FAMILIAR ANECDOTES OF SIR WALTER SCOTT. WITH A SKETCH OF THE LIFE OF THE SHEPHERD

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Familiar anecdotes of Sir Walter Scott. With a sketch of the life of the Shepherd by James Hogg & S. DeWitt Bloodgood

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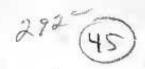
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JAMES HOGG & S. DEWITT BLOODGOOD

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FAMILIAR ANECDOTES

OP

SIR WALTER SCOTT.

BY JAMES HOGG,

THE ETTRICK SHEPPERD.

WITH A SKETCH OF THE LIFE OF THE SHEPHERD,
BY S. DEWITT BLOODGOOD.

"A man's a man, for a' that."

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PREFACE.

The following brief sketch of the life and productions of the ETTRICK SHEPHERD, is the first which has yet appeared from the pen of any American writer.

The information is derived from the Shepherd's own narratives given at various times to the public, and from those periodical publications which have occasionally noticed the career of this remarkable man.

A careful examination of all the materials within reach has been made, for the purpose of correction, wherever it became necessary. It was deemed advisable to prefix this sketch to the Familiar Anecdotes, in order to give both a just idea of the author, and of the value of the Anecdotes themselves.

The writer of the Waverley Novels occupies a vast space in the literature of his country. Upon a field apparently forgotten and unappreciated, he raised, like the fairy structure of Abbotsford, though far more lasting, a monument of his genius, taste, and industry.

The Shepherd was his admirer and his friend. Still, however, his keen vision appears to have extended beyond the atmosphere which the world flung around its idol.

It is believed that the character of Sir Walter Scott could not be perfectly appreciated, much as it has been studied and described, if something of the nature of these Anecdotes were not to appear. How they came to be first offered to the American public will be seen in the following pages.

The publishers have made a very liberal arrangement with the Editor, by which, if the work proves successful, something substantial may be realised for the benefit of the Shepherd.

We regret to say, that after all his industry and talent have achieved, adversity has been his chief companion. His cheerfulness, however, continues unabated, and it may be truly said of him,

"Though fortune's malice overthrows his state, His mind exceeds the compass of her wheel."

SKETCH

OF THE

SHEPHERD'S LIFE.

Those persons who, by the force of genius, have overcome the difficulties attending a humble origin, or have risen above the disadvantages of a defective education, have ever been very properly considered extraordinary characters.

Mankind pay homage to those who soar above the mass, whether in a natural state of society or among civilized communities. In the former, unrestrained by those codes of law