

SHAKESPEARE'S HEROES ON THE STAGE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649291359

Shakespeare's heroes on the stage by Charles E. L. Wingate

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

CHARLES E. L. WINGATE

**SHAKESPEARE'S
HEROES ON
THE STAGE**



SHAKESPEARE'S
H E R O E S
O N T H E S T A G E

BY
CHARLES E. L. WINGATE

AUTHOR OF SHAKESPEARE'S HEROINES ON THE STAGE, PLAY-GOERS'
YEAR BOOK, ETC., AND ASSOCIATE EDITOR OF FAMOUS
AMERICAN ACTORS OF TO-DAY

WITH
ILLUSTRATIONS
From Photographs and Rare Prints



NEW YORK:
THOMAS Y. CROWELL & COMPANY
PUBLISHERS

PREFACE.

IN the kindly notices, by the critics, of "Shakespeare's Heroines on the Stage," the suggestion was made, in a number of instances, that a companion volume, treating of remaining plays and of the Heroes, might prove a useful accompaniment; and for that reason this volume (entirely distinct from the other, and dealing almost entirely with another series of Shakespeare's plays) has been written.

This book, like the "Heroines," is not intended exclusively for the professed lovers of theatrical literature. It is written with the hope of entertaining the masses of people who read Shakespeare's works and see them played, and who would naturally feel interested in knowing how the great actors of the past and present, in England and in America, have interpreted the famous characters on the stage.

Scores of books have been written about Shake-

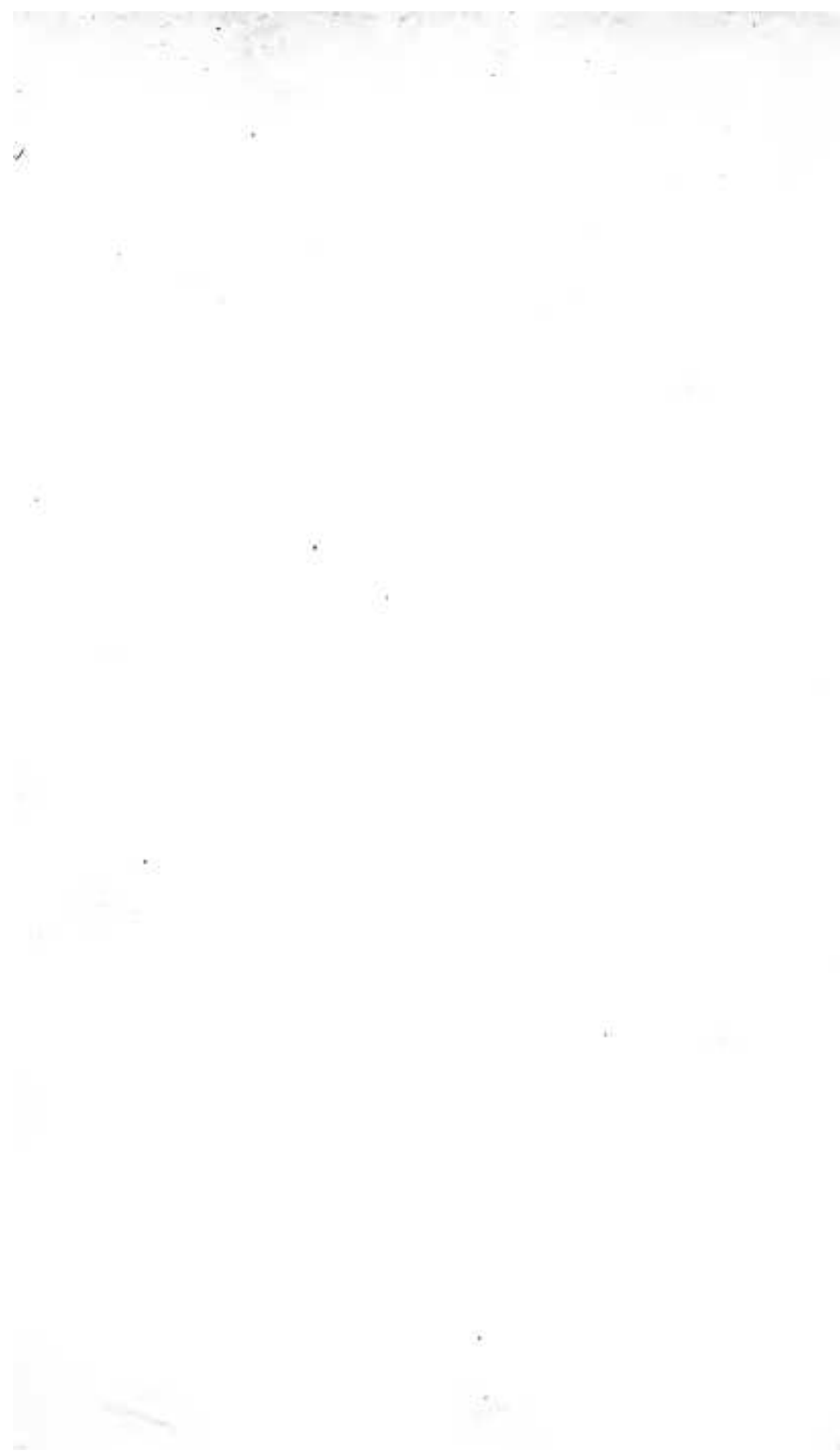
speare's plays, and about theatrical performers; but no book has been published to show how the plays were presented by those performers, and what incidents accompanied the presentations. A field, therefore, has been open to a book of this kind. So far as it fails to fill that field, the fault lies with the author.

The old-time pictures are, for the most part, from the collection of Mr. John Bouvé Clapp of Boston, and in a number of cases reproduce rare prints.

C. E. L. W.



JUNIUS BRUTUS BOOTH AS KING RICHARD III.



CONTENTS.

	PAGE
OTHELLO AND IAGO (<i>In Early Days.</i>)	1
OTHELLO AND IAGO (<i>To the Present Day.</i>)	33
LEAR	67
SHYLOCK (<i>In Early Days.</i>)	105
SHYLOCK (<i>To the Present Day.</i>)	129
CORIOLANUS	157
MACBETH (<i>In Early Days.</i>)	179
MACBETH (<i>To the Present Day.</i>)	213
HAMLET (<i>In Early Days.</i>)	247
HAMLET (<i>To the Present Day.</i>)	275
RICHARD III.	305