

**ITALIENISCHE  
SERENADE: FÜR  
KLEINES ORCHESTER**

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Italienische Serenade: für kleines Orchester by Max Reger

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**MAX REGER**

**ITALIENISCHE  
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KLEINES ORCHESTER**



# Italienische Serenade

für kleines Orchester

komponiert von

## HUGO WOLF

(Nur der erste Satz wurde vom Komponisten vollendet)

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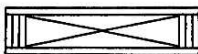
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## Italienische Serenade.

Hugo Wolf.

**Äußerst lebhaft.**

2 Flöten.  
2 Oboen.  
2 Klarinetten in B.  
2 Fagotte.  
2 Hörner in G.  
I. Violinen.  
II. Violinen.  
Solo-Bratsche.<sup>\*)</sup>  
Bratschen.  
Violoncelle.  
Kontrabässe.

Fl.  
Ob.  
Cl.  
Fg.  
Hr.  
I. Viol.  
II. Viol.  
Solo-Br.  
Br.  
Vel.  
C.B.

<sup>\*)</sup> Die Solo-Bratsche ist ursprünglich für Englisch Horn geschrieben.







Musical score for measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Violin I (I.), Violin II (II.), Solo Trombone (Solo Br.), Trombone (Br.), Violoncello (Vcl.), and Contrabass (C.B.). The music is in 4/4 time with a key signature of one sharp (F#). The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon play sustained chords. The Horns play a rhythmic pattern of eighth notes. The Violins and Solo Trombone play melodic lines with dynamic markings of *p* and *pp*. The Trombone, Violoncello, and Contrabass play a rhythmic accompaniment of eighth notes.

Musical score for measures 11-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Violin I (I.), Violin II (II.), Solo Trombone (Solo Br.), Trombone (Br.), Violoncello (Vcl.), and Contrabass (C.B.). The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon play sustained chords with dynamic markings of *p* and *pp*. The Horns play a rhythmic pattern of eighth notes with dynamic markings of *p* and *pp*. The Violins and Solo Trombone play melodic lines with dynamic markings of *p* and *pp*. The Trombone, Violoncello, and Contrabass play a rhythmic accompaniment of eighth notes with dynamic markings of *p* and *pp*.

FL. *pp*

Ob. *p*

Cl. *pp*

Fg. *p*

Hr. *pp dolc*

I. *pp dolc*

Viol. II. *pp*

Solo Br. *pp*

Br. *p*

Vel. *pp*

C-B. *pp*

FL. *pp*

Ob.

Cl.

Fg.

Hr.

I. *pp*

Viol. II. *pp*

Solo Br. *pp*

Br. *pp*

Vel. *pp*

C-B. *pp*