

**MANUAL OF THE JARVES
COLLECTION OF EARLY ITALIAN
PICTURES:
DEPOSITED IN THE GALLERIES OF
THE YALE SCHOOL OF FINE ARTS**

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Manual of the Jarves Collection of Early Italian Pictures: Deposited in the Galleries of the Yale School of Fine Arts by Russell Sturgis

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RUSSELL STURGIS

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MANUAL
OF THE
JARVES COLLECTION.



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MANUAL
OF THE
JARVES COLLECTION

OF
EARLY ITALIAN PICTURES,

DEPOSITED IN THE GALLERIES OF THE YALE SCHOOL OF
FINE ARTS.

BEING A

CATALOGUE, WITH DESCRIPTIONS OF THE PICTURES CONTAINED
IN THAT COLLECTION, WITH BIOGRAPHICAL NOTICES
OF ARTISTS AND AN INTRODUCTORY ESSAY,
THE WHOLE FORMING A BRIEF

GUIDE TO THE STUDY OF EARLY CHRISTIAN ART.

BY

RUSSELL STURGIS, JR.

NEW-HAVEN:
PUBLISHED BY YALE COLLEGE.

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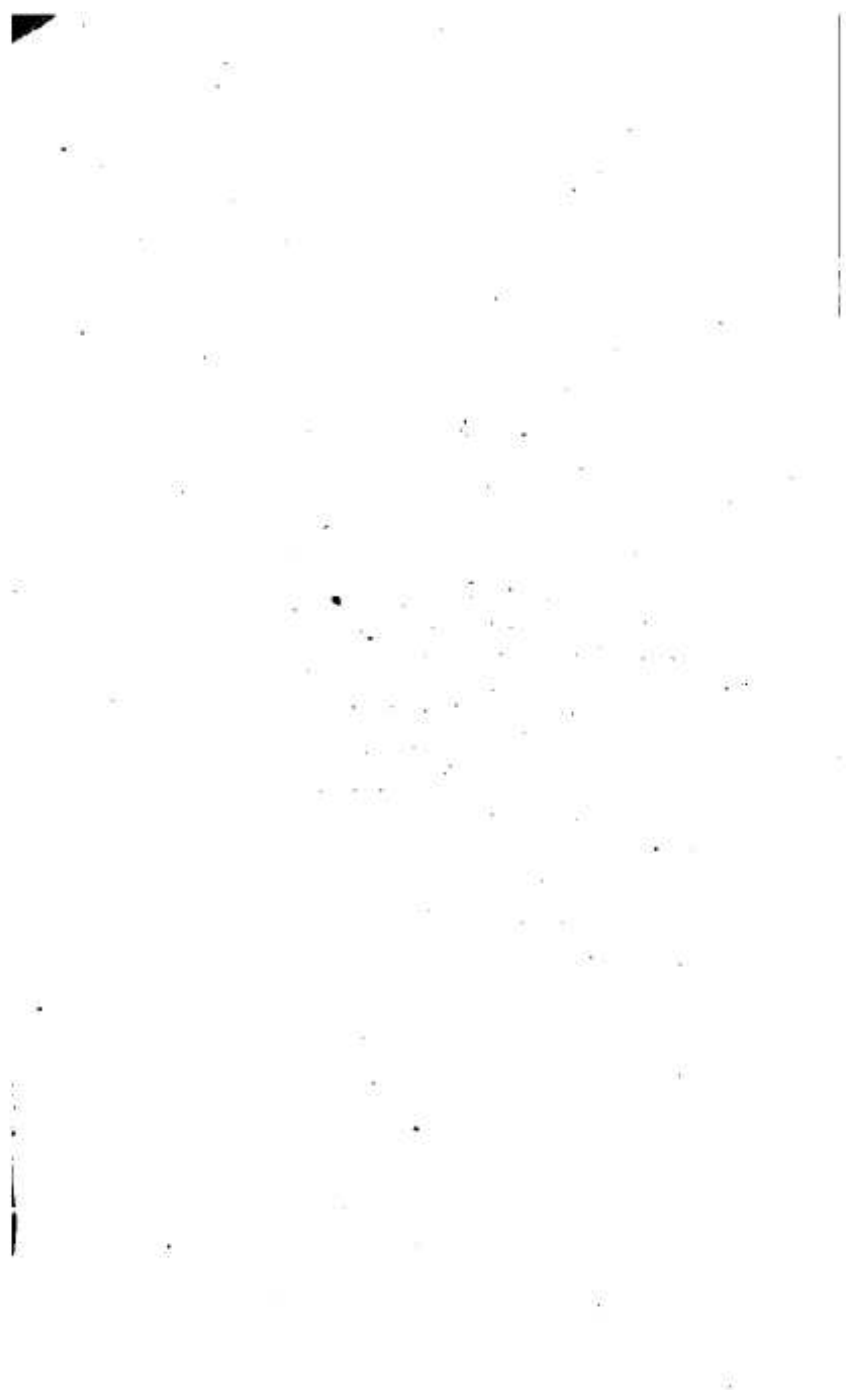
NOTE.

THE Yale School of the Fine Arts is a department of Yale College, which was instituted by the munificence of the late Augustus Russell Street, of New-Haven, who erected upon the College square a large and costly building containing galleries adapted to the exhibition of paintings, sculpture, and other works of art, and rooms designed for the studios of artists, and for the instruction of classes. He also made some provision, not yet available, for the endowment of the school.

The building was opened in 1866, and in the following summer a collection of modern pictures, by European and American artists, was exhibited in the galleries.

The pictures constituting the "Jarves Collection" were deposited in the gallery at the close of the year 1867, with an agreement that they should remain for a period of three years. It is hoped that before this time shall expire, the collection may be permanently secured.

The council who are in charge of the school are the President of the College, Rev. Dr. Woolsey, *ex officio*, Professor S. F. B. Morse, *perpetual member*, and Messrs. Daniel Huntington, Donald G. Mitchell, Edward E. Salisbury, and Noah Porter.



INTRODUCTORY ESSAY.

COLLECTION OF EARLY ITALIAN PICTURES.

THE Jarves Collection, as it now appears in one of the galleries of the Yale School of the Fine Arts, is the partial result of an undertaking which was begun twelve years ago, and which is not yet abandoned. The complete success of this undertaking would be to secure for permanent free exhibition in America a gallery of pictures which should sufficiently represent Italian painting, from the eleventh to the beginning of the seventeenth century. The work was begun at a fortunate time. It would be very difficult now, and it will not be less difficult at any future time, to form another collection of an hundred and twenty pictures which should at all approach this one in value. It will not be easy, under the most favorable conditions, and with the present collection secured already, to complete the chronological sequence of pictures, nor to get together in the Jarves gallery pictures representative of all the Italian schools of painting. But important additions are possible; and every such addition will greatly increase the historical and educational