

**THREE CENTURIES OF
SCOTTISH
LITERATURE. VOL. II
- THE UNION TO SCOTT**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649721375

Three Centuries of Scottish Literature. Vol. II - the Union to Scott by Hugh Walker

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

HUGH WALKER

**THREE CENTURIES OF
SCOTTISH
LITERATURE. VOL. II
- THE UNION TO SCOTT**

THREE CENTURIES OF SCOTTISH
LITERATURE

PUBLISHED BY
JAMES MACLEHOSE AND SONS, GLASGOW,
Publishers to the University.

MACMILLAN AND CO., LONDON AND NEW YORK.
London, Simpkin, Hamilton and Co.
Cambridge, - - Macmillan and Bowns.
Edinburgh, - - Douglas and Foulis.

MDCCCXIII.

THREE CENTURIES OF
SCOTTISH LITERATURE

90614

BY

HUGH WALKER, M.A.

PROFESSOR OF ENGLISH IN ST. DAVID'S COLLEGE, LAMPETER

VOL. II

THE UNION TO SCOTT

NEW YORK

MACMILLAN AND CO.

1893

1

2

3

4

5

6

CONTENTS OF VOLUME II.

	PAGE
CHAPTER VII.	
<i>RAMSAY TO FERGUSSON, - - - - -</i>	1
CHAPTER VIII.	
<i>THE EARLIER ANGLO-SCOTTISH SCHOOL OF THE EIGHTEENTH CENTURY, - - -</i>	48
CHAPTER IX.	
<i>THE LATER ANGLO-SCOTTISH SCHOOL OF THE EIGHTEENTH CENTURY, - - - - -</i>	100
CHAPTER X.	
<i>ROBERT BURNS, - - - - -</i>	134
CHAPTER XI.	
<i>SIR WALTER SCOTT, - - - - -</i>	186

THREE CENTURIES OF SCOTTISH LITERATURE.

CHAPTER VII.

RAMSAY TO FERGUSSON.

IN an earlier chapter reference has been made to the long and disastrous eclipse under which the native literature, and especially the poetry, of Scotland passed during the seventeenth century. The union of the Crown of Scotland with that of England would in any case have drawn talent from the smaller country; but if it had brought internal peace the loss would soon have been made good, and more than made good. But the Union did not bring peace. In the disturbed annals of Scotland there are periods of more violent commotion than the seventeenth century, but few if any more full of petty quarrels. Not only was the country shaken by the great civil struggle which convulsed England as well, but it was distracted also to a degree which England never experienced by religious differences. The mutual hatred of sects drained the strength of the nation; and on the whole it is little to be wondered at that there were only a few, like the Semples of Beltrees, who kept alive, in occasional compositions, the tradition of vernacular poetry.