

**ALL MANNER OF FOLK;
INTERPRETATIONS
AND STUDIES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649110360

All manner of folk; interpretations and studies by Holbrook Jackson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

HOLBROOK JACKSON

**ALL MANNER OF FOLK;
INTERPRETATIONS
AND STUDIES**

By the same Writer

ROMANCE AND REALITY

**PLATITUDES IN THE
MAKING**

**GREAT ENGLISH NOVEL-
ISTS**

BERNARD SHAW :

A Monograph

WILLIAM MORRIS :

Craftsman - Socialist

ALL MANNER OF FOLK

INTERPRETATIONS AND STUDIES

BY

HOLBROOK JACKSON



LONDON
GRANT RICHARDS LTD.
PUBLISHERS

PRINTED BY THE RIVERSIDE PRESS LIMITED
EDINBURGH
1912

College
Library

PN

511

J13

TO

W. A. J. AND J. C. J.

1265379

CONTENTS

	PAGE
CONCERNING PERSONALITIES	11
LORDS OF WHIM	23
MASTERS OF NONSENSE	30
OF THE SELF-SUFFICIENT	45
VAGABONDS	53
JOHN M. SYNGE	61
MAX BEERBOHM	78
ON A CERTAIN ARRANGEMENT IN GREY AND BLACK	84
EDGAR ALLAN POE	91
WALT WHITMAN	103
EDWARD CARPENTER	122
HENRY DAVID THOREAU	135
RICHARD JEFFERIES	146
WILLIAM MORRIS	159
A QUARTET OF POTTERS	167
HENRY MAYERS HYNDMAN	176
THE IDEAS OF GEORGE MEREDITH	182
AN IMPRESSIONIST OF SCULPTURE	189
SUPERMAN	193

NOTE

I AM fortunate in being able to illustrate this volume with five drawings, and for that privilege I have to thank my friends Gordon Craig, Jo Davidson, Lovat Fraser and Joseph Simpson, R.B.A., and I am indebted also to the editor of *The Mask* for the courtesy of permitting me to reproduce Mr Craig's study of Whitman from the pages of his excellent journal, and to Messrs Maunsel & Co., of Dublin, the publishers of Synge's works, for permission to reproduce the drawing of John M. Synge by J. B. Yeats, R.H.A.

H. J.

MILL HILL, N.W.,
June 1912