

**TCHAIKOVSKY; HIS LIFE AND
WORKS: WITH EXTRACTS FROM
HIS WRITINGS, AND THE DIARY
OF HIS TOUR ABROAD IN 1888**

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Tchaikovsky; His Life and Works: With Extracts from His Writings, and the Diary of His Tour
Abroad in 1888 by Peter Ilich Tchaikovsky & Rosa Newmarch

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PETER ILICH TCHAIKOVSKY & ROSA NEWMARCH

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TCHAIKOVSKY
HIS LIFE AND WORKS



E. Bieber. Hofphotograph, Berlin.

Frontispiece.

PETER ILICH TCHAIKOVSKY.

TCHAIKOVSKY

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BY

ROSA NEWMARCH

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TO
HENRY J. WOOD
WHO HAS HELPED TO REALISE
SO MANY OF TCHAIKOVSKY'S MASTERPIECES
AND TO HIS WIFE

Preface

Six years have now elapsed since Tchaikovsky's death, and as yet no really adequate biography has appeared, either in Russia or abroad. The authorised *Life and Letters* has long been expected in vain. Probably the difficulty of selecting from such a vast mass of correspondence—Tchaikovsky's letters are said to be numbered by thousands—is the chief reason for the delay in publication. Meanwhile the public interest, especially in England, is steadily increasing, and almost every scrap of information concerning the composer of "The Pathetic" Symphony is eagerly sought after. In the absence of anything more complete and authoritative I venture to offer this volume to the admirers of Tchaikovsky's works.

In 1897 I published in *The Musician* a series of papers upon Tchaikovsky based upon a little volume of personal reminiscences by M. N. Kashkin,¹ one

¹ *Reminiscences of Peter Ilich Tchaikovsky*, by N. Kashkin, Moscow, 1897 (P. Jurgenson).