THE NOTE-BOOK OF TRISTRAM RISDON (AUTHOR OF THE 'SURVEY OF THE COUNTY OF DEVON'), 1608-1628

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The Note-Book of Tristram Risdon (Author of the 'Survey of the County of Devon'), 1608-1628 by Tristram Tristram & James Dallas & Henry G. Porter

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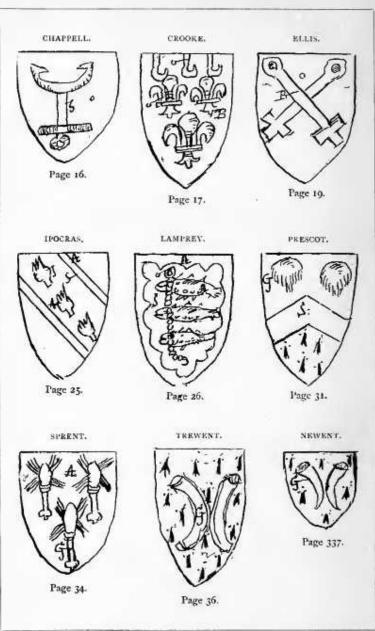
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THE NOTE-BOOK

OF

TRISTRAM RISDON

(AUTHOR OF THE 'SURVEY OF THE COUNTY OF DEVON'),

1608-1628.

TRANSCRIBED AND EDITED FROM THE ORIGINAL
MANUSCRIPT IN THE LIBRARY OF THE DEAN AND CHAPTER OF EXETER

RV

JAMES DALLAS, F.L.S.,

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AND

HENRY G. PORTER.

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TO

THE VENERABLE

THE DEAN AND CHAPTER

OF THE

CATHEDRAL CHURCH OF ST. PETER IN EXETER,

THIS VOLUME IS RESPECTFULLY DEDICATED,

IN RECOGNITION OF THE COURTESY WITH WHICH

THE ORIGINAL MANUSCRIPT

WAS BY THEM ENTRUSTED TO THE

EDITORS.

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INTRODUCTION.

THE volume now presented to the public after the lapse of nearly three hundred years appears to have been the genealogical common-place book of Tristram Risdon, the author of the well-known 'Chorographical Description or Survey of the County of Devon.'

Though the compilation of the manuscript must have occupied many years, we are only able to fix the period approximately. On page 180 the death is recorded of Charles Blunt, Earl of Devon, within two years of the time of writing, while on page 279 Sir Popham Southcot is mentioned as having been knighted in 1628. It is clear, therefore, that the book was for the most part written between 1608 and 1628, and it may be assumed that it was synchronous with the 'Chorographical Description,' which Prince, in his 'Worthies of Devon,' tells us occupied our author from the year 1605 to the year 1630. It is identified as Risdon's by the fact that on the first page are written, in the same hand as the body of the work, the words 'Liber Tristram Risdon,' and that the list of Sheriffs of Devonshire is, so far as it goes, identical with that printed in the Survey, including the introductory note thereto. There are numerous other points of resemblance which leave no doubt as to the authorship of the manuscript, which may be regarded as a genealogical and heraldic supplement to the Survey.

The volume contains 188 leaves, many of which, including the last, are blank. It is of foolscap size, and somewhat roughly bound in polished vellum. On the back is written the single word 'Risdon,' while on the front cover are the letters B b. It is

No. 3531 of the manuscripts in the Exeter Cathedral Library, in which it is preserved, and contains the old Book Plate of that Library-a Bishop enthroned, holding in the dexter hand a representation of the West Front of the Cathedral Church of Exeter, and in the sinister a key, the inscription being 'The Cathedral Library at Exeter, Anno Domni 1749.' Over this plate is written in a hand, probably of the middle of the last century, the words 'Liber Ecclesiæ Cath. Exon.' The first leaf, save for the name of Risdon already referred to, is blank, and the succeeding five pages were ruled and intended for an index to the Brevia Collecta begun on page 37 of the manuscript, which was the original page I of the author, and no doubt the thirty-four preceding pages were all intended to contain the index to this Section. The present pagination was made in red ink by that indefatigable antiquary and accomplished genealogist Mr. Winslow Jones, to whom our thanks are due for some assistance during the progress of our work,*

The General Armory covers from page 8 to page 41, but pages 37, 39, 40, and 41 are for the most part filled with the 'Brevia' already referred to. The arms are tricked, but unfortunately in some cases, and occasionally in those of special interest, the tinctures are omitted. Nevertheless it contains an enormous mass of useful heraldic information, and the arms of many families are here given which it would be difficult, if not impossible, to find elsewhere. As regards our interpretation of the tricking, we have for the most part followed the latest edition (1894) of Parker's 'Glossary,' but as regards certain charges, we have adopted the practical suggestions of Planché. Notably, we have throughout blazoned all circular figures except bezants as roundels, a course which is justified not alone by the practice of the early heralds, but by the fact that in some instances no tinctures are given, and the use of this term was therefore the only method of securing uniformity. In like manner, instead of speaking of drops of fluid as gouttes de sang, gouttes de poix and so forth, we have invariably blazoned them of their tincture. Again, we have found it a little difficult to discriminate between cinquefoils and roses, as well as to identify some other plant-

^{*} Since the above was written my kind old friend has been removed by death, to the deep regret of those who knew him.—J. D.