

BEGINNING GERMAN

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649072361

Beginning German by Heinrich Keidel & W. Blakemore Evans

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

HEINRICH KEIDEL & W. BLAKEMORE EVANS

**BEGINNING
GERMAN**

BEGINNING GERMAN

BY

W. BLAKEMORE EVANS
AND
HEINRICH KEIDEL
OHIO STATE UNIVERSITY



R. G. ADAMS & COMPANY
PUBLISHERS

✓ Educ T 1719.15.375

HARVARD COLLEGE LIBRARY
FROM THE LIBRARY OF
PROFESSOR HORATIO STEVENS WHITE
JUNE 12, 1935

COPYRIGHT, 1915

W. BLAKEMORE BYANS
AND
HEINRICH KRIDEL

INTRODUCTION

Learning a foreign language is not play but work. Very often, especially in the case of more mature students, the difficulties which confront both teacher and student seem almost insurmountable.

This book does not offer any strikingly novel method. The authors do not even claim that it is easy. They have, however, attempted to reduce the amount of theoretical grammar to those essentials which are necessary to the progress of the student.

In the selection of vocabulary a first book should contain the more common words and phrases of everyday life, but in addition to this it should also offer at least an introduction to the more choice language of literature. This double aim has been the guiding principle in the selection of illustrative examples and reading material.

There are two innovations in the treatment of the theoretical grammar, which, it is hoped, will prove advantageous. The first is a comparison, on a very modest scale, with the fundamental facts of modern English grammar. In each chapter the starting point is English, with which it is assumed the student already has some acquaintance. The second innovation concerns the arrangement. First books, as a rule, present the facts of grammar piecemeal, here a bit and there a bit. In this book the

various larger divisions of grammar are given as separate units, each to be studied and mastered as a whole. For example, the first unit is the entire German verb, save the subjunctive mode; the second is the pronouns; the third, the nouns, etc.

In presenting the material to the class the following method is recommended: After a brief discussion of the preliminary paragraphs 1 to 5, let ample time be devoted to pronunciation. Imitation of the teacher's pronunciation, aided by whatever phonetic helps he may be able to give, is the course recommended. Much practice on the exercises in pronunciation should precede even the reading of the explanatory paragraphs 6 to 13. Then follows the first group of German texts. These are to be explained and interpreted by the teacher, or rather, let teacher and class work them out together. They are to be practiced until they are almost committed to memory. In this the *Frage*, following each of the narrative texts, will be of assistance. Before the *Übung* is attempted, however, the chapter of the grammar headed *Verb* is to be carefully studied. When this is mastered the *Übung* follows, which is in fact practice upon this chapter of the grammar, based on the German texts already learned. Then follows the second group of texts, again to be thoroughly mastered; after which the chapter of the grammar on pronouns, and finally the *Übung* for oral and written practice are to be taken up. Each *Übung* is devoted primarily to a given chapter of

the grammar, but there is in all, save the first, a review of the preceding chapters, in order to keep the entire subject continually in the mind of the student.

The amount of time to be devoted to any one chapter cannot even be estimated, as it depends so largely upon very varying conditions and circumstances. The authors feel keenly that one of the great flaws of our American education is lack of thoroughness, lack of definite, accurate knowledge, and so they would urge that no chapter be left until it is completely assimilated. It is confidently hoped, however, that, with the exception of the English-German exercises in the Appendix, the book may be finished easily in one semester when used with college classes, or in one year in the high school. The English-German exercises are intended as a final review of both grammar and texts, extending at the rate of one period a week, throughout the second semester of the college course or the third semester of the high school.

These directions may prove of value, although they perhaps seem unduly detailed, especially in a book which, as the authors hope, offers considerably more room for the free play of the teacher's individuality and pedagogical efficiency than is possible where the work of each class-room hour is fully outlined.

In closing, we desire to express our sincere thanks for the assistance and cordial co-operation

which we have so generously received from Dean J. V. Denney and our colleagues in the German Department of the Ohio State University.

AUGUST, 1915.

THE AUTHORS.

CONTENTS

	Paragraphs.	Page.
Preliminary	1-5	9
Übungen zur Aussprache.....		13
Einige Klassenausdrücke		16
Pronunciation	6-10	20
Gender, Pronouns of Address, Word-Order	11-13	27
Texts with Übungen.....		32
Handlungen, Sebbers Kindheit, Karl der Große.		
Verb	14-44	42
Simple and Compound Tenses.....	16-28	43
Principal Parts	29	55
The Infinitive with or without to (zu)	30	56
Use of the Tenses.....	31	56
Passive Voice	32-35	57
Compound Verbs	36-40	61
Impersonal Verb	41-42	65
Reflexive Verb	43-44	67
Texts with Übungen.....		69
Der Landmann, Der Dieb, Die zwei Dichterfreunde, Goethe und Schiller, Ein Brief, Das Matrosenspiel.		
Declension	45-78	90
Number, Case-forms	45-48	90
Definite and Indefinite Articles.....	47-48	91
Pronouns	49-57	93
Limiting Adjectives	58	103
Nouns	59-66	103
Adjective	67-77	108
Ordinal Numbers	78	116