VELASCO: A TRAGEDY, IN FIVE ACTS

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Velasco: A Tragedy, in Five Acts by Epes Sargent

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EPES SARGENT

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VELASCO;

A TRAGEDY,

IN FIVE ACTS.

BY EPES SARGENT.

NEW-YORK:
HARPER & BROTHERS.
1869

TO

WILLIAM C. PRESTON

OF SOUTH CAROLINA

THIS DRAMA IS RESPECTFULLY INSCRIBED.

ADVERTISEMENT.

The basis of this play is historical, though many of its scenes and situations are purely imaginary. All that may seem strange or unnatural in the conduct of the drama is in strict accordance with popular tradition. The general action of the piece is derived from incidents in the career of Rodrigo Diaz, the Cid, whose achievements constitute so considerable a portion of the historical and romantic literature of Spain. The subject has been variously treated by French and Spanish dramatists, among others by the celebrated Corneille, but the writer is not aware that it has ever been successfully introduced upon the English stage.

A few copies of this play were printed for the Theatre in July, 1837. During the following November it was represented on the Tremont boards in Boston, Miss Ellen Tree personating the part of Izidora. With the support of her distinguished talents, united to the friendly exertions of Mr. Barry, the Manager, in producing the piece in a liberal and

effective manner, it was received by the public with more indulgence than the Author had ventured to anticipate.

E. S.

New York, November 1, 1838.

VELASCO;

A TRAGEDY.