

**SONGS OF ERIN: A
COLLECTION OF
FIFTY IRISH
FOLK SONGS; OP. 76**

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Songs of Erin: A Collection of Fifty Irish Folk Songs; Op. 76 by Alfred Perceval Graves & Charles Villiers Stanford

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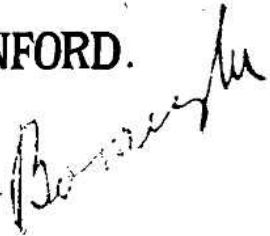
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NON IAM TIBI
SED MEMORIAE TUAE CUM LACRIMIS
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SONGS OF ERIN.

THE FIFTY IRISH SONGS which compose this book are almost entirely drawn from the unpublished portion of the great Petrie Collection of the music of Ireland, which is about to be issued by Messrs. BOOSEY on behalf of the Irish Literary Society of London. They fairly represent the three divisions of music recognised by the ancient Irish:—**The Gauntree**, which was provocative of mirth and frolic and excited spirits as exhibited in the jig and reel tunes, songs of occupation and quick-step marches: **The Golltree** or sorrowful music, to be found in its lamentations and sadder love songs; and **The Soontree** or sleep-disposing tunes, illustrated by the lullabies and fairy slumber songs.

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