BAXTER COLOUR PRINTS; THEIR HISTORY AND METHODS OF PRODUCTION, AND OTHER INTERESTING MATTER RELATING TO OPERATORS OF PROCESSES AKIN TO HIS METHODS, TOGETHER WITH BAXTER & LEBLOND AUCTION RECORDS FOR 1917-18

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649751372

Baxter colour prints; their history and methods of production, and other interesting matter relating to operators of processes akin to his methods, together with Baxter & LeBlond auction records for 1917-18 by H. George Clarke

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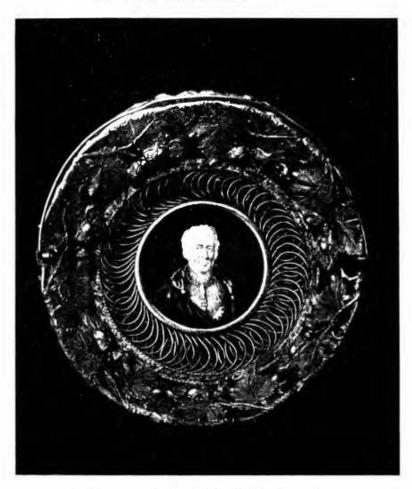
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Frontispiece RARE BAXTER ITEM



19th Century Ladies' Card Basket showing "Duke of Wellington" (without arm) in centre

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I desire to acknowledge the help of my many friends in the compilation of this book, and in particular to Mr. Horton Harrild, Mr. Frederick Harrild, Mr. Arthur Waters; and to Mr. Frank Glover and Mr. Edward Hicks, who have read the Proofs and taken the rough output of my inexperienced pen, and clothed it with whatever style it may be found to possess.