

**AN ENGLISHMAN'S
HOME; A PLAY IN
THREE ACTS**

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An Englishman's home; a play in three acts by Guy Du Maurier

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GUY DU MAURIER

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Forshaw & Bonjorchi, Ltd., London

“CURSE THEM! OH, CURSE THEM ALL!”

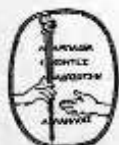
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AN ENGLISHMAN'S
HOME

A PLAY IN THREE ACTS

BY

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CHARACTERS

MR. BROWN. Fifty-five, of middle height, thick-set, gray; clean-shaved, with close-cropped mutton-chop whiskers. Rather red face, getting fat about the back of his neck. City man, say a merchant in Berlin wools; middle class—rather near the bottom of that class. Shrewd, but not very intelligent. Wears a city man's clothes, except the coat, which is a very old and comfortable Norfolk, made by a cheap ready-made tailor; stupid trousers—shiny, very kneed, and a little short.

REGGIE BROWN. His eldest son, about twenty-eight. About five feet ten inches, fair, fat, clean-shaved—going to be like his father. Wears very commonplace suit of dittoes, rather tight for him, stick-up collar, red tie, and pumps.

SYD BROWN. Younger son, about twelve. Tall for his age, very thin, pale-faced, and rather spotty, with a sharp, sly sort of face. Dank, light-brown hair. He wears a very high up-and-down collar, blue knickerbockers and stockings, and slippers. No waistcoat, and a faded maroon blazer with yellow braiding and a crossed tennis-bat on the pocket. Smokes fags.

GEOFFREY SMITH. Twenty-five, short, thin, narrow-chest-

CHARACTERS

ed, sloping shoulders, knock-kneed and lark-heeled; dark hair growing far back, and sticking up a little on the crown; runaway chin and bad teeth, with a thin neck and large apple; a dark-brown mustache which, from much cutting, sticks out like a toothbrush. Wears a brown suit with a faint white line on it, very new, ready-made brown boots (button), showing short, thick, deformed feet; a crude purple tie and a stick-up collar.

PAUL ROBINSON. Twenty-eight, slight, and of middle height; nice face, rather pale, and looks delicate. If he were well dressed and had a better color would look a nice fellow. Dressed in service-dress of a private in the Volunteers, fitting very badly, being two sizes too large for him.

MAGGIE BROWN. Twenty-one, nice-looking, clean, dark girl, neatly dressed, with a strong, clear voice.

AMY BROWN. Eighteen, tall girl, full figure—handsome, but rather in a cold way; high complexion, loud voice, loud laugh. A good sort, a little overdressed in a cheap suburban way.

ADA JONES. Twenty-one, very unattractive girl, flat-chested and thin-faced; pince-nez, frizzy hair done up elaborately; cheap silver jewelery; ugly feet in tight, high-heeled shoes.

CAPTAIN PRINCE YOLAND. Tall, fair Nearlander; thick-jowled and thick-necked; very short hair, slight mustache. Cavalry uniform covered with mud.

LIEUTENANT RIAN HOBART. Same regiment.

SERGEANT THOL. Nearland Cavalry.

CHARACTERS

SERGEANT GARTH. Nearland Cavalry.

CAPTAIN FINCH. Officer of English Volunteers.

SECOND LIEUTENANT JACKSON. Officer of English Volunteers.

COLOR SERGEANT HARRIS. Officer of English Volunteers.

DOCTOR. Officer of English Volunteers.

CAPTAIN LINDSAY. Adjutant of English Volunteers.

SOLDIERS. Typical Nearland Cavalry and Nearland Infantry.

ENGLISH VOLUNTEERS. A mixed lot.

