

**ORIGINAL CORNISH BALLADS
CHIEFLY FOUNDED ON STORIES,
TO WHICH ARE APPENDED SOME
DRAFTS OF KINDRED CHARACTER**

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Original Cornish ballads chiefly founded on stories, to which are appended some drafts of kindred character by Mr. Tregellas

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MR. TREGELLAS

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DRAFTS OF KINDRED CHARACTER**

ORIGINAL
CORNISH BALLADS:
CHIEFLY FOUNDED ON
STORIES,

HUMOROUSLY TOLD BY MR. TREGELLAS,
In his Popular Lectures on "Peculiarities;"

TO WHICH ARE APPENDED SOME
DRAFTS OF KINDRED CHARACTER,
FROM
THE PORTFOLIO OF THE EDITRESS:

The whole prefixed by an
INTRODUCTORY ESSAY,
ON THE PECULIAR
CHARACTERISTICS OF THE CORNISH PEASANTRY;

FROM THE
GIFTED PEN OF MRS. MILES,
Formerly Miss S. E. HATFIELD, of Cornwall; Authoress of the
"Wanderer of Scandinavia," &c., &c.

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1846.



When readers do not BUY, but BORROW,
It fills poor Authors' hearts with sorrow:
You say, *you can't afford to buy!*
We doubt the fact, and answer—TRY.

ENTERED AT STATIONERS' HALL

PREFATORY REMARKS.

THIS unpretending little volume originated in an attempt to throw some of Mr. Tregallas's amusing and illustrative stories into familiar ballad verse; and the favor with which, in this form, they were received in private circles, *especially* in a mining district, encouraged the writer to contemplate their publication, accompanied by a selection of characteristic drafts from her portfolio. The communication of this purpose to a Cornish Lady, resident in the Metropolis, but whose ardent attachment to her native County, led her to enter with enthusiasm into the object, has elicited from that lady's talented and engaging pen, The Introductory Essay, which the Editress regards as *The Gem* of this little book, and which also contains two poetical pieces, obligingly communicated by the same writer.

Nor can the Editress forego the pleasing duty of gratefully owning her debt of obligation to Edward Osler, Esq., a well-known and highly-appreciated *Cornish* Author, and the Editor of a popular Provincial Journal, for the kind pains he has taken in revising the work.

Just as the following sheets were ready for the press, the production of "Uncle Jan Trenoodle" made its appearance; but as that is chiefly a *compilation*, (that it is a valuable and interesting compilation, is cheerfully acknowledged,) it does not supersede the present work; since *its* contents are now *for the first time* published, with the single exception of the Ballad entitled "We be ten av ees;" which, through the courtesy of the Editor, appeared last year in one of the numbers of "Sealy's Western Miscellany," as a specimen of the Cornish Dialect.

With these brief prefatory remarks, the Original Cornish Ballads, and their Appendages, are commended to the indulgent patronage of

"ONE AND ALL."

March, 1846.

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ERRATA.

- Page 4, line 7, for *advantages*, read *adventures*.
- 7, .. 10, .. *country*, .. *county*.
 - ,, .. 13, .. *distant*, .. *distinct*.
 - 8, .. 12, .. *hospitality*, .. *hostility*.
 - 10, .. 11, .. *fires*, .. *candles*.
 - 12, .. 20, .. *created*, .. *erected*.
 - 19, .. ,, .. *na*, .. *non*.
 - 22, .. ,, .. *rule*, .. *rules*.
 - 23, .. ,, .. ,, .. ,, ..
 - 25, last two lines of first verse should be in crotchets.
 - 28, last verse, for *weed*, read *wud*.
 - 46, first verse, second line, for *your*, read *yon*.

ESSAY
ON THE PECULIAR CHARACTERISTICS
OF THE
CORNISH PEASANTRY:
INTENDED
AS AN INTRODUCTION TO THE BALLADS.

IF it were required to write an essay on the characteristics of the peasantry of every county in England, it would at once be obvious to the imaginative and reflecting mind, that a great variety of interesting observation would be concentrated in such a work; and, possibly, also, that the writers of such essays would exhibit traits of personal peculiarities, not less various than the leading traits of provincial character, of which they endeavoured to treat. Should this essay be the pioneer of such a series, it will not have been written in vain. County Histories are justly valued, for the important historical gleanings which they garner up for future usefulness; for the highly interesting associations which they perpetuate in the resident inhabitant, and the local attachments which they re-awaken in those who have long been absentees from their native soil. Let none forget the home of their childhood, the "sweet home" of their earliest affections; though it were a lonely bark on the wide ocean,