

**SONGS AND VERSES SOCIAL
AND SCIENTIFIC. BY AN OLD
CONTRIBUTOR TO MAGA. THIRD
EDITION, ENLARGED WITH THE
MUSIC OF SOME OF THE SONGS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649508365

Songs and Verses Social and Scientific. By an Old Contributor to *Maga*. Third Edition, Enlarged with the Music of Some of the Songs by Lord Neaves

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

LORD NEAVES

**SONGS AND VERSES SOCIAL
AND SCIENTIFIC. BY AN OLD
CONTRIBUTOR TO MAGA. THIRD
EDITION, ENLARGED WITH THE
MUSIC OF SOME OF THE SONGS**

SONGS AND VERSES.

EXTRACTS FROM REVIEWS.

SATURDAY REVIEW.

"The productions thrown off by this eccentric muse have all the merits of originality and variety. . . . He has written songs, not essays—such a hotch-potch of science and humour, jest and literature, gossip and criticism, as might have been served at the Noctes Ambrosianæ in the blue parlour at Ambrose's."

NOTES AND QUERIES.

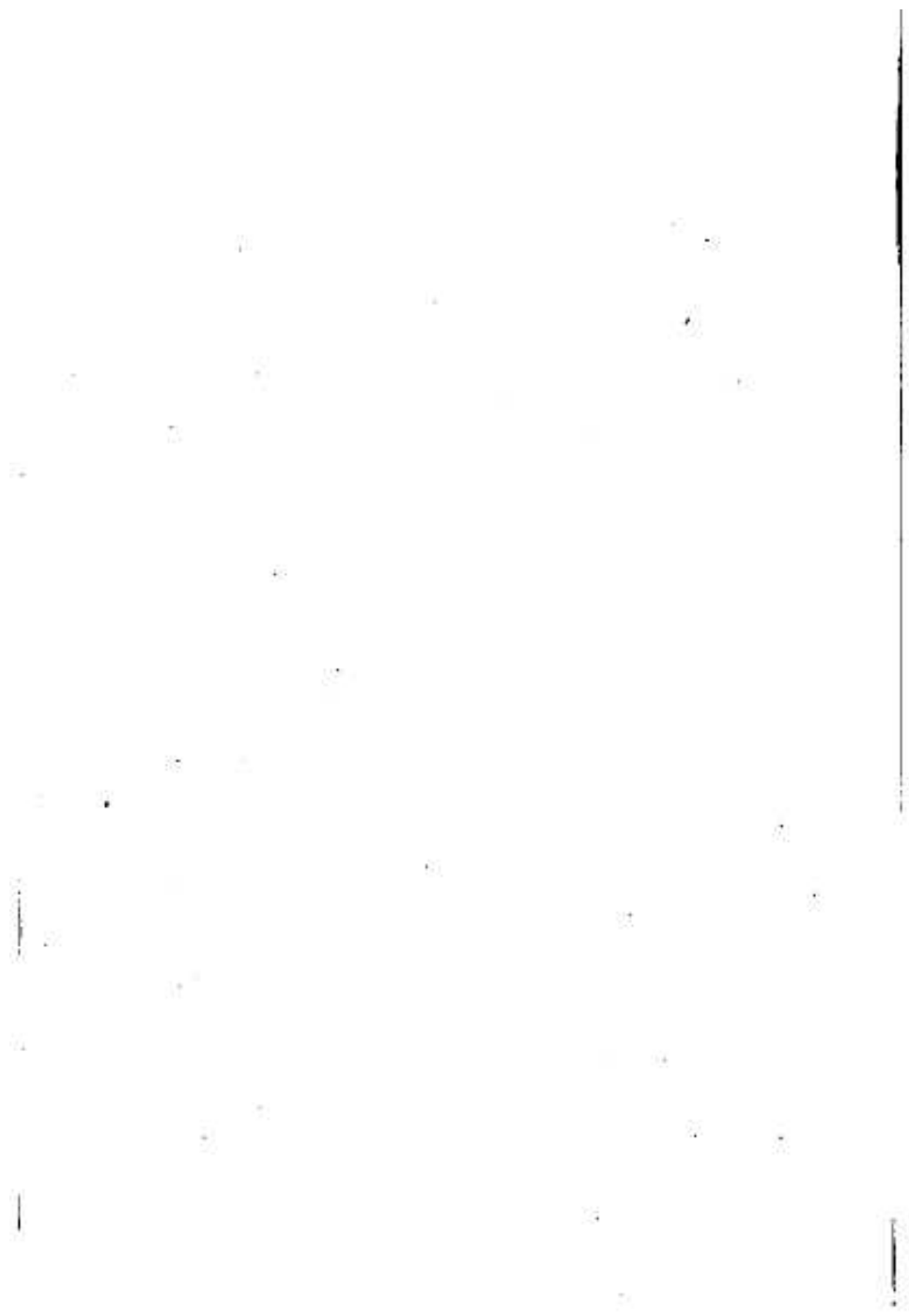
"The songs are rich in humour; they are pervaded by a genial view of human life, and they are an admirable mixture of wit and wisdom."

SCOTSMAN.

"And even without the pleasing accessories of such an occasion, without the good company and all the softening influences that come 'with the walnuts and the wine'—in the cold daylight of print, the abounding and concentrated humour of these sunny social lyrics tickles the reader to repeated smiles, if not to continuous or audible laughter. . . . Graceful lively trifles convivial even to hilarity, but still always decorous, and keeping within the limits of becoming mirth."

GLASGOW HERALD.

"If the general reader still retains the capacity for being amused, if he is willing to descend from the heights of solemn discussion and argument to kindly humour, not without a flavour of genial scholarship, then he will welcome this literary visit from an Old Contributor to 'Maga.'"



SONGS AND VERSES

SOCIAL AND SCIENTIFIC

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

1870-1880
 1880-1890
 1890-1900
 1900-1910
 1910-1920
 1920-1930
 1930-1940
 1940-1950
 1950-1960
 1960-1970
 1970-1980
 1980-1990
 1990-2000
 2000-2010
 2010-2020

1870-1880
 1880-1890
 1890-1900
 1900-1910
 1910-1920
 1920-1930
 1930-1940
 1940-1950
 1950-1960
 1960-1970
 1970-1980
 1980-1990
 1990-2000
 2000-2010
 2010-2020

SONGS AND VERSES

SOCIAL AND SCIENTIFIC

BY

AN OLD CONTRIBUTOR TO *MAGA*

Lord Heaves.

THIRD EDITION, ENLARGED

WITH

THE MUSIC OF SOME OF THE SONGS

WILLIAM BLACKWOOD AND SONS

EDINBURGH AND LONDON

MDCCCLXIX

LOAN STACK

~~2414R~~

PR 5103
N3 S6
1869

P R E F A C E.

A GREAT proportion of these pieces were originally published in 'Blackwood's Magazine;' some appeared in the 'Scotsman' Newspaper; and the rest were written for the amusement of a Scientific Club, or of a circle of private friends. They were received at the time with some approbation; and they are now collected mainly in the hope of preserving or reviving in the minds of those who were then pleased to approve of them a recollection of the feelings that attended their first reception.