THE GENTLE HERITAGE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649592357

The Gentle Heritage by Frances E. Crompton

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

FRANCES E. CROMPTON

THE GENTLE HERITAGE





'PATRICIA CAN LOOK AS MAJESTIC IN HER NIGHT-DRESS AS IN HER BEST PROCK." Page 29.

THE GENTLE HERITAGE

BY

FRANCES E. CROMPTON

AUTHOR OF " PRIDAY'S CHILD" AND "MASTER BARTLEMY"



NEW YORK

E. P. DUTTON & COMPANY

31 West Twenty-third Street

Copyright, 1893.

The Unicherbocker Press, Rew Port

CONTENTS.

CHAPTER				PAGE
I. About the Beginning of I	T,	86	1.5	. 7
II. ABOUT THE MAN-UNDER-THE	BED,			. 20
III. ABOUT SOME TEA-PARTIES,	•			- 34
IV. ABOUT THE DAY AFTER,	٠	×		. 44
V. ABOUT PAUL,	992	•	*	- 55
VI. ABOUT THE HAW,	•	•	•	. 71
VII. ABOUT BOGY'S CASTLE,		*	2	. 90
VIII. ABOUT A REAL TEA-PARTY,	•	•	*	. 102
IX. ABOUT AN OUT-OF-DOORS M	retin	ıc,	•	. 122
X. ABOUT THE WHITE LILIES,	243	•		. 137
XI. ABOUT A BIRTHDAY, .	٠	*:	٠	. 157
XII. ABOUT THE END OF IT,		•	•	. 177

1.26.35 Extet of

(RECAP)



782031

12					
3 #8		0			
	8 8			98	
1 0		1)4			3
		×			

LIST OF ILLUSTRATIONS.

"THEN THE DOOR OF BOOY'S CASTLE	PRNI	m "	97	PAGE
THE DOOR OF DOOR STREET		From		piece
"AND THEN WE ENJOYED OURSELVES,"	1	•	-	15
" Patricia can look as majestic in	HER	NIG	HT-	
DRESS AS IN HER BEST FROCK,"		•	•	27
"With my elbows in the grass,"			•	57
" Down three stone steps into Bogy	's G#	RDE	N,"	93
"He was stopping it with his body	,"	1		127
"THE LILIES BY THE SUN-DIAL," .			100	185

