

THE INNOCENTS: A STORY FOR LOVERS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649089376

The innocents: a story for lovers by Sinclair Lewis

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

SINCLAIR LEWIS

**THE INNOCENTS: A
STORY FOR LOVERS**

THE INNOCENTS

BOOKS BY
SINCLAIR LEWIS

THE INNOCENTS
THE JOB
THE TRAIL OF THE HAWK
OUR MR. WRENN

HARPER & BROTHERS, NEW YORK
[ESTABLISHED 1817]

UNIVERSITY OF
CALIFORNIA



THE INNOCENTS

THE INNOCENTS

A STORY FOR LOVERS

BY
SINCLAIR LEWIS

AUTHOR OF
"THE TRAIL OF THE HAWK"
"THE JOB" ETC.



HARPER & BROTHERS PUBLISHERS
NEW YORK AND LONDON

NO. 1001
ANNOUNCED

Replacing 506513

THE INNOCENTS

Copyright, 1917, by Harper & Brothers
Printed in the United States of America
Published October, 1917

PS3523
E94 I5
1917
MAIN

A DEDICATORY INTRODUCTION

If this were a ponderous work of realism, such as the author has attempted to write, and will doubtless essay again, it would be perilous to dedicate it to the splendid assembly of young British writers, lest the critics search for Influences and Imitations. But since this is a flagrant excursion, a tale for people who still read Dickens and clip out spring poetry and love old people and children, it may safely confess the writer's strident admiration for Compton Mackenzie, Hugh Walpole, Oliver Onions, D. H. Lawrence, J. D. Beresford, Gilbert Cannan, Patrick MacGill, and their peers, whose novels are the histories of our contemporaneous Golden Age. Nor may these be mentioned without a yet more enthusiastic tribute to their master and teacher (he probably abominates being called either a master or a teacher), H. G. Wells.

803883