

**BREVIARIUM ROMANUM A  
FRANCISCO CARDINALI  
QUIGNONIO: EDITUM ET  
RECOGNITUM I UXTA EDITIONEM  
VENETIIS A.D. 1535. IMPRESSAM**

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**VARIOUS**

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Breviary.

# BREVIARIUM ROMANUM

A

FRANCISCO CARDINALI QUIGNONIO

EDITUM ET RECOGNITUM

IUXTA EDITIONEM VENETIIS

A.D. 1535 IMPRESSAM

CURANTE

JOHANNE WICKHAM LEGG

SOCIETATIS ANTIQVARIORVM ATQVE COLLEGI REGALIS MEDICORVM LONDINENSIVM  
SOCIO, IN NOSOCOMIO SANCTI BARTHOLOMAEI OLIM PRÆLECTORE.

TYPIS ATQVE IMPENSIS ACADEMIAE


M DCCC LXXXVIII.

**Cambridge:**

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## PREFACE.

 HE book now presented to liturgical students is a reprint of the first text of the Reformed Breviary of Cardinal Quignon. Copies of this first text are very rare; doubt has been even expressed by bibliographers whether any part of the recension had survived beyond the few pages of the preface that are preserved in the great Library at Paris in the Rue de Richelieu.

This text of the Breviary was in use only from February 1535 to July 1536. During this short time there appeared at least six editions; to wit:

1. R. (Biblioteca Angelica, Rome. I. 9. 8.)

*Title:*

Breviarium Romanum | ex sacra potissimum | Scriptura  
et pro | batis sancto | rum histo | riis con | stans. [In red  
Roman capitals.]

Below this is a Greek cross: *in hoc signo vinces* in red Roman capitals runs round; and on lowest part of page is: MDXXXV.

The last page is taken up in great part by a woodcut of a crowned eagle, the body between the letters A and B: the claws holding a cloth: above the woodcut is: Non recedat  
volumen legis | huius ab ore tuo, | sed meditaberis in co  
diebus | ac noctibus, | Below is: Romæ apud Antonium  
Bla | dum asulanum anno domini, | M.D.XXXV, Calend.  
Martii, |

8°, ff. 460. Psalter 1—60. Dominicale 61—408 recto.  
Sanctorale 409 recto—460 recto. Preface: Roman 33 lines;



text: Gothic 2 col. 38 lines, red and black. Printed surface: 115 × 77 mm.

No signature-titles.

*Registrum* follows *regulæ generales*, and on the same page as *registrum* is a table of errata to which reference will often be made in the notes. In many parts of the text the red has also been obliterated by black lettering. This edition is full of misprints.

In this copy sheet C is wanting; it contained the psalter from the none of Monday to the none of Tuesday.

2. V. (The Editor's copy.) The present book is a reprint of this edition.

16°. ff. 640. Psalter 1—75 recto. Dominicale 76 recto—570 recto. Sanctorale 571 recto—640 verso.

Roman, red and black, 32 lines. Preface single column. Text double columns. Printed surface: 64 × 104 mm.

Signature title: B. N. except on sheets A and B, when it is B. R. In this copy sheet I is wanting; from Matins of Saturday to None of Saturday. From the end of ps. 54 on p. 15 to the beginning of ps. 127 on p. 18 the reprint has followed R. as its text.

3. A fragment of an edition is preserved in the National Library at Paris, as *Pièce unique*. (17667.)

It consists of 8 leaves: Roman type, number of lines 31 or 32. The printed surface is 128 × 78 or 125 × 77 mm.

At the top of the first page there is: Breviarium Romanum ex sacra | potissimum scriptura et proba | tis. Sanctorum Historiis con | stans M.D.XXXV. | (in black capitals), followed immediately underneath by: \* Ad Sanctifs. Patrem et D.N. Paulum III., and the rest follows as in other editions. It contains the *et* in the first page left out by P. and also in Thielman Kerver's edition.

The piece ends with the brief of Paul III. to Antonio Blado.

At first sight it looks like a fragment of R. but R. does not repeat the title before the address of the preface: nor is the sign \* before the address. Nor does the pagination or lineation correspond.

4. Thielman Kerver's edition. (Bibliothèque nationale, Paris.)

*Title:*

☞ *Breviarium Romanum Nuper reformatum*, in quo | sacre scripture libri, probateque sanctorum | historie eleganter beneque dispo | site leguntur.

Thielman Kerver's woodcut is placed next.

☞ De licentia et facultate Sanctif. D. N. Pape Pauli tertij. ac D. N. | Regis priuilegio et inhibitione |

☞ Parisijs |

☞ A Joanne Paruo sub lilij aurei interfignio, via ad diuum Jacobum. | A Galioto Pratenfi, In prima Aule Regie Palatij columna. Et ab | Yolanda Bonhomme, sub Vnicornis interfignio | eadem via Iacobeae. | 1536.

*Colophon:*

Abfolutum est hoc preclarum opus *Parisijs ab yolanda | bonhomme*, suis et honestorum virorum *Ioannis petit et Galioti | du pre* impensis : apud quos venale proflat. | 1536.

4to. ff. 300. Psalter i—xxxviii verso. Dominicale xxxix recto—cclxvii recto. Sanctorale cclxvii recto—ccc verso. Gothic, red and black, double columns, 45 lines. Printed surface : 189 × 122 mm.

No signature titles.

This copy is Inventaire B. 1593. There is a fellow to it, B. 1594, but instead of Thielman Kerver's woodcut over the colophon, there is Galiot du Pré's.

Mr Blew's copy, taking the results of a short examination of the two books together, seems to follow this edition rather closely.

The licence with the Pope's signature has been printed from this edition, and also the *privilege du roy*.

5. P. (Mr Blew's copy.)

*Title:*

The title-page is wanting. The book at present begins with the *privilege du Roy*; but it has a confused manuscript title as follows: Breviarium | Romanum | nuper reformatum

| in quo sacris scripturis libri, | probatisque sanctorum | his-  
toriiis eleganter, benèque | dispositis leguntur. |

De licentia et facultate | sanctissimi D. N. Papæ pauli  
III. | ac D. N. Regis privilegio et | inhibitione |

Parisiis. | a Joanne parvo, sub lilii aurei | intersigno: viâ  
apud Divum | jacobum 1536. |

*Colophon:*

¶ Absolutum est hoc preclarum opus parisijs | a Joanne  
Kacrbriant cognomento huguelin. | Impensis tamen honesti  
viri Joannis petit. | Apud quem venale proflat via ad diuum  
Ja- | cobum, sub lilij intersignio. |

Here follows a date which has been much tampered with.  
? 1536.

8°. ff. 378. Psalter i—xlvii recto. Dominicale xlvii verso  
—cccxxxvi verso. Sanctorale cccxxxvi verso—ccclxxviii  
verso.

Gothic, red and black, 44 lines. Preface: single column;  
text: double columns. Printed surface: 75 × 120 mm.

Signature title: Rom. but wanting in a, b, c.

6. A. (Mr Ellis' copy.)

*Title:*

Brevia- | rivm Romanvm | ex sacra potissimum | scriptura  
et probatis sanctorum | historijs constans. |

Woodcut of SS. Peter and Paul.

Antverpiæ apvd | Michaelm Hillenivm in | Rapo, Anno  
Domini | M.D.XXXVI. |

Cum Gratia & Priuilegio. |

No colophon but a woodcut of Time.

8°. ff. 468. Psalter 1—59 verso. Dominicale 60 recto—  
416 verso. Sanctorale 417 recto—468 recto.

Roman, red and black. Preface single column 37 lines:  
text double columns 36 lines. Printed surface: 68 × 107 mm.

No signature title.

These are all the editions of the first text that I have as yet met with. No doubt there are others still undiscovered, although I have searched carefully in many libraries in Italy and also in France. R. seems to be the first edition; besides the many errors of the press, the rubrics have often been