

**WOOD-  
ENGRAVING:  
THREE ESSAYS**

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Wood-Engraving: Three Essays by A. V. S. Anthony & Timothy Cole & Elbridge Kingsley

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**A. V. S. ANTHONY & TIMOTHY COLE & ELBRIDGE KINGSLEY**

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WOOD-ENGRAVING  
THREE ESSAYS

BY  
A. V. S. ANTHONY  
TIMOTHY COLE  
AND  
ELBRIDGE KINGSLEY

WITH  
A LIST OF AMERICAN BOOKS  
ILLUSTRATED WITH  
WOODCUTS



NEW YORK  
THE GROLIER CLUB  
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WILLIAM HAYES FOGG  
ART MUSEUM OF  
HARVARD UNIVERSITY

acc. no 983  
gift of Mr. Sachs  
Mar 21, 1916.

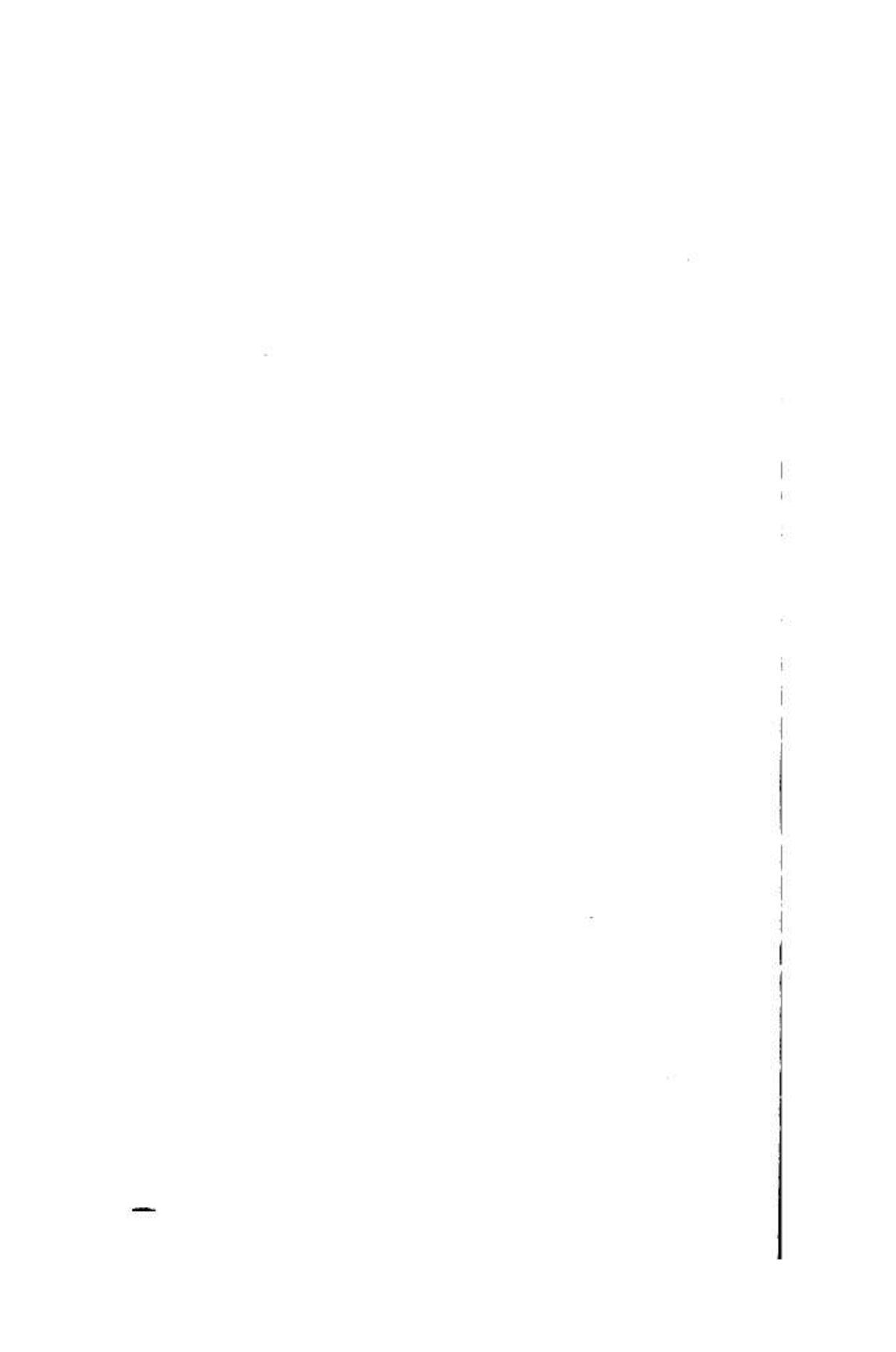
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#### NOTE

**T**HE contents of this pamphlet have been brought together as the result of an Exhibition of American Books illustrated with Woodcuts, held at The Grolier Club from April 8 to May 8, 1915, in the belief that they will form a valuable contribution to the literature of an interesting epoch, now passing away.

The manuscript of the unfinished paper by Mr. Anthony (written, probably, in the eighties) was shown in the exhibition, together with other memorabilia of that engraver, and, as it seems never to have been printed, it is included here, with the permission of his daughter, Mrs. Henry P. Perkins. The papers by Mr. Cole and Mr. Kingsley were read at a meeting of the Club members, on May 6, 1915, Mr. Cole's by himself, and Mr. Kingsley's by his friend, Mr. John W. Evans.





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