

**SESAME AND  
LILIES:  
THREE LECTURES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649702374

Sesame and Lilies: Three Lectures by John Ruskin

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**JOHN RUSKIN**

**SESAME AND  
LILIES:  
THREE LECTURES**



SESAME AND LILIES.



JOHN RUSKIN

# SESAME AND LILIES

Three Lectures

By JOHN RUSKIN

---

PHILADELPHIA  
HENRY ALTEMUS

1893

KC4305



ALTEMUS'  
BOOKBINDERY  
PHILADELPHIA



## CONTENTS.

---

	PAGE
I. OF KINGS' TREASURIES, . . . . .	37
II. OF QUEENS' GARDENS, . . . . .	117
III. OF THE MYSTERY OF LIFE, . . . . .	171

NOTE.—The admirable and thoroughly characteristic Preface to the present volume was written by Mr. RUSKIN on the occasion of beginning the publication of a new and revised edition of his works, in 1871. The Preface is given here entire, with the exception of two short passages relating to other volumes of the series; and these omissions are denoted by asterisks or points.

## PREFACE.

---

I. **B**EING now fifty-one years old, and little likely to change my mind hereafter on any important subject of thought (unless through weakness of age), I wish to publish a connected series of such parts of my works as now seem to me right, and likely to be of permanent use. In doing so I shall omit much, but not attempt to mend what I think worth reprinting. A young man necessarily writes otherwise than an old one, and it would be worse than wasted time to try to recast the juvenile language; nor is it to be thought that I am ashamed even of what I cancel, for a great part of my earlier work was rapidly written for temporary purposes, and is now unnecessary, though true, even to truism. What I wrote about religion was, on the contrary, painstaking, and, I think, forcible as compared with most religious writing, especially in its frankness and fearlessness; but it was wholly mistaken, for I had been educated in the doctrines of a narrow