

**EMINENT WOMEN
SERIES: HARRIET
MARTINEAU**

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Eminent Women Series: Harriet Martineau by Mrs. F. Fenwick Miller & John H. Ingram

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MRS. F. FENWICK MILLER & JOHN H. INGRAM

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Eminent Women Series

EDITED BY JOHN H. INGRAM

HARRIET MARTINEAU.

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1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in the context of public administration and financial management.

2. The second part of the document outlines the various methods and tools used to collect, store, and analyze data. It highlights the need for robust information systems that can handle large volumes of data and provide timely insights into organizational performance and trends.

3. The third part of the document focuses on the role of data in decision-making and strategic planning. It argues that data-driven insights are crucial for identifying opportunities, assessing risks, and developing effective strategies that align with the organization's mission and vision.

4. The fourth part of the document addresses the challenges and risks associated with data management, including data security, privacy concerns, and the potential for data misuse. It provides recommendations for implementing strong data governance policies and practices to mitigate these risks.

5. The fifth part of the document discusses the importance of data literacy and training for all employees. It stresses that a data-driven culture can only be achieved if all staff members are equipped with the skills and knowledge to effectively use data in their work.

6. The sixth part of the document concludes by summarizing the key findings and recommendations. It reiterates the importance of a comprehensive data management strategy that integrates all aspects of data collection, storage, analysis, and governance to drive organizational success.

HARRIET MARTINEAU

BY

MRS. F. FENWICK MILLER

LONDON:
W. H. ALLEN & CO., 13 WATERLOO PLACE, S.W

1884.

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PREFACE.

THE material for this biographical and critical sketch of Harriet Martineau and her works has been drawn from a variety of sources. Some of it is quite new. Her own *Autobiography* was completed in 1835; and there has not hitherto been anything at all worth calling a record of the twenty-one years during which she lived and worked after that date. Even as regards the earlier period, although, of course, I have drawn largely for facts upon the *Autobiography*, yet I have found much that is new to relate. For some information and hints about this period I am indebted to her relatives, of her own generation, Dr. James Martineau, and Mrs. Henry Turner, of Nottingham, as well as to one or two others. With reference to the latest twenty-one years of her life, my record is entirely fresh, though necessarily brief. Mrs. Chapman, of

Boston, U.S., has written a volume in completion of the *Autobiography*, which should have covered this later period; but her account is little more than a repetition, in a peculiar style, of the story that Miss Martineau herself had told, and leaves the later work of the life without systematic record. As a well-known critic remarked in *Macmillan*—"This volume is one more illustration of the folly of intrusting the composition of biography to persons who have only the wholly irrelevant claim of intimate friendship." But it should be remembered that when Miss Martineau committed to Mrs. Chapman the task of writing a memorial sketch, and when the latter accepted the undertaking, both of them believed that the life and work of the subject of it were practically over. I have reason to know that if Harriet Martineau had supposed it to be even remotely possible that so much of her life remained to be spent and recorded, she would have chosen someone more skilled in literature, and more closely acquainted with English literary and political affairs, to complete her "Life." Having once asked Mrs. Chapman to fulfil the task, however, Harriet Martineau was too loyal and generous a friend to remove it from her charge; and Mrs. Chapman, on her side, while continually begging instructions from her subject as to what she was to say, and while doubtless aware that she would not be adequate to the under-

taking which had grown so since she accepted it, yet would not throw it off her hands. But her volume is in no degree a record of those last years, which constitute nearly a third of Harriet Martineau's whole life. I have had to seek facts and impressions about that period almost entirely from other sources.

My deepest obligations are due, and must be first expressed, to Mr. Henry G. Atkinson, the dearest friend of Harriet Martineau's maturity. It is commonly known that she forbade, by her will, the publication of her private letters; but she showed her supreme faith in and value for her friend, Mr. Atkinson, by especially exempting him from such prohibition. Her objection to the publication of letters was made on general grounds. Her own letters are singularly beautiful specimens of their class; and she declared that she would not mind if every word that ever she wrote were published; but she looked upon it as a duty to uphold the principle that letters should be held sacred confidences, just as all honourable people hold private conversations, not to be published without leave. But in authorising Mr. Atkinson to print her letters, if he pleased, she maintained that she was not departing from this principle; for it was only the same as it would be if two friends agreed to make their conversation known. I feel deeply grateful to Mr. Atkinson for allowing me the privilege of presenting