

**A TREATISE ON THE IDENTITY
OF HERNE'S OAK, SHEWING
THE MAIDEN TREE TO HAVE
BEEN THE REAL ONE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649368365

A Treatise on the Identity of Herne's Oak, Shewing the Maiden Tree to Have Been the Real One
by William Perry

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WILLIAM PERRY

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HERNÉ'S OAK.

From a Drawing taken on the spot the day it fell by Miss Ingram.



A TREATISE
ON THE IDENTITY OF
HERNE'S OAK,
SHOWING
THE MAIDEN TREE TO HAVE BEEN THE REAL ONE.

By W. PERRY, Wood Carver to the Queen,
5 NORTH AUDLEY STREET, GROSVENOR SQUARE.



London: L. BOOTH, 307 Regent Street, W.
1867.

13486.52



J. E. Glaze

LONDON:
STANGEWAYS AND WALDEN, PRINTERS,
Cable St. Leicester Sq.

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TO

MISS BURDETT COUTTS,

BY

HER MOST OBEDIENT AND GRATEFUL SERVANT,

THE AUTHOR.



TABLE OF CONTENTS.

| | Page |
|---|------|
| Introductory Reason for writing this work | ix |
| Why Herne's Oak has been esteemed | 1 |
| What Shakspere says, and how his evidence favours the Maiden tree | 2 |
| Error committed by Mr. Charles Knight | 12 |
| Planting the Avenue by William III. | 14 |
| Collier's Map, and its questionable value | 15 |
| Ireland's account of Herne and the supposititious tree | 19 |
| The Rev. Mr. Howman and other Artificers' evidence | 21 |
| Destruction of the false tree | ib. |
| Commencement of Public Discussions | 23 |
| Mr. Benjamin West saving a portion of the false tree | 25 |
| Indifference of the best-informed persons | 26 |

Table of Contents.

vii

| | Page |
|---|------|
| King George the Third's refusal of Chairs presented | 28 |
| Respectable Evidences and their inconfistency | 29 |
| Reason why the old Oaks were lopped | 32 |
| Comparifon of fizes of the trees | 33 |
| Mr. Gilpin's Statement | 36 |
| Statement of Mr. Francis Nicholfon | 38 |
| Mr. Davis's Evidence communicated to Mr. Jette | 40 |
| Mr. Engall's Statement | 41 |
| The Evidence of Old Inhabitants | 44 |
| Mr. Davis's Evidence to the Author | 45 |
| John Ruffell's Evidence to the Author | 46 |
| Dr. Bromet, <i>alias</i> 'Plantagenet' | 48 |
| Prejudiced Evidence given to Tighe and Davis | 50 |
| State of Herne's Oak when it fell | 54 |
| Casket made for Mifs Burdett Coutts | 56 |
| The Author's Theory of Herne's Oak | 57 |
| Age of the Tree: the Queen's Oak | 58 |
| King of Pruffia's Vifit to Herne's Oak | 59 |
| Summary of Evidence in favour of Herne's Oak | 61 |





ILLUSTRATIONS.

| | Page |
|--|------|
| Frontispiece, after Drawing by Miss Ingram. | |
| Herne's Oak before its branches were broken off* | 10 |
| Supposititious Tree | 11 |
| Portion of Collier's Plan | 16 |
| Corrected Plan and Elevation | 17 |
| Herne's Oak, after Drawing by Mr. Stark | 31 |
| Perpendicular and Transverse Sections of Herne's Oak | 54 |
| Casket made for Miss Burdett Courts. | |

. The Type Ornaments and Initial Letters are chiefly Fac-similes of those employed in printing the First and Third Folio Editions of Shakspeare, and the First Edition of Shakspeare's Sonnets.

