

FIFTEEN MOTHER GOOSE MELODIES

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Fifteen Mother Goose Melodies by Elizabeth Coolidge

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ELIZABETH COOLIDGE

**FIFTEEN MOTHER
GOOSE MELODIES**

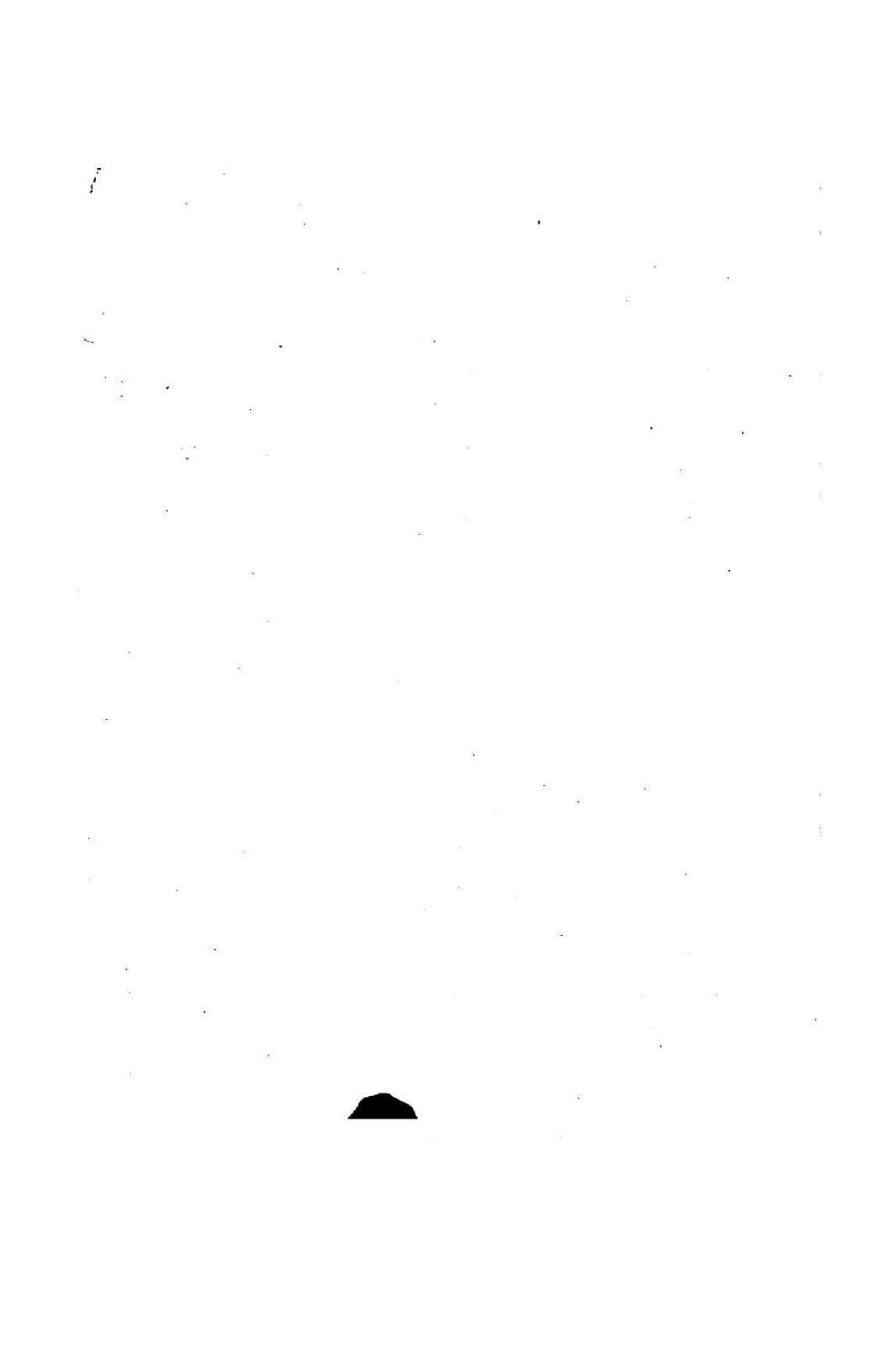


ELIZABETH COOLIDGE



FIFTEEN
MOTHER GOOSE
MELODIES





47 33
DEDICATED TO ELIZABETH COUNCILMAN

FIFTEEN
MOTHER COOSE MELODIES

BY
ELIZABETH COOLIDGE



- I. LITTLE MISS MUFFET
- II. MY LADY'S GARDEN
- III. THIS LITTLE PIG
- IV. WILLIE WINKIE
- V. SOLOMON GRUNDY
- VI. LAST NIGHT THE DOGS DID BARK
- VII. TOM, TOM, THE PIPER'S SON
- VIII. DING, DONG, BELL
- IX. THERE WAS AN OLD WOMAN
- X. LITTLE BOY BLUE
- XI. HEY DIDDLE DIDDLE
- XII. RIDE A COCK HORSE
- XIII. JOHN SMITH
- XIV. TAFFY WAS A WELSHMAN
- XV. ROCK-A-BYE, BABY

NEW YORK : G. SCHIRMER

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To my Peg
from E.S.C.

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7-7-26

Little Miss Muffet.

Moderato. (♩ = 188)

Lit-tle Miss Muf-fet

1. *p*

sat on a tuf-fet, Eat-ing of ourds and whey. There

came a big spi-der And sat down be-side her, And

cresc. molto *ff*

The musical score is written in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and a treble line with chords. The first system shows the beginning of the piece with the tempo marking 'Moderato' and a metronome marking of 188. The second system contains the first line of lyrics. The third system contains the second line of lyrics. The fourth system contains the third line of lyrics and includes dynamic markings 'cresc. molto' and 'ff'.

fright-ened Miss Muf-fet a - way. There

pp

pp

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *pp* for the vocal line and *pp* for the piano accompaniment.

came a big spi - der And sat down be - side her, And

mf

Detailed description: This system contains the next two measures. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment becomes more complex with sixteenth-note patterns in the right hand. Dynamics include *mf* for the piano accompaniment.

fright-ened Miss Muf-fet a - way.

rit.

rit.

Detailed description: This system contains the final two measures. The vocal line concludes with a half note G4. The piano accompaniment ends with a final chord. Dynamics include *rit.* for both the vocal line and the piano accompaniment.