

**HARVARD STUDIES IN  
ROMANCE  
LANGUAGES. VOLUME  
III. FOUR ESSAYS**

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**MURRAY ANTHONY POTTER**

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ROMANCE  
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LANGUAGES**

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**VOLUME III**



# FOUR ESSAYS

BY

MURRAY ANTHONY POTTER, Ph.D.

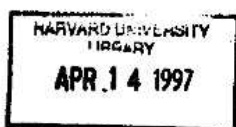
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THE late Murray Anthony Potter, at the time of his sudden death, was amassing notes for three books which he had long contemplated: a treatise on the horse as a character in epic poetry; a study of Petrarch; a group of essays on the Renaissance. For these, and for his various University courses, he left an abundance of matter in the form of references, memoranda, detached paragraphs, and outlines of lectures, but very little in the way of finished composition. The best that could be done with most of his papers was, therefore, to deposit them in the Harvard Library, for the use of investigators in the same fields. Some pages, however, seemed to lend themselves, without too great departure from the writer's intention, to an arrangement which would make them accessible to the reading public. Hence this little volume, prepared by a few colleagues of the author and offered by his Department, in token of friendship and gratitude.

CAMBRIDGE, MASS.

July 1, 1917.



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