# VICISSITUDE: OR, THE SUN AND SHADE OF XXX. HOURS. A POEM

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Vicissitude: Or, the Sun and Shade of XXX. Hours. A Poem by P. S. Glubb

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## P. S. GLUBB

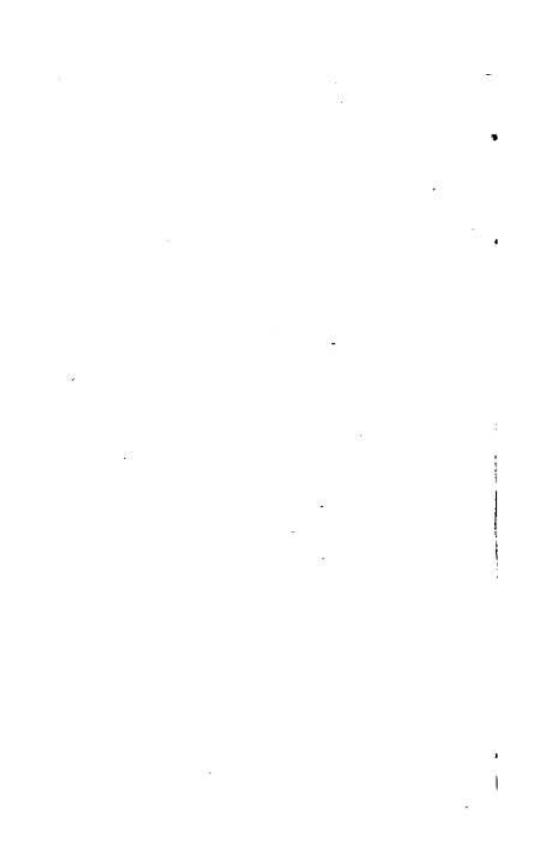
# VICISSITUDE: OR, THE SUN AND SHADE OF XXX. HOURS. A POEM



# VICISSITUDE;

OR

THE SUN AND SHADE OF XXX. HOURS.



# VICISSITUDE;

on,

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## THE SUN AND SHADE OF XXX. HOURS,

A Porm.

BY

P. S. GLUBB.

"There is a sure Viciseitude below Of Light and Darkness, Happiness and Woe."

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"How much of Change there lies in little space."

Landon.

### LONDON:

C. A. BARTLETT, PATERNOSTER ROW;

PLYMOUTE: W. BRENDON, GEORGE STREET;

LISKBARD : J. PHILP.

1856.

### MARY HARRIS,

WIFE OF ..

### ARTHUR HARRIS, ESQUIRE,

OF BOSEVILLE, DARTHOUTH,

Shis little Blark is Justribeb,

MT

HER LONG OBLIGED, AND EVER GRATEFUL AND APPECTIONATH PRINND,

P. S. GLUBB.



## PREFACE.

THE Muse undoubtedly makes but an indifferent Sermonist. A poet (sacred name)
might possibly pen an excellent treatise on
Moral Philosophy, or even reduce a system
of ethics to proper verse; but despite his
most strenuous efforts to pound and grind
down together the incompatible Prose and
Muse, that sweet essence, that indefinable
something which we call Poetry, would escape, and the edifying result fail to be the
vehicle of that species of pleasure which
Poetry alone imparts.

Yet, it may be asked, has not the Muse ever claimed to be associated with instruc-

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tion, and borne sweetly uttered testimony to the beauty and power of what is true and good? Yes; as in one sense have all God's works, since the day when first "the morning stars sang together, and all the sons of God shouted for joy;" and the chiefest of all below—a man whose soul is in tune with the universe, of which he is a musically adjusted centre—such an one

"Finds tongues in trees, books in the running brooks, Sermons in stones, and good in every thing."

From this canon of Nature, the Muse takes a hint; and holding up the elequent finger points to her own creations, as the Architect might to the sacred building which he planned and intended to be in form and compartment suggestive of worship and holiness.

One design, therefore, of the following Poem is, by suggestion rather than by formal precept or "austere admonition," to point an