

**THE PICTURE COLLECTOR'S MANUAL:
ADAPTED TO THE PROFESSIONAL
MAN, AND THE AMATEUR, BEING A
DICTIONARY OF PAINTERS, IN TWO
VOLUMES, VOL.II, PP. 1-273**

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The Picture Collector's Manual: Adapted to the Professional Man, and the Amateur, Being a Dictionary of Painters, In Two Volumes, Vol.II, pp. 1-273 by James R. Hobbes

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JAMES R. HOBBS

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THE
PICTURE COLLECTOR'S MANUAL,
ADAPTED TO THE PROFESSIONAL MAN, AND THE AMATEUR;
BEING A
DICTIONARY OF PAINTERS,
CONTAINING FIFTEEN HUNDRED MORE NAMES THAN IN ANY OTHER WORK,
TOGETHER WITH AN
ALPHABETICAL ARRANGEMENT OF THE SCHOLARS,
IMITATORS, AND COPYISTS OF THE VARIOUS MASTERS.

AND
A CLASSIFICATION OF SUBJECTS,
SHEWING THE NAMES OF THOSE WHO PAINTED IN THE SEVERAL
DEPARTMENTS OF ART,
THUS AFFORDING, IN ALL UNCERTAIN CASES, A CLUE BY WHICH THE JUDGMENT
MAY BE GUIDED, THE OPINION STRENGTHENED, AND THE DOUBT REMOVED.

BY JAMES R. HOBBS.

IN TWO VOLUMES.

VOL. II.

ALPHABETICAL ARRANGEMENT OF SCHOLARS AND MASTERS,
AND
CLASSIFICATION OF SUBJECTS.

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CONTENTS OF VOL. II.

	PAGE
ALPHABETICAL ARRANGEMENT OF THE PRINCIPAL SCHOLARS, IMITATORS AND COPYISTS OF THE VARIOUS MASTERS	1

INDEX TO SUBJECTS.

ALLEGORY	638
ANCIENT HISTORY—See HISTORY.	
ARCHITECTURAL AND PERSPECTIVE VIEWS	363
ANIMALS OF ALL KINDS	448
BAMBOCCIATE ; OR DROLLERIES	434
BATTLE PIECES	427
BIRDS—See ANIMALS.	
CANDLELIGHT PIECES	417
CARICATURES	685
CONVERSATIONS	441
CRAYONS	515
DEAD GAME, VASES, &c.	453
DOMESTIC SUBJECTS—See CONVERSATIONS.	
DRAWINGS	524
EMBLEMATICAL SUBJECTS—See ALLEGORY.	
ENAMELS	522
FAIRS AND FESTIVALS	438
FIRE—See CANDLELIGHT PIECES.	
FLOWERS, FRUIT AND BIRDS	457
GLASS—STAINED	529
HISTORY—SCRIPTURAL	531
" POETICAL AND FABULOUS	586
" ANCIENT AND MODERN	628
" GENERAL	594
HUNTING PIECES	413
LANDSCAPES	373
MARINE VIEWS—See SHIPPING.	
MARKETS—See FAIRS, &c.	
MINIATURES	517
MISCELLANEOUS SUBJECTS	636
MISSALS	531
MOONLIGHT PIECES	410
PEN AND INK SKETCHES—See DRAWINGS.	
PORCELAIN—See ENAMELS.	
PORTRAITS	467
RIVER VIEWS	426
SHIPPING, SEA PIECES, &c.	419
STAINED GLASS—See GLASS.	
WHIMSICALITIES	635
WINTER SCENES, OR FROST PIECES	415

DICTIONARY OF PAINTERS.

SECOND PART.

Containing the names of the principal Masters, with those of their Pupils, Copyists, and Imitators alphabetically arranged under each.

AA (THIERRY VANDER),

born at the Hague, 1731, died 1809; a pupil of J. H. Keller, painted in conjunction with G. Metz, flowers, fruit and birds, but has not left any easel pictures.

PENNING (Nicholas Lewis), born 1764; a pupil of Vander Aa: painted landscapes, shipping and stabling, which had some merit.

ABATE (DON BARTOLOMEO), della Gata.

PETRI (Dominic), a disciple of Abate, is celebrated for the many works he executed in his own country, also for his miniatures, which he painted in a neat and effective manner.

ABBATI (NICOLO DEL),

born 1512; died 1573; a pupil of Begarelli, and supposed to have been instructed by Correggio: painted some historical subjects in the style of Primaticcio.

MODANESI (John Baptist), painted similar subjects to Nicolo Abbati; two historical pieces of the Acts of St. Peter and St. Paul, are all his known works now remaining.

ABBIATI (FILIPPO),

born 1640; died 1715; a scholar of Nuvalone; painted history in oil and in fresco, and excelled in the latter.

MAGNABCO (Alessandro), called *Lissandrino*, born 1681; died 1747; studied under Abbiati: but painted public processions, military exercises, and *Bambocciate*, and was called the Michael Angelo della Battaglia of the Genoese school.

ABTS (WOUTER).

BIX (Adrian de), born 1594; died 1623; pupil of Rodolph Seboof, and of Wouter Abts: painted history and portrait, sometimes on jasper, porphyry, and other precious stones.

ACH, or ACHEN (JOHN VAN),

born 1566; was a pupil of Jerrigh, a portrait painter, and afterwards under Bartholomew Spranger, whose works he copied: he painted history and portraits, and his style was a compound of the German and Venetian Schools.

ISAACS (Peter), born in Holland, 1589; a pupil of Ketel, and afterwards of John Van Achen: occasionally painted historical subjects, but was more employed as a portrait painter.

SWITZER (Joseph), born 1570; studied at Rome under John Van Achen, whose manner he followed, and became a reputable artist.

AELST (EVERT VAN),

born 1602; died 1658; painted dead game and still life, military trophies, gold and silver vases, &c.

AELST (William Van), born 1620; died 1679; nephew of Evert: painted similar subjects to Evert, but far superior and more highly prized than those of Weenix.

RUYSSCH (Rachel), born 1664; died 1750: a pupil of William Van Aelst, an eminent flower painter. Painted similar subjects, scarcely inferior to those of Van Huysum.

LELIENBERG (G.), painted inanimate objects, dead birds, &c., similar to Van Aelst, but not equal to his works. Some of his pictures are dated 1663.

WIT (Emanuel), born 1607; was a pupil of Evert Van Aelst, but did not follow his style. See *Portraits and Interiors*.

AELST (PETER VAN), the Younger.

COMINGLOO or **COMIXSLOO** (Giles), born at Antwerp, 1544; studied under Peter Van Aelst the Younger, Leonard Kroes, and Giles Mostaert; and painted landscapes in a style peculiar to himself, which has been much imitated by other artists.

AERTSEN (PETER), called Pietro Longo,

born 1519; died 1575; a pupil of Alart Claussen; painted historical subjects, interiors of kitchens, and portraits.

BRUCKELAER or **BUCELTRAR** (Joschim), born 1530; died 1610: a pupil of Aertsen; painted interiors of kitchens, game, fruit, flowers, &c., very cleverly.

CORNELISZ (Cornelius), or **Cornelius Van Haerlem**; a pupil of Peter Aertsen; painted flower-pieces copied from nature: died 1638.

PETERS (Peter), born 1341; a pupil of Aertsen, became a reputable portrait painter. **STRADA** or **STRADANUS** (John), born 1536; a pupil of Peter Aertsen, and others, adopted the style of Salviani, and painted history: died 1604.

ALBANO (FRANCESCO),

born at Bologna 1578; died 1660; a pupil of Calvart, was instructed in design by Guido, and studied also in the school of the Caracci; painted landscape with small figures, principally subjects from poetic or fabulous history.

ALBANO (Giovanni Battista), the brother and disciple of Francesco, was a successful imitator of his style.

ANON (Francis V), born 1675; adopted Albano as his model, and in that style painted a number of historical pictures.

BALEN (John Van), born at Antwerp, 1611; son and pupil of Hendrick Van Balen; painted history and landscape, with boys, Cupids, nymphs bathing, &c., the airs of his heads resembling the style of Albano.

BELLINI (Giacinto), born at Bologna; was a scholar of Albano, in whose manner he painted, his portraits possess much of the graceful style of that master.

BERNINI (Paolo Emilio), born at Reggio, 1624; died 1666; painted in the graceful manner of Albano; his principal pictures are in the church of St. Pietro, at Reggio.

BOCCACINI (Francesco), born at Cremona, 1684; died 1750; sometimes imitated the style of Albano, and was fond of mythological subjects.

BONCUORE (Giovanni Battista), born 1645; died 1699; studied under Albano, and painted history with considerable reputation; one of his most esteemed works is an altar-piece at Rome.

BONINI (Girolamo), was a pupil of Albano, whom he assisted in many of his works, particularly in the palaces at Bologna.

CAMPAGNA (Hyacinth), studied in the school of Brizio, Scniur, after whose death he was engaged with Albano.

CATALANI (Antonio), called il Romano, was a pupil of Albano, whose style he imitated closely: he painted easel pictures, also some larger works for the churches at Bologna.

CIGNANI (Carlo), born 1628; died 1719; painted history in a style of his own, combining the colouring of Guido with the grace of Albano, his principal works are in fresco.

CONTEZZI (Jacopo) called il Borgognone, studied under Albano, Guido, and Giulio Romano,

- and painted some historical works, but his principal subjects were battle-pieces, in which he greatly excelled: died 1878.
- DOMENICHINO**, born at Bologna, 1581; accompanied Albano to Italy to study the works of Correggio and Parmegiano, and painted history and landscapes in an admirable style: died 1641.
- DEUCCI** (Virgil), a pupil of Francesco Albano, painted scriptural subjects for the churches, &c.
- FERRAJUOLI** (Nunzio), born at Naples, 1661; a pupil of Giordano and of Giuseppe del Sole, studied the works of Albano, Claude Lorraine, and others, and formed an agreeable style of his own, not unlike that of Albano.
- FURINI** (Francesco), born at Florence, 1604; was called the Guido and Albano of the Florentine school, and particularly excelled in designing the naked figure: died 1646.
- GALLI** (Giovanni Maria), born 1625; studied under Albano, whose graceful style he followed with some success: died 1665.
- JANSENS** (Victor Honorius), born at Brussels, 1664; died 1739; his subjects were usually historical, easel size, in which he made Albano his model, and in that style was unequalled.
- MOLA** (Pietro Francesco), born 1609; studied under Giuseppe Cesare de Arpino, and Francesco Albano, but did not adopt the style of either of those masters.
- MOLA** (Giovanni Battista), born about 1620; studied under Simon Vouet, and Francesco Albani, and at Rome from the works of Annibale Caracci, four of his landscapes in the Salvati Palace are universally attributed to Albano.
- MASSARI** (Lucio), born at Bologna, 1569; died 1633; a disciple of Passerotti and the Caracci; in one of his pictures appears to have imitated the style of Albano, particularly in the glory of the angels, which is entirely in his manner.
- MENZANI** (Philip), a Bolognese, and favourite pupil of Albano, after the decease of his master painted very feebly and soon died, in 1650.
- MORELLI** (Bartolomeo), called il Sianon; studied under Francesco Albano; and painted history with some reputation, particularly in fresco, and some of his works are considered equal to those of Albano: died 1683.
- ORLAY** (Richard Van), born 1652; became celebrated as a painter of historical subjects, small size, in style and composition more resembling the Italian than the Flemish school, particularly that of Albano, Pietro da Cortona and Niccolo Poussin: died 1732.
- SACCHI** or **OUCKE** (Andrea), born at Rome, 1594; studied under Albano, and was his most distinguished disciple, but afterwards improved his style by studying the works of Raffaele, Polidoro di Caravaggio and the Antique Marbles, and executed several works both in oil and in fresco: died 1651.
- SALVI** (Giovanni Battista), called il Sasso Ferrato, born 1603; occasionally imitated the style of Albano; his pictures generally represent the Virgin and Infant Christ, or a female saint, and he seldom ventured upon more complicated subjects: died 1685.
- SCHIZZI** (Andrea), of Bologna, studied under Albano, Lucio Massari, and Francesco Brizio, and was much employed in theatres and palaces, in architectural decorations; flourished about 1640.
- SPERANZA** (Giovanni Battista), born 1610; was a pupil of Albano, and acquired considerable celebrity as a painter of history, particularly in fresco: died 1640.
- SOLE** (Antonio Maria del), born 1597; studied under Francesco Albano, and excelled in landscapes decorated with groups of figures, gracefully designed and composed in the style of Albano: died 1677.
- TARUFFI** (Emilio), born 1630; studied under Albano, and painted landscapes in his style, which he decorated with figures elegantly grouped and correctly designed: died 1694.
- VACCARO** (Francesco), born 1636; studied under Albano, but is chiefly known as a painter of perspective and architectural views.
- VIDLA** (Giovanni Battista), born 1576; was a scholar of Caracci, of Breughel, and of Paul Brill; and frequently painted landscape in their style, in which the figures were introduced by Albano: died 1622.

ALBERTI (MICHELE),

born at Rome; a disciple of Volterra: painted similar subjects, viz. Scripture history for the churches, &c.

ALBERTI (Cherubino), born 1552; died 1615; son of Michele; painted history in oil and fresco, but is better known as an engraver.

ALBERTI (Giovanni), born 1558; died 1601; excelled in landscape and perspective; the figures were usually inserted by Cherubino his brother.