

**THE PRINCE AND HIS
ANTS
(CIONDOLINO)**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649679355

The Prince and His Ants (Ciondolino) by Luigi Bertelli (Vamba) & S. F. Woodruff & Vernon L. Kellogg

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

LUIGI BERTELLI (YAMBA) & S. F. WOODRUFF & VERNON L. KELLOGG

THE PRINCE AND HIS ANTS (CIONDOLINO)

THE PRINCE AND HIS ANTS
(CIONDOLINO)

By
VAMBA
(LUIGI BERTELLI)

F

Translated from the fourth Italian edition by
S. F. WOODRUFF

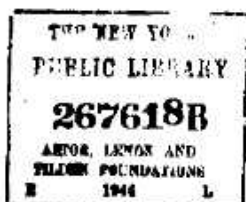
And Edited by
VERNON L. KELLOGG
Author of "Insect Stories," "American Insects," etc.

With 90 Illustrations



NEW YORK
HENRY HOLT AND COMPANY

C 19163
V/L



COPYRIGHT, 1910
BY
HENRY HOLT AND COMPANY
Published May, 1910

CARBLOT PRESS, 18-20 OAK STREET, NEW YORK

NOTE OF INTRODUCTION

Ciondolino is the little Italian boy who became an ant and had many thrilling adventures with other ants, and wasps and bees.

Vamba is the clever Italian writer who described these adventures.

We American children ought to be as grateful to Miss Woodruff for introducing Vamba to us as for letting us get acquainted with Ciondolino. For the impossible in Ciondolino's life is such delightful fancy—and so frankly make-believe,—while the possible is so true and so fascinatingly told, that we shall all want to read other books by this man in far off Italy who knows so well what children like.

To be an ant in size and shape and habits, and to live with ants and other insects, but all the time to keep the memories and have the mind of a little boy is plainly a combination that promises exciting situations. In Ciondolino's case it succeeded in raising him rapidly to dizzy heights of glory: he became, indeed almost at a leap, Emperor of all the Black Ants; but also it led by a no less dizzy downfall to the state

of a forlorn exile wandering, a solitary but adventurous knight, in the exciting world of insect life.

How Ciondolino, who was originally a school-boy who didn't like his lessons, happened to become an ant while his sister became a butterfly, and how after his many adventures with his new relatives in the "noble order of the Hymenoptera" and his discoveries of their curious modes of life, he unexpectedly finds his sister in her new guise, are all told in this book.

What later adventures Ciondolino had in company with his sister in the world of butterflies and moths, Vamba promises to tell in another book. We hope Miss Woodruff will translate this new book for us just as soon as it is written.

And if she does it as simply and judiciously as she has the present one, Vamba ought to find as many readers among the children of America as he already has in Italy. And this is a great many.

VERNON L. KELLOGG

Stanford University
California

TO MY LITTLE READERS

I have tried, little children, to have you see great things in little creatures. When you are grown up you will see many little things in great creatures.

A handwritten signature in black ink, appearing to read "Virginia", with a long, sweeping underline that extends to the right.



CONTENTS

CHAPTER	PAGE
I. ABOUT THREE LITTLE PEOPLE WHO DIDN'T LIKE TO STUDY AND WISHED THEY WERE DUMB ANIMALS INSTEAD OF CHILDREN	1
II. GIGINO BECOMES AN EGG	9
III. ABOUT HOW MUCH A BOY MUST LEARN, BEFORE HE GETS OVER THE DESIRE TO BE AN ANT	12
IV. ABOUT THE MOTHER OF THE ANTS	19
V. GIGINO, AFTER BEING AN EGG, LARVA AND PUPA, FINDS THAT HE IS NEITHER MALE NOR FEMALE	25
VI. A GIGANTIC SERPENT	31
VII. HOW THE IDEAS OF AN ANT ARE MORE USEFUL THAN THOSE OF A CHILD	36
VIII. THE TRANSFORMATION OF A SERPENT	42
IX. GIGINO BEGINS TO PUT ON SOLDIERLY AIRS	48
X. THE HOUSE OF THE ANTS	53
XI. AN ANT TO WHOM LATIN GIVES A STOMACH ACHES	61
XII. THE WHITE DANGLER COMES UPON THE SCENE AGAIN	66
XIII. THE WHITE DANGLER BRINGS GOOD LUCK	70
XIV. AN ASSAULT ON THE ANT-HILL	75
XV. GIGINO IS MADE GENERAL OF THE ARMY	79
XVI. HOW GIGINO FOUND HIMSELF BETWEEN THE FIRE OF AMBITION AND THE FIRE OF A BOMBARDIER	84