

CORREGGIO

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Correggio by M. Compton Heaton

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PREFACE.

IN adding a life of Correggio to the series of Biographies of Great Artists, I wish to say a few words as to the way in which my work has been carried out.

I have felt throughout my inability to write any artistic criticism, and when such criticism has seemed necessary I have generally confined myself to quoting the opinions of more competent authorities. For this, and also for the somewhat meagre details of his life, I have followed as closely as possible in the steps of Dr. Meyer, the well-known German critic.

My aim has been to gather together the few facts known of this great painter's life, with a brief notice of all his chief works. If, in addition to this, I have succeeded in expressing in any degree the wonderful charm I have myself felt in the paintings of this master, who is emphatically one of the greatest of colourists, and in inducing in the reader a desire to know more of his works, I shall be amply satisfied.

M. C. H.

June 1882.