LEGENDS OF KING ARTHUR AND HIS COURT

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Legends of King Arthur and His Court by Frances Nimmo Greene

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BY

FRANCES NIMMO GREENE

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PREFACE

THESE stories of King Arthur are re-told in the faith that chivalry in its highest sense is not dead among us; and that as long as Christian manhood survives, so long will the chivalric instinct be an important factor in it.

After a study of the many different versions of the legends, the author decided to follow that of Tennyson. The poet strips the stories of the barbarities found in the earlier writings on the subject, and brings to them the nobility of his own ideals. Sidney Lanier says: "We might fairly trace the growth of English civilization by comparing with the carliest conceptions of King Arthur the latest ideal of him in our literature given us by our own great master Tennyson."

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Preface

In the reproduction of the stories, the words put in the mouths of the characters are, almost without exception, taken verbatim from the poet. If the author has succeeded in imbuing these pages with aught of the spirit of ideal knightliness, the inspiration also is due to the same great master.

FRANCES NIMMO GREENE.

Montgomery, Ala. August, 1901.