

**CHESS STUDIES; OR ENDINGS OF  
GAMES, BY KLING AND HORWITZ.  
CONTAINING UPWARDS  
OF TWO HUNDRED SCIENTIFIC  
EXAMPLES OF CHESS STRATEGY,  
ILLUSTRATED BY DIAGRAMS**

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Chess Studies; Or Endings of Games, by Kling and Horwitz. Containing Upwards of Two Hundred Scientific Examples of Chess Strategy, Illustrated by Diagrams by Henry C. Mott

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**HENRY C. MOTT**

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CHESS STUDIES;

OR,

Endings of Games.

BY

KLING AND HORWITZ.

CONTAINING

UPWARDS OF TWO HUNDRED SCIENTIFIC EXAMPLES  
OF CHESS STRATEGY,

Illustrated by Diagrams.

ALSO BY THE SAME AUTHORS,

THE DEFEAT OF THE MUZIO GAMBIT.

EDITED BY

HENRY C. MOTT.

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## P R E F A C E.

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Whether, owing to a want of attractiveness in the subject itself, or to deficiencies in the works that treat of it, the fact is undeniable that the theory of game endings as a branch of the study of Chess, has been strangely neglected. Every amateur of moderate skill is "up" in all the lore of "openings," and can discourse learnedly of the "Guioco Piano," the "Evans," the "Scotch," the "Muzio," and other favourite methods of beginning the game; but how few, comparatively are there, except amongst the best players, who *thoroughly* understand the *principle* of even so simple a manœuvre as the opposition of the Kings, or who know the shortest road to victory with the two Bishops or a Bishop and Knight; or, to go a little deeper, can show which are the positions wherein a Rook wins against a Knight, a Rook and Bishop against a Rook, and demonstrate the result of the Szen Pawn Problem, from any one of its manifold variations? And yet, to attain anything like proficiency in chess play, a knowledge of these terminations is indispensable; not because any one of them is of frequent occurrence in actual play, but because they teach the almost irresistible force which certain pieces acquire when their powers are accurately directed and combined. It may be safely affirmed, that before the Analysis of the Rook and Bishop Problem, by Philidor, no one knew, or could have believed, of what the well-combined powers of those pieces were capable. The same may be said of the analysis of the ending with two Bishops against a Knight; and certainly, every one well acquainted with these demonstrations, when he finds the immense superiority which that knowledge gives him over those who have never studied them, must feel surprise that the same searching and vigilant observation which has been bestowed on these cases, has hitherto never been extended to other equally important "contingent remainders." Some attempt to supply the deficiency in this department has been made in the "Chess Player's Chronicle," under the head of "Subtleties for the Scientific," and the examples there given are eminently serviceable and suggestive, but a sound and systematic analysis of the endings of Chess games is still a *desideratum*.

In the absence of such a work, the authors of the present treatise have been tempted to offer to the public the result of their examination of

#### PREFACE.

nearly two hundred of the most useful examples they could select. These positions have been chosen at great pains, as those *most likely to be met with in real play*; and the study of them, they believe, will lead the amateur to acquire a just estimate of the individual and combined value of the several chess pieces, and enable him to play at the conclusion of a game in almost any position, with a degree of accuracy and facility which has hitherto been unattainable.

The difficulties which have attended so varied an analysis as this volume exhibits, will be appreciated by every scientific player, and may be pleaded in excuse of the authors not touching upon points which many would like to see discussed; as well as for any errors that possibly may be discovered, notwithstanding the strict scrutiny to which each position has been subjected. The latter portion of the book is occupied by the examination of a new defence to the Muzio Gambit, which, though it is not strictly in accordance with the main and primary object of the work, will, it is hoped, be found of sufficient interest to warrant its insertion. The authors had long considered that the great superiority of force obtained by the second player, should enable him to make a much stronger defence against this Gambit than the ordinary line of play affords; but it was only after a long and laborious investigation, that the moves *Queen to King's second*, and *Queen's Knight to Queen's square* presented themselves, and led to the conviction that the recognized modes of attack cannot be successfully maintained against a sound defence. A more complete detail of the manifold variations which have occurred to them in the course of this investigation, may possibly be desired by the young student; but this could not be given without swelling the compass of the work to a degree inconsistent with the object of the authors.

In their "Chess Studies," as in their examination of the Muzio Gambit, they have necessarily left ample room for more elaborate productions; for every chess player knows that one of the most striking characteristics as well as one of the most attractive charms of his favourite game, lies in the almost infinite variety of its possible complications.

In conclusion, it is proper that the authors should state that nearly the whole of the examples of game endings are original: wherever exceptions occur, they were introduced with the view to correct, or more fully develop the imperfect analysis of previous authors.

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