

THE SHAKSPERIAN STAGE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649217359

The Shaksperian stage by Victor E. Albright

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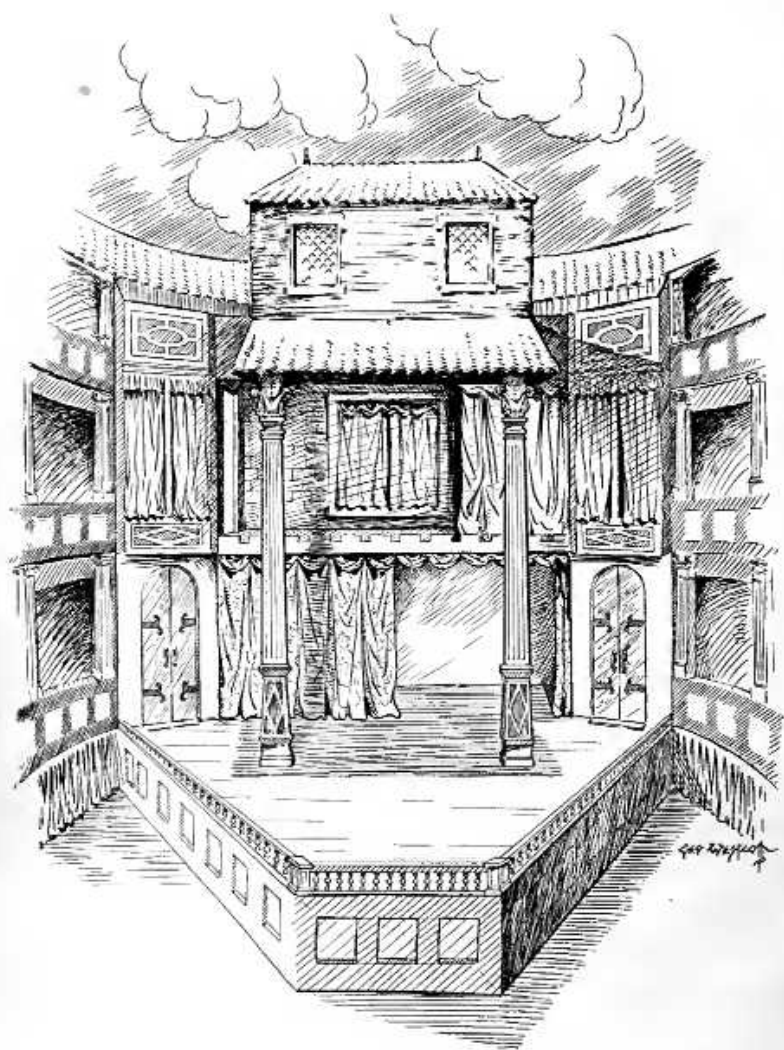
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VICTOR E. ALBRIGHT

**THE SHAKSPERIAN
STAGE**



A TYPICAL SHAKSPEARIAN STAGE—PERSPECTIVE VIEW

Frontispiece

PLATE 4

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THE SHAKSPERIAN STAGE

BY
VICTOR E. ALBRIGHT, Ph.D.



New York
THE COLUMBIA UNIVERSITY PRESS
1909
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TO
THE MEMORY OF MY FATHER AND MOTHER.

*This Monograph has been approved by the Department of
English in Columbia University as a contribution to knowledge
worthy of publication.*

A. H. THORNDIKE,
Secretary.

PREFACE

In the Introduction to *A Typical Shaksperian Stage*, published in January, 1908, it was stated that the text was "a portion of a study of the Shaksperian stage soon to be published." The study is now completed, and the earlier essay forms the third chapter. The outline of the work is the same as previously given, except that what was originally intended for the fourth chapter is here divided into three chapters.

I gratefully acknowledge the assistance which I have received in the course of this investigation. Professor J. W. Cunliffe kindly aided me in securing some material from the British Museum. Professor Edward Dowden and M. J. J. Jusserand gave me several valuable references. To most of the men of the English Department of Columbia University I am indebted: to Professor Brander Matthews for suggesting to me the subject of the Shaksperian stage, for various suggestions and criticisms during the course of the work, and for the inspiration and general stimulus which I have received from his courses in the Drama; to Professor W. W. Lawrence for a careful reading of my manuscript; and especially to Professor Ashley H. Thorndike, who has been my constant adviser throughout this study,—to him

"Only I have left to say,
More is thy due than more than all can pay"

V. E. A.

Grantwood, New Jersey
June 22, 1909.

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