LANGUAGE LESSONS

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Language lessons by Sidney C. Newsom & Levona Payne Newsom

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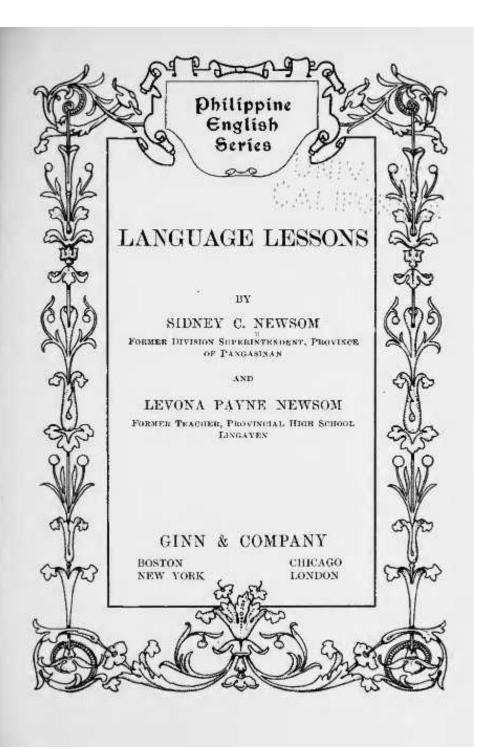
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LANGUAGE LESSONS





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EDUCATION DEPT

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SIDNEY C. NEWSOM AND LEVONA PAYNE NEWSOM

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PREFACE

These lessons are intended for Filipino school children who have completed a primer. They are designed to supplement the work done in the First, Second, and Third Readers.

In preparing the lessons the authors have borne in mind what they consider to be the actual needs of the Filipino boy and girl beginning the study of the English language. Stress has been placed upon speaking and writing simple English, and many exercises are introduced which the pupils must work out for themselves. These exercises provide a thorough drill in the use of the parts of speech and in their inflections, in spelling, punctuation, reproduction from dictation, composition, and letter writing.

Formal rules and definitions have been avoided. Continual repetition and practice have been insisted upon, because without them real progress is impossible. The sentences have been made easy, direct, and, it is hoped, interesting to the Filipino child. Care has been taken lest they become difficult too abruptly. New words have been introduced gradually and are employed in new relations in subsequent lessons.

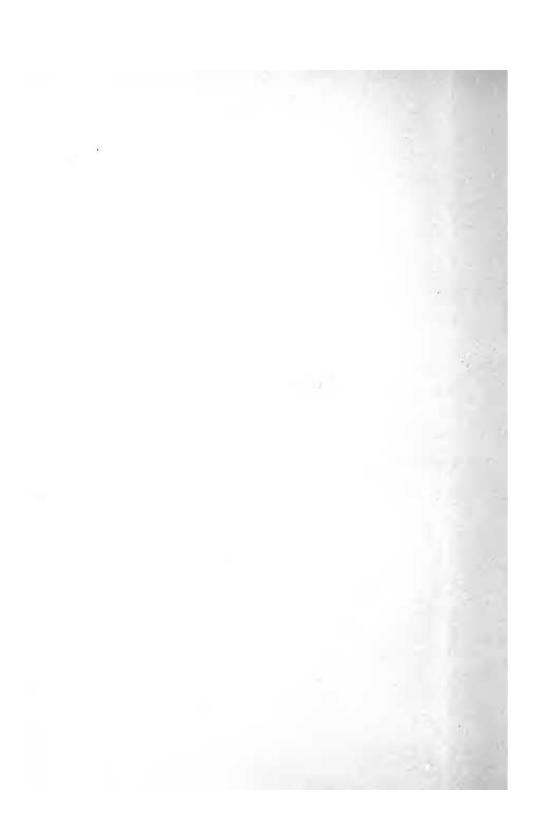
In nearly every lesson material has been chosen with which the pupils are familiar. This, it is believed, removes the most serious obstacle which one encounters in learning a foreign tongue. The average Filipino boy knows much about kites and carabaos, but of dandelions and snowbirds he has not an idea. If he must come to a mastery of English through the phraseology of an unknown object world, his task will be difficult, and the problem which confronts the teacher not an easy one.

Numerous notes to teachers have been placed at the bottom of the pages. These are intended for those who need them, and it is believed that they will be of service in saving time and in suggesting other devices which the teacher can introduce as occasion demands.

THE AUTHORS.

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PART ONE

TO BE USED IN CONNECTION WITH THE FIRST READER

