

**CHILDREN'S
HYMNAL: SET TO
APPROPRIATE TUNES**

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Children's Hymnal: Set to Appropriate Tunes by Arthur Patton

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ARTHUR PATTON

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CHILDREN'S HYMNAL

Set to Appropriate Tunes

SELECTED BY A COMMITTEE, AND ARRANGED UNDER THE
MUSICAL EDITORSHIP OF

ARTHUR PATTON, Esq., B.A.

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PREFACE.

THE publication of the *Children's Hymnal* is an attempt to supply a want long felt, namely, of a hymn-book suitable alike in the tone of its words and music to the use of younger members of the Church.

The words have been carefully collated from a variety of sources. Of the 125 hymns herein contained, about 70 are familiar, through the medium of the *Church Hymnal*, and it is trusted that a like general acceptance may be extended to the others.

The Music has been chosen with care by a Committee, whose object has been to select what was at once easy of execution and devotional in tone. While the Committee have spared no effort to find airs of a simple character, and to retain the connection of words and music associated by long use as far as was possible, it will be found that tunes of an irreverent and secular character, which are repugnant to the principles of all true Church music, have been excluded.

Among the many composers whose Tunes have already appeared in the *Church Hymnal*, the thanks of the Association are due to—

- Mr. Henry Baker, Mus. B., Oxon., for his Tune "Hesperus," set to Hymn 119.
The Rev. S. M. Burkworth, for his Tune "Tranby," set to Hymn 92.
The Rev. Edward Henry Bickersteth, for the Tunes "Caritas" and "S. Clement," set to Hymns 91 and 108 respectively, from his *Hymnal Companion to the Book of Common Prayer*.
Messrs. Boosey and Co., for Mr. Arthur Sullivan's Tune "The Homeland," set to Hymn 15.
The Cheshire Association for Promoting Church Music, for permission received, per the Rev. G. Mather, to publish Mr. Monk's "Easter Hymn," set to Hymn 47.
The Rev. Richard Robert Chope, for the Tunes "S. Cyprian" and "S. Richard," set to Hymns 62 and 82 respectively, from his Hymn and Tune Book.
Mr. Christopher Robert Cuff, for his Tune "S. Clement," set to Hymn 108.
Mrs. Herbert Curteis, for the Child's Morning Hymn, set to Hymn 5.
The Rev. Charles John Dickinson, Vicar of Bodmin, Cornwall, for his Tunes "Childhood," "Narraghmore," and "S. Guron," set to Hymns 70, 97, and 104 respectively.
The late Rev. J. B. Dykes, Mus. D., late Vicar of S. Oswald's, Durham, for his Tunes "S. Cuthbert," "S. Oswald," "Sychar," and his arrangement of "Wir pfügen," set to Hymns 43, 64, 101, and 69 respectively.
Sir George J. Elvey, Mus. D., for his Tune "S. George's Windsor," set to Hymn 55.
Mr. J. W. Giles, of Brighton, for permission to use the Tune "Merrial," written by the late Mr. J. E. Roe, set to Hymn 14.
Mrs. Havergal, for permission to include the Tune "Evan," by the late Rev. W. H. Havergal.
Mr. Henri F. Hemy, of North Shields, for his Tune "Loretto," set to Hymn 90.
The Rev. Frederic W. Hogan, for his Tune "S. Denys," set to Hymn 80.
Mr. Andrew Jackson, for his Tune "Stockwell," set to Hymn 31.
The Right Rev. H. Lascelles Jenner, D.D., some time Bishop of Dunedin, New Zealand, for his Tune "Mene Nobiacum," set to Hymn 44.
Mr. Alfred King, Mus. B., for his Tune "Leadbury," set to Hymn 89.

Messrs. Masters and Co., for permission to print those Tunes of Mr. Redhead, previously printed in the *Church Hymnal*, viz., "Lauds," "S. Dunstan," "S. Nicholas" and "Petra," set to Hymns 1, 11, 56, and 40 respectively.

Mr. William Henry Monk, for his "Easter Hymn," set to Hymn 47.

Mr. Frederic Morgan, of Bristol, for the Tune "Ledbury," from the *Bristol Tune-Book*.

Sir Herbert Oakeley, Mus. D., Professor in the University of Edinburgh, for his Tunes "Abends" and "Edina," set to Hymns 8 and 112 respectively.

Mr. Alexander R. Reinsigle (the late), for his Tune "S. Peter," set to Hymns 32 and 50.

Mrs. Joseph Robinson (the late), for her Tune "S. Monica," set to Hymn 3.

Rev. Edward Seymour, Precentor of Christ Church Cathedral, Dublin, for his Tune "Evening," set to Hymn 77.

Sir Robert P. Stewart, Mus. D., Professor in the University of Dublin, for his Tunes, "Mount Calvary" and "Holyrood" composed for Hymns 43 and 125 respectively, as also for many valuable arrangements inserted in this work.

Rev. George William Torrance, Mus. D., for his Tunes, "Gladness" and "Nativity," set to Hymns 72 and 19 respectively, as also for some arrangements first published in the original edition of the *Church Hymnal*.

Especial thanks are due to Mr. Arthur Patton for his Tunes set to Hymns 45, 68, 80, 95, and 117; and for "Spes" and "Pilgrim," set to Hymns 63 and 79 respectively; and for the following Tunes, expressly composed for this Hymnal, by request of the Committee: for Hymns 16, 17, 18, 27, 32, 76, 85, 99, 104, 107, and 114. To him the Committee are also indebted for his valuable assistance in the selection and arrangement of the music for this volume; and for the painstaking ability with which he has edited the work.

The Association also tender their acknowledgments to those who have composed new Tunes especially for the present volume: to—

Mr. Leopold L. McClintock Dix, for his Tune "Belvidere," composed for Hymn 116.

Dr. T. R. G. Joré for his Tunes "Lismore" and "Mountmellick," composed for Hymns 81 and 88 respectively.

Mr. W. B. Martin, for his Tunes "Finglas" and "Harold's Cross," composed for Hymns 19 and 87 respectively.

The Rev. E. H. Whelan, for his Tunes "Deborah," "Charleville," and "Crinken," composed for Hymns 43, 100, and 102 respectively; and to

The composers of the Tunes "Pie Jesu Domine," "S. Anselm," "Chesterfield," "Dilectus Domine," "Benedicite omnia opera," "Cantate Domino," "Grace," and "S. Christopher," composed for Hymns 4, 21, 58, 43, 61, 67, 78, and 95.

Permission has also been purchased from Messrs. Novello, Ewer and Co. to use the Tunes "S. Edmund" and "Church Militant," the compositions of Mr. Arthur Sullivan.

The Committee have been most anxious to avoid any violation of copyright in respect of either Hymns or Tunes, and have used the utmost exertions to ascertain the several proprietors, and to obtain their sanction. If, however, there has been any oversight in this respect they will be very glad to be informed of it.

In conclusion, the Association hope that the blessing of God may accompany their efforts, so that by His aid the present publication may tend to further the improvement of Divine worship, and to set forth His glory, "Who out of the mouth of babes hath perfected praise."

CHILDREN'S HYMNAL.

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Tunes marked thus † have been written for this work.

Tunes marked thus † have been harmonised for the "Church Hymnal" by Sir Robert Stewart, Mus. D.

Tunes marked thus †† have been harmonised by the Rev. G. W. Torrance, Mus. D., for the First Edition of the "Church Hymnal."

Tunes marked thus ††† have been harmonised for this work by the Editor.

FIRST LINE OF HYMN.	NO.	AUTHOR OF HYMN.
A little ship was on the sea	76	Dorothy Anne Thrupp
All glory, laud, and honour	39	{ Theodolph, d. 821; trans. by J. M. Neale, D.D., d. 1851 }
All praise to Thee, my God, this night	7	Bishop Ken, d. 1697
All things bright and beautiful	61	Cecil Frances Alexander
Almighty God, I'm very ill	119	Jane Taylor
Almighty God, Thy word is cast	21	John Cawood, cir. 1815
Another day is past and gone	9	{ Trans. from the Latin by Isaac Williams, 1839 }
Around the throne of God in heaven	108	Anne Shepherd, 1847
As with gladness men of old	34	William Chatterton Dix, 1859
Awake, my soul, and with the sun	1	Bishop Ken, d. 1697
Blest are the pure in heart	98	John Keble, 1819
Brightly gleams our banner	114	Rev. T. J. Potter
Children of the heavenly King	74	John Cennick, 1741
Come, gracious Spirit, heavenly Dove!	54	Simon Browne, 1720
Come, let us join our cheerful songs	72	Isaac Watts, D.D., 1709
Come, praise your Lord and Saviour	99	W. W. How
Come, Thou long-expected Jesus!	26	Charles Wesley, 1744
Do no sinful action	102	Cecil Frances Alexander
Ever would I fain be reading	92	{ Luise Hensel, 1829, trans. by Catherine Winkworth, 1858 }
Every morning the red sun	86	Cecil Frances Alexander
Fair waved the golden corn	115	Rev. John Hampden Gurney
Fold thy hands in prayer, my child	17	—
For the beauty of the earth	59	F. Pierpoint
For Thy mercy and Thy grace	122	Rev. Henry Downton, 1839
From Greenland's icy mountains	35	Bishop Heber, 1819
From the glorious heaven	68	—
Gentle Jesus, meek and mild	103	Charles Wesley, 1742
Gentle Shepherd, Thou hast stilled	125	{ Johann Meinhold, d. 1851; trans. by Catherine Winkworth, 1858 }
Glory to God on high	48	James Allen, 1761
God Almighty heareth ever	93	Elizabeth Strafford
God of love, before Thee now	36	Anonymous, pub. 1850
God our Maker, Thee we praise	55	—
God the Father, be Thou near	11	George Rawson, 1838
Golden harps are sounding	51	Frances Ridley Havergal
Gracious Father, hear our prayer	83	Anonymous
Great God, and wilt Thou condescend	84	Anne Gilbert, 1809
Great God, we praise Thy gracious care ...	I. 126	W. Freeman Lloyd, d. 1853

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NO.	METRE.	NAME OF TUNE.	COMPOSER OF TUNE.
76	8 6 8 6 (C.M.)	*† Pax vobiscum	Arthur Patton, 1879.
39	7 6 7 6 7 6 7 6	‡ Saint Mark	Melchior Teschner, 1615.
7	8 8 8 8 (L.M.)	Tallis's Canon	Thomas Tallis, 1565.
61	Irregular	*† Benedicite omnia opera	MS., 1879.
119	8 8 8 8 (L.M.)	* Hesperus	Henry Baker, Mus. B., 1854.
21	8 6 8 6 (C.M.)	*† Saint Anselm (1) Kaltenhal (2)	MS., 1880. Johann Georg Frech, 1844.
9	8 6 8 6 (C.M.)	†† Abendlied (1) Ballerina (2)	German. R. Simpson, 1874 (?)
108	8 6 8 6 8	* Saint Clement	Christopher Rt. Cuff, 1870.
34	7 7 7 7 7	‡ Orisons	Conrad Kocher, 1838.
1	8 8 8 8 (L.M.)	* Lauds	Richard Redhead.
98	6 6 8 6 (S.M.)	Saint Michael	Day's Psalter, 1588.
114	6 5 6 5 6 5 6 5 6 5	*† Jehovah Nissi	Arthur Patton, 1879.
74	7 7 7 7	Pilgrimage	Anonymous.
54	8 8 8 8 (L.M.)	Saint Hilary	Anonymous. [Mus. D., 1864.
72	8 6 8 6 (C.M.)	* Gladness	Rev. George W. Torrance,
99	7 6 7 6 7 6 7 6	*† Confitemini Domino	Arthur Patton, 1879.
26	8 7 8 7	‡ Expectation * Saint Nicholas	F. Mendelssohn-Bartholdy, Richard Redhead. [1841.
102	6 5 6 5	*† Crinken	Rev. Ernest H. Whelan, 1879.
92	8 7 8 7	* Tranby	Rev. Shadwell M. Bark- worth, D.D.
86	7-5 7 5 7 7	*† Exaudi me	Arthur Patton, 1879.
115	6 6 8 6 (S.M.)	† Aynhoe	James Nares, Mus. D., d. 1783.
17	7 5 7 5 7 7	*† Exaudi me	Arthur Patton, 1879.
59	7 7 7 7 7 7	‡ Nassau	Johann Rosenmüller, 1655.
124	7 7 7 7	Kiel	Andreas J. Romberg, d. 1821.
35	7 6 7 6 7 6 7 6	‡ Calcutta	Greek Air. Anonymous.
68	6 5 6 5	* Laus Deo	Arthur Patton, 1873.
103	7 7 7 7	* Saint Geron	Rev. Chs. Jno. Dickinson, 1873
125	7 8 7 8 7 7	* Holyrood	Sir Robert Prescott Stewart, Mus. D., 1873.
48	6 6 4 6 6 6 4	†† Moscow	Felice Giardini, cir. 1780.
93	8 7 8 7	Godesberg	Heinrich Albert, 1643.
30	7 7 7 7	‡ Saint Boniface	Justin Heinrich Knecht, 1797.
55	7 7 7 7 7 7 7 7	* St. George's, Windsor	Sir George J. Evey, Mus. D.
11	7 7 7 7	* Saint Dunstan	Richard Redhead.
41	6 5 6 5 6 5 6 5 6 5	†† Church Triumphant	Franz Josef Haydn, d. 1807.
83	7 7 7 7 7 7	‡ Orisons	Conrad Kocher, 1838.
84	8 8 8 8 (L.M.)	Bonn	L. van Beethoven, d. 1827.
1. 126	8 8 8 8 (L.M.)	†† Old Hundredth	Guillaume Franc, cir. 1544.