

**AN ELEMENTARY  
GERMAN  
GRAMMAR.PART  
II - SYNTAX**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649326365

An elementary German grammar.Part II - Syntax by Ernest L. Naftel

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**ERNEST L. NAFTEL**

**AN ELEMENTARY  
GERMAN  
GRAMMAR.PART  
II - SYNTAX**



# GERMAN SYNTAX

NAFTEL'S CHEAP GERMAN SERIES.

---

AN

ELEMENTARY GERMAN GRAMMAR.

PART II.—SYNTAX.

BY

ERNEST L. NAFTEL,

GERMAN MASTER IN THE UPPER SCHOOL OF LIVERPOOL COLLEGE.

LONDON:

LONGMANS, GREEN, AND CO.

1877.

*All rights reserved.*

30369. f. 3.

## P R E F A C E.



IN the hope of meeting the want that has long been felt of cheap German Class Books for Schools, I have ventured to bring out, on a similar plan to that pursued by M. Contanseau in his Elementary French Course, a series of German Class Books, which I trust may be favourably received.

The series consists of three sections: the first comprising a Grammar in two volumes—one containing the Accidence, and the other the principal Rules of Syntax.

The second section is a course of three Exercise Books, of which the first is adapted to the Accidence, the second to the Rules on Syntax, whilst the third contains a selection of passages for translation into German, the exercises being graduated in difficulty.

The third section consists of two 'German Readers,' the first of which being intended to be used together with the 'First Exercise Book,' and comprising graduated exercises on the Accidence, is designed to assist

the student in framing conversational exercises. The 'Second Reader' comprehends a selection of extracts, both in poetry and prose, from the best German writers.

The present volume, 'The Syntax,' treats of the grammatical construction of words and phrases, and is partly devoted to *Idiom*. A few sets of Examination Questions have been appended; by writing the answers to these sets of questions from time to time, the student who is preparing for any competitive examination will become accustomed to the work required. Though the questions given are limited in number, they can easily be supplemented by the teacher.

ERNEST L. NAFTEL.

LIVERPOOL, *December 1876.*



## CONTENTS.

	PAGE
Simple and Compound Sentences . . . . .	9
Formation of Sentences . . . . .	9
Inversion of Predicate and Subject . . . . .	11
Co-ordinate and Subordinate Sentences . . . . .	12
Use of the Article . . . . .	14
Suppression of the Article . . . . .	15
Compound Substantives . . . . .	16
Genitive Case and use of Proposition <i>con</i> . . . . .	16
Adjectives used predicatively and attributively . . . . .	17
Adjectives, government of . . . . .	18
Adjectives with certain Prepositions . . . . .	19
Comparatives and Superlatives . . . . .	20
Numeral Adjectives . . . . .	21
Possessive " . . . . .	22
Personal Pronouns . . . . .	24
The Pronoun <i>es</i> , its use . . . . .	24
The Pronoun <i>seibet</i> , its use . . . . .	25
Demonstrative Pronouns . . . . .	25
Relative " . . . . .	26
Interrogative " . . . . .	27
Indefinite " . . . . .	27
Verbs, their agreement . . . . .	28
Proper use of the Tenses . . . . .	29
Use of the Moods . . . . .	30
Infinitive with <i>es</i> . . . . .	32
Infinitive without <i>es</i> . . . . .	33
Position of the Infinitive . . . . .	34
Participles—Present Participle . . . . .	34
Past Participle . . . . .	35
Gerundive Participles . . . . .	36
Participial Clause . . . . .	36

	PAGE
Idiomatic use of the Auxiliary Verbs . . . . .	36
Idiomatic use of the Verb <i>Lassen</i> . . . . .	41
Passive Voice . . . . .	42
Government of Verbs . . . . .	43
Verbs with certain Prepositions . . . . .	44
Prepositions, use of . . . . .	45
Conjunctions, meaning of some . . . . .	46
Examination Questions . . . . .	53

# GRAMMAR.

---

## SYNTAX.

1. A sentence is the expression of one or more thoughts by words. A *simple* sentence is the expression of one thought, and contains one subject and one finite verb; as,

Der Hund läuft, *the dog runs.*

2. A *compound* sentence consists of two or more simple sentences closely connected; as,

Er konnte nicht kommen, denn er war krank.  
*He could not come, for he was ill.*

3. In German, as in English, the components of a principal sentence are (i.) *the subject*; (ii.) *the predicate*; (iii.) *the completion of the predicate, or the object*; (iv.) *the extension of the predicate.*

4. *The subject* is the nominative case: *the predicate* is the verb; *the completion of the predicate* is the object of the verb; *the extension of the predicate* is commonly an adverb or a prepositional phrase.

5. The order of the words in a German sentence is generally different from that observed in English, and great attention must be given to this point. In a simple sentence, the order in both languages is usually alike. In German, the most emphatic word is generally placed at the end of the sentence.

*Syn.*