SELECTIONS IN PROSE, POETRY, AND DIALOGUES FOR DECLAMATION AND RECITATION

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649701353

Selections in Prose, Poetry, and Dialogues for Declamation and Recitation by George R. Cathcart

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GEORGE R. CATHCART

SELECTIONS IN PROSE, POETRY, AND DIALOGUES FOR DECLAMATION AND RECITATION

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PROSE, POETRY, AND DIALOGUES,

FOR

DECLAMATION AND RECITATION:

BCITED TO THE CAPACITIES OF FOUTH, AND INTENDED FOR THE EXHIBITION-DAT REQUIREMENTS OF COMMON SCHOOLS AND ACADEMIES.

Illustrated.

By GEORGE R. CATHCART, A.M.

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NEW YORK AND CHICAGO: IVISON, BLAKEMAN, TAYLOR, AND COMPANY. 1876.

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UNIVERSITY PRESS: WELCH, BIGELOW, & Co., CAMBRIDGE.

PREFACE.

IN the preparation of this volume the compiler has had three things mainly in view. 1. To make a book of selections suitable to the "Exhibition Day" requirements of Common Schools and Academies; 2. That the selections should be adapted to the understanding of the younger pupils; and 3. To present, as far as practicable, pieces that are fresh, or that have not heretofore been used in a book of this kind.

An attempt has been made in the part under the head of "Selections in Prose" to insert none but pieces of a highly rhetorical character, though in two or three instances this rule has not been adhered to. The compiler's own personal observations have convinced him of the fact, — and he has been assured by many of the most accomplished teachers that it is a fact, — that a boy will memorize more easily, and speak more naturally and forcibly, a richly colored descriptive or didactic passage, than an exercise of simple puerile construction; and his utmost care has been given to selecting such as are free from ambiguous expressions, and long, complicated sentences. The selections under this head will be found

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PREFACE.

to be taken mostly from standard authorities, and, it is hoped, will recommend themselves for their high moral and patriotic character.

The "Selections in Poetry," in great part, will be found adminibly suited to the capacities of the *Youngest Pupils*. They are all of a pleasing and instructive style, and easy to be read and memorized.

The compiler ventures to hope that the volume as a whole will find favor with teachers and others on account of the variety of its exercises, and especially for their freshness, -a large majority of them having never before been similarly used, - and for its beautiful typographical appearance. Some of the pieces of poetry, and two or three of the dialogues, are taken from a charming little book entitled "Little Pieces for Little Speakers," by Miss S. M. Priest, and published by Messrs. Lee and Shepard, to whose courtesy he is indebted for the privilege of inserting them. He is also under obligations to Messrs. J. R. Osgood & Co., and Messrs. J. W. Daughaday & Co., for the privilege of selecting from "Our Young Folks" and "The School-Day Visitor." He is also indebted to the pages of "The Little Corporal" for one or two selections.

G. R. C.

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