

**THE WHITE CHIEF'S URN: CONTAINING
POEMS AND OTHER CONTRIBUTIONS;
WITH A BRIEF MEMOIR OF LIEUT. SAM'L.
SMITH, R.M., THE CELEBRATED CHIEF OF
THE CHEROKEE INDIANS IN FLORIDA**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649733361

The White Chief's Urn: Containing Poems and Other Contributions; With a Brief Memoir of Lieut. Saml. Smith, R.M., the Celebrated Chief of the Cherokee Indians in Florida by Jane Maria Davis

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JANE MARIA DAVIS

**THE WHITE CHIEF'S URN: CONTAINING
POEMS AND OTHER CONTRIBUTIONS;
WITH A BRIEF MEMOIR OF LIEUT. SAML.
SMITH, R.M., THE CELEBRATED CHIEF OF
THE CHEROKEE INDIANS IN FLORIDA**



Jane, Maria, Davis

THE
WHITE CHIEF'S URN:

CONTAINING

P O E M S
AND OTHER CONTRIBUTIONS;

WITH

A BRIEF MEMOIR OF LIEUT. SAM'L SMITH, R.M.,
THE CELEBRATED CHIEF OF THE CHEROKEE INDIANS
IN FLORIDA.



By JANE MARIA DAVIS,
HER DAUGHTER.

With a Portrait of the Author.

LONDON:
R. SPENCER, MASONIC LIBRARY, 314, HIGH HOLBORN.

MDCCL.

LONDON:
DAVIS AND CO., PRINTERS, 10, CURSITOR STREET, LINCOLN'S INN



CONTENTS.

	PAGE
Preface	v
Dedication	vii
Brief Memoir of Lieut. Samuel Smith, R.M.	ix
An Invitation to the Realms of Poesy	1
Youth's Choice; or, The Two Teachers	8
Sir Eldred the Betrayed. A Romance of Olden Times	17
Time and his Suppliants	25
Spring is Coming	28
Atonement for the Errors of a Fen	31
Recollections of Fatherland. From the German of Philip Knies	33
The Poet's Miscelons	37
Hagar in the Desert	40
LIFE'S DREAMS—LOVE	45
" " Fame	49
" " Wealth	55
Retrospection	59
Woman. A Fragment	62
Remorse: A Voice from Lethe	63
Fairy Minnie	67
Merry Fanny	69
Sonnet. To Isabel M. Dickinson, as <i>Hyacinth</i> , in "The Creole,"	73
Words of Compassion and Sympathy, to chronicle the wretched end of Private Frederick White	74
Eardolf's Bridal	78

	PAGE
Blind Captain; or, Meeting the Coach	93
Come Presently!	107
Departure and Absence	110
"Household Words"	113
Our City's Shame	118
Scorn,—or Tears? A Conflict	120
 SONGS:—	
Song of the Husbandman	125
National Defence: A Song for the People	127
"There is a Love of Fatherland,"	129
"Why bid me sweep the Charmed Strings,"	131
"Sweet Maiden, why upon thy lip!"	133
Annette May	133
"Canst thou, O Harp!"	138
"By many Tokens Love will speak,"	140
Song of a Sunbeam	143
 MASONIC ADDRESSES, &c.:—	
An Address for the Twelfth Anniversary Festival in Aid of the Asylum for Aged and Decayed Freemasons	145
Ode to Charity	154
Festival Hymn	161
Another	164
 CRITICAL ESSAYS:—	
On Cordelia	169
On Lady Macbeth	179

P R E F A C E.

IN considerable diffidence, but not without some faith that earnest feeling and right intentions have made themselves an intelligible voice in some of the pieces this volume contains, it is presented to the world.

It has struggled through the Press under circumstances of peculiar difficulty, from which its form, if not its spirit, may have in some degree suffered; yet the hope that it may attain a favourable reception with that portion of the public disposed to concede that—

“All truth is precious, if not all divine,”

and who, therefore, gently foster rather than crush its humblest germ, has never deserted the author; for she has endeavoured to be faithful to feeling and conviction, whether arising from personal experience of the operations of the soul in some of its many emotions and aspirations, or from observation of its

moral phenomena in others whose history may have involved circumstances of a poetical cast.

That there is great need of indulgence for many imperfections of style, as well as of allowance for the waywardness of impulse peculiar to all minds of a poetic bias, is sensibly felt; but the consciousness of the force of the aspiration towards whatever is essentially good and true, which has impelled her through the work, however imperfectly expressed, imparts the degree of courage needful to inspire fortitude in awaiting the fiat of public opinion, whether favourable or not.

With profound gratitude to the noble and highly-endowed little band who, from a distance, have cried, "On! on!" while the spirit of the author has hung in sickness and sorrow over the "dim gulf" of a troubled Present; and with humble trust in the equitable judgment of the public in general, she subscribes herself their faithful humble servant,

JANE MARIA DAVIS.

Sept. 11, 1850.