

**THE NATURAL
METHOD READERS:
A SECOND READER**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649655366

The Natural Method Readers: A Second Reader by Hannah T. McManus & John H. Haaren & Blanche Fisher Wright

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

**HANNAH T. MCMANUS & JOHN H.
HAAREN & BLANCHE FISHER WRIGHT**

THE NATURAL METHOD READERS: A SECOND READER

THE NATURAL METHOD
READERS

A SECOND READER

BY

HANNAH T. McMANUS

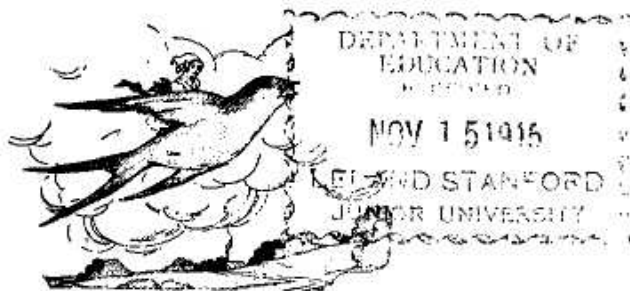
PRINCIPAL, PUBLIC SCHOOLS, THE CITY OF NEW YORK

AND

JOHN H. HAAREN

ASSOCIATE SUPERINTENDENT OF SCHOOLS, THE CITY OF NEW YORK

ILLUSTRATED BY BLANCHE FISHER WRIGHT



CHARLES SCRIBNER'S SONS

NEW YORK

CHICAGO

BOSTON

P.

PREFACE

By the beginning of the second school year the child has reached a stage of development in which his imagination makes a fairy-land of everything about him. It is the age in which poets have found their inspiration, and its enjoyment may be made to blossom into the higher emotions which have their expression in literature.

During this period the chief problem in the teaching of reading is to supply the pupil with material, generous in quantity, varied in interest, and possessing the literary flavor that will develop a taste for literature. We are not claiming too much when we state that the demands of the problem have been fairly met. The selections have not gone beyond the natural interests of the child in the second year of school. They cover the subjects that have ever been dearest to the child's heart: animals, inanimate nature, toys, folk-tales, and tales of home. Interspersed with these are selections in verse which supplement the prose pieces. An especial effort has been made to maintain

a distinctive literary flavor throughout the book, and, where stories have been adapted, the literary style of the original has been carefully preserved. We believe that the high literary quality of the selections, and the unusual beauty of the illustrations, unite to make a book that will have a strong influence in moulding the taste of the pupil while assisting him in learning to read.

The mechanics of reading are not in evidence. There is little or nothing to suggest that words have been strung together merely as school exercises. The progressive difficulties are well hidden from view, while being easily surmountable if the lessons are followed consecutively.

While the book presents the appearance of a series of interesting stories, it is intended that the usual drills and accessory devices will preserve the power of word recognition, dramatic expression, and phonetic combination and analysis that has been acquired.

Thanks are due to Messrs. Atkinson, Mentzer and Company for permission to use "The Little Nut," and to Desmond FitzGerald, Inc., for permission to use "The Golden Spear."

CONTENTS

	PAGE
The Monkeys and the Moon . . . Eastern Folk Tale . . .	1
The Fox and the Goose Old Fable	4
The Little Nut	7
How Did He Do It? Folk Tale	8
Mr. Bunny and Mr. Turtle Dramatized from Æsop	14
Bed in Summer Robert Louis Stevenson	17
The Fire in the Playroom R. H. Bowles	19
How the Quarrel Was Settled Fable	25
The Pansy Fable	27
Windy Nights Robert Louis Stevenson	29
King Midas and the Stranger Greek Myth	31
Tom, Tom, the Piper's Son R. H. Bowles	36
Little Ducks Robert Mack	42
Mrs. White Hen and Her Children	43
Three Ways Mary Mapes Dodge	50
How David Killed the Giant Adapted from the Bible	51
The Donkey and the Grasshopper Fable	55
Grasshopper Green	57
Thanksgiving Day at Grandfather's	58
Thanksgiving Day Lydia Maria Child	66
The Raspberry King Z. Topelius (adapted)	68
How the Robin Got Its Red Breast Folk Tale	79
Christmas Mary Mapes Dodge	83
A Brave Dog	84
King Alfred and the Cakes English Legendary Tale	92
Echo Greek Myth	95
Robin's Secret	97
Lucky Hans Dramatized from	
	Grimm Brothers 99

	PAGE
The Difference	Githa Sowerby . . . 110
Little May Blossom	Old Fairy Tale . . . 111
The Dewdrop	Fable 126
The Rainbow Fairies	Lizzie M. Hadley . . . 128
The Foolish Frog	Dramatized from Æsop 129
The Selfish Jackal and the Sheep .	Eastern Folk Tale . . . 133
Baby Seed Song	E. Nesbit 141
Black Swallowtail 142
The Ant and the Grasshopper . . .	Dramatized from Old Fable 147
The Little Boy from Town	Mrs. Rodolph Stawell (adapted) 153
The Rain-Drop's Ride 163
The Rain-Cloud	I. A. Kryloff 164
The Golden Spear	Edmund Leamy (adapted) 166
The Sun's Travels	Robert Louis Stevenson 186
Old White Hat	Turkish Folk Tale . . . 187
The Two Hunchbacks	Turkish Fairy Tale . . . 190
May Song 197
The Dandelion	Katharine Pyle 198
David's Trip to the Moon	Howard Pyle (adapted) 199
The Discontented Perch	Russian Folk Tale . . . 206
The Boy and the Wind	Marie Zetterberg . . . 214
The Sun's Sisters	Lapland Fairy Tale . . . 216
To a Honey-Bee	Alice Cary 228
Cinderella	Dramatized from Old Fairy Tale 230
The Shell	Githa Sowerby 246
How Tommy Won His Pony	R. H. Bowles 247
The Little Boy's Good-Night . . .	Eliza Lee Follen . . . 255

A SECOND READER



This is the road to Fairy-land,
To a wonderful world unseen,
Where the honey-bee flies,
And the cowslips rise,
To meet
And greet their Queen.

The road leads on through Story-land,
Past the meadow and the brook.
Then it comes to a hill,
And it climbs until
It ends

With this little book.

H. T. M.