

**THE CRUISE OF THE
KAWA; WANDERINGS
IN THE SOUTH SEAS**

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The cruise of the Kawa; wanderings in the South seas by Walter E. Traprock

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WALTER E. TRAPROCK

**THE CRUISE OF THE
KAWA; WANDERINGS
IN THE SOUTH SEAS**



The Author and His Island Bride

THE CRUISE OF THE KAWA

WANDERINGS IN THE SOUTH SEAS

BY

(WALTER E. TRAPROCK, F.R.S.S.E.U., *pseud.*)

Chappell, George Shepard

WITH SEVENTEEN ILLUSTRATIONS
AND A MAP

G. P. PUTNAM'S SONS
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DEDICATION

TO THE GIRLS WE LEFT BEHIND—

KIPPIPUTUONA

(DAUGHTER OF PEARL AND CORAL)

LUPOBA-TILAANA

(MIST ON THE MOUNTAIN)

BABAI-ALOVA-BABAI

(ESSENCE OF ALOVA)

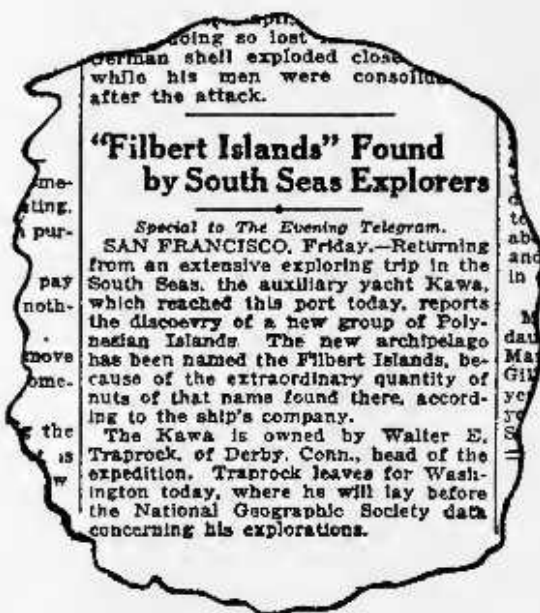
THIS VOLUME IS LOVINGLY DEDICATED

PUBLISHER'S NOTE

Of late the lure of the South Seas has laid its gentle spell rather overwhelmingly upon American readers. To be unread in Polynesian is to be intellectually *declassé*. . . . In the face of this avid appetite for tropic-scented literature, one may well imagine the satisfaction of a publisher when offered opportunity of association with such an expedition as that of the *Kawa*, an association involving the exclusive privilege of publishing the manuscript of Walter E. Traprock himself.

The public, we feel, is entitled to a frank word regarding the inception of this volume. Now at last it is possible to withdraw the veil of secrecy which has shrouded the undertaking almost until the date of publication. *Almost*, we say, because some inklings of information found their way into the newspapers early this summer. The leak, we have reason to believe, is traceable to a Marquee-

san valet who was shipped at Papeete to fill the place left vacant by William Henry Thomas, the strange facts surrounding whose desertion are recorded in the pages which follow.



The telltale newspaper item, reproduced above, outlines the story behind this volume. What is not made clear is the fact that the entire expedition was painstakingly planned many months ago, the publishers themselves making it financially possible by contracting with Dr. Traprock for his literary