

**ABERBROTHOCK
ILLUSTRATED: BEING
THE ROUND O
ETCHINGS IN MINIATURE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649003372

Aberbrothock Illustrated: Being the Round O Etchings in Miniature by George Hay & John Adam

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

GEORGE HAY & JOHN ADAM

**ABERBROTHOCK
ILLUSTRATED: BEING
THE ROUND O
ETCHINGS IN MINIATURE**

Aberbrothock Illustrated

BEING
THE ROUND O ETCHINGS
IN MINIATURE

By JOHN ADAM
EDINBURGH

With Historical and Topographical Notes

By GEORGE HAY, F.S.A. Scot.
AUTHOR OF THE HISTORY OF ABERBROATH

RM

26
/

ABERBROATH: T. BUNCLE
1886
TE

PRINTED BY THOMAS FURNOLS, ABERMOUTH.

P R E F A C E.

ANCIENTLY, 'Aberbrothock' was the name of a 'shire,' which included the whole of the lands now comprised within the parishes of Arbroath and St. Vigean, together with a part of the parish of Carmylie. The name was not restricted to the territory which was of new erected by James VI. into the royal burgh of Arbroath in 1599. In the title-page of this book the word 'Aberbrothock' is used still more comprehensively than in the ancient sense. It comprises all the parishes within the district of the Presbytery of Arbroath. Of the nine pre-Reformation parish churches in this district seven were of the number of forty-six parish churches which belonged to the Abbey of Aberbrothock—the seven being Aberbrothock (St. Vigean), Arbirlot, Inverkeilor, Lunan, and Panbride—the property of the Abbey down to the secularisation, and Barry and Guthrie, to dates prior to the secularisation. Besides the neighbourly and business intercourse of the people of town and country, the whole district has thus had a close ecclesiastical connection with Arbroath from very old times. The idea of this kind of special unity in the district has been adopted in the present work, as it has been also in the book 'Round about the Round O with its Poets,' the town of Arbroath and the neighbouring parishes being treated as a whole.

The pictures in this volume are from the drawings which Mr. John Adam, of Edinburgh—a native of Arbroath—prepared for 'Round about the Round O.' They are about three-quarters size of the originals, as produced in that work; are faithful reproductions

by the Typographic Etching Company, London; and have been printed by Messrs Ballantyne, Hanson, & Co., Edinburgh.

For the authorities for statements of an historical character in the Notes to 'Aberbrothock Illustrated,' I refer to my 'History of Arbroath' (Arbr. 1876), 'Round about the Round O with its Poets' (Arbr. 1883, and popular edition, 1885), and Miller's 'Arbroath and its Abbey' (Edinb. 1860). The last-mentioned work was printed, and the others printed and published, by Mr. Buncle, the publisher of this volume, to whose attachment to the district in which he has long been resident their origin is in large measure to be ascribed.

G. H.

ARBROATH, *August* 1885.

CONTENTS.

NOTES, Pp. 1-86

THE ETCHINGS :

	No.
ABERROATH ABBEY: THE HIGH ALTAR,	1
THE WESTERN ENTRANCE,	2
THE 'ROUND O,'	3
LOOKING WEST,	4
THE ABBOT'S HOUSE,	5
FROM THE ABBEY GREEN,	6
THE GATEWAY,	7
THE 'TOWER NOOK,'	8
TOP OF HIGH STREET,	9
THE OLD CHURCH,	10
HIGH SCHOOL,	11
HILL TERRACE,	12
WESLEYAN CHAPEL,	13
HAYS WELL,	14
ABERROATH, FROM HAYS WELL,	15
BY MAYFIELD AND CLIFFBURN,	16
THE BRAEHEADS,	17
AT THE CODHEAD ROCK,	18
THE HARBOUR, FROM THE OLD SALT PAN,	19
BOULZIE HILL,	20
NEWGATE HOUSE,	21
HIGH STREET FREE CHURCH,	22
FOOT OF HIGH STREET,	23
THE BRACH AT SEAGATE,	24
THE MOUTH OF THE BROTHOCK,	25
ON THE JETTY,	26
THE HARBOUR,	27

THE ETCHINGS :

	No.
ARBOATH, FROM LADYLOAN ROPEWORK,	28
THE SHORE,	29
TUTTIE'S NOOK,	30
THE COMMON,	31
ON THE DUNDEE ROAD : THE INFIRMARY,	32
HOSPITALFIELD,	33
ELLIOT BRIDGE,	34
TO WORMYHILLS,	35
THE TOWN HOUSE,	36
BROTHOCK BRIDGE,	37
BROTHOCK BANK,	38
THE MAWKIN POOL,	39
ON STOBECROSS BRIDGE,	40
THE GATEWAY OF THE CEMETERY,	41
THE DOORWAY OF THE MORTUARY CHAPEL,	42
HILL END : THE WATER WORKS,	43
FROM KEPTIE TO CAIRNIEHILL,	44
ARBOATH, FROM CAIRNIE,	45
CAIRNIE FARM HOUSE,	46
THE LOVERS' LOAN : CAIRNIE TO ST. VIGEANS,	47
— ST. VIGEANS CHURCH,	48
TO ST. VIGEANS : THE BURNSIDE PATH,	49
OLD LETHAM HOUSE,	50
LETHAM MILL,	51
TARRY MILL,	52
NORTH TARRY,	53
ST. VIGEANS, FROM WARDDYKES,	54
DEMONDALE,	55
— ON THE AUCHMITHIE ROAD : HOROLOGE HILL,	56
THE LADLE WELL,	57
THE CARTWRIGHT'S,	58
THE SMITHY,	59
SEATON HOUSE,	60
SEATON GATE,	61
AUCHMITHIE,	62
HARBOUR OF AUCHMITHIE,	63

THE ETCHINGS :

	No.
AUCHMITHIE, LOOKING SEAWARD,	64
REDCASTLE,	65
LUNAN BAY,	66
ETHIEHAVEN,	67
ST. MURDOCH'S CHAPEL,	68
THE REDHEAD,	69
ETHIE HOUSE,	70
AT ETHIE: THE STRICKEN TREE,	71
THE GAYLET POT,	72
IN SEATON DEN,	73
ABERGLATHWARIE,	74
'THE FLOORS,'	75
THE MASONS' CAVE,	76
'THE DEIL'S HEID,' OR 'PINT STOUP,'	77
DICKMONT DEN,	78
NEAR 'THE MARINERS' GRAVE,'	79
THE NEEDLE RYE,	80
THE MERMAID'S KIRK,	81
THE STALACTITE CAVE,	82
ST. NINIAN'S WELL,	83
THE NESS AND THE STEEPLE ROCK,	84
THE BELL ROCK LIGHTHOUSE,	85
DICKMONT LAW,	86
MARYWELL VILLAGE,	87
TARBANK,	88
DRUNKENDUR,	89
THE SITE OF QUHITFIELD CHAPEL, CHAPELTON,	90
BOYSACK MILL,	91
BRAIKIE CASTLE,	92
THE CHURCH OF INVERKEILOB,	93
OLD CHANCE INN,	94
THE CHURCH OF LUNAN,	95
THE SITE OF ST. VIGIAN'S CHAPEL, GRANGE OF CONAN,	96
THE BIRTHPLACE OF ALEX. BROWN, LL.D.,	97
COLLISTON CASTLE,	98
THE VILLAGE OF COLLISTON,	99