

**HOW TO DEVELOP
YOUR PERSONALITY,
PP. 1-119**

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How to Develop Your Personality, pp. 1-119 by Clare Tree Major

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Courtesy of Mishkin, N. Y.



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HOW TO DEVELOP YOUR PERSONALITY

By

CLARE TREE MAJOR



With a Foreword by

SIR HERBERT TREE

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FOREWORD

BY SIR HERBERT TREE

THE development of personality is a most interesting and vital subject. Not only on the stage, where it is the essential foundation of a career, but in ordinary life, a man's success represents the sum total of his personality.

While it is my opinion that this essential cannot be taught, it can certainly be freed and developed. It is to this end that every department, whether of elocution, of voice production, of dancing, or of pantomime, is planned in the Academy of Dramatic Art of London, of which I was the founder. As a successful graduate of the Academy, Clare Tree Major has based this most interesting work on first hand knowledge of its methods and results.

While it might seem that one system of training, applied to a group of people, would serve to level all to one standard, experience proves that this is not so. At all costs the individuality must be preserved. Such work as that taught at the Academy and advocated in this book modifies, but does not

destroy, the imperfections which limit the individuality. Indeed, the physical and vocal responsiveness and control gained, add magnetism and charm to the personality. The suggestions given should prove of great benefit to the readers of this able work.

Herbert A. Tree



PREFACE

BY FRANCIS TREVELYAN MILLER, LITT.D., LL.D.

Founder of "The Journal of American History." Author of "The Portrait Life of Lincoln," Editor-in-chief "Photographic History of the Civil War"

IT seems to me that Clare Tree Major is performing a great service to science and to human prosperity and happiness in teaching us how to discover ourselves.

Throughout the annals of mankind the highest achievements of the human race have depended upon the individual and his ability to express his individuality.

Civilization can rise no higher than the height of its individual members.

If every man and woman would begin today to develop the *best that is in him or her*, we should have a new world of achievement, far greater in the arts and industries than anything heretofore conceived.

The richest mine in the world is the one within yourself—begin today to develop it.

A handwritten signature in cursive script that reads "Francis Trevelyan Miller". The signature is written in dark ink and is positioned at the bottom of the page, below the main body of text.

