

**HIGH PRIEST; NEW  
EDITION ARTS BY  
HOWARD HALLIS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649602353

High Priest; New Edition Arts by Howard Hallis by Timothy Leary & Howard Hallis

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**TIMOTHY LEARY & HOWARD HALLIS**

**HIGH PRIEST; NEW  
EDITION ARTS BY  
HOWARD HALLIS**



# TIMOTHY LEARY



Original Art by  
Allen Atwell &  
Michael Green

New Edition Art  
by Howard Hallis

# HIGH PRIEST

**RONIN PUBLISHING**  
Berkeley California USA

Published by  
**Ronin Publishing, Inc.**  
P.O. Box 1035  
Berkeley, CA 94701

### High Priest

ISBN 0-914171-80-2

Copyright ©1968 and 1995

by Timothy Leary, Ph.D.

(The Original Edition was published in 1968 by The New American Library in association with The World Publishing Company.)

All rights reserved. No part of this book may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system, without written permission from the publisher, except for the inclusion of brief quotations in a review.

### Credits for Ronin Edition

#### **Project Editors**

Sebastian Orfali &

Beverly Potter

#### **Front Matter Design & Type**

Judy July

#### **Original Edition Illustrations**

Allen Atwell & Michael Green

#### **New Edition Illustrations**

Howard Hallis

#### **Cover Design**

Brian Groppe

### Original Edition Copyright Notices:

Excerpts from *The Divine Comedy* by Dante Aligheri, translated by Lawrence Grant White, reprinted by permission of Random House, Inc. Excerpts from *The Magus* by John Fowles reprinted by permission of Little, Brown, and Company. Excerpts from *Steppenwolf* by Hermann Hesse, translated by Basil Creighton, Copyright 1927, © 1957 by Holt, Rinehart and Winston, Inc.; reprinted by permission of Holt, Rinehart and Winston, Inc. "Within and Without" by Hermann Hesse, Copyright 1954 by Sulzka Verlag. Excerpts from *Doors of Perception* by Aldous Huxley, Copyright ©1954, reprinted by permission of Harper & Row. Excerpts from *Island* by Aldous Huxley, Copyright ©1962, reprinted by permission of Harper & Row. Excerpts from *The Lotus and the Robot* by Arthur Koestler, Copyright ©1961 by Arthur Koestler, reprinted by permission of The Macmillan Company. Excerpts from *The Epic of Gilgamesh*, translated by N.K. Sandars, reprinted by permission of Penguin Books Ltd. Excerpts from *The Religion of Man* by Huston Smith, Copyright ©1958, reprinted by permission of Harper & Row. Excerpts from *The Lord of the Rings* by J.R.R. Tolkien reprinted by permission of Houghton Mifflin Company. Excerpts from *The I Ching or The Book of Changes*, translated by R. Wilhelm and C.F. Baynes, Bollingen Series XIX (Princeton University Press, 1967), Copyright ©1950, 1967 by The Bollingen Foundation, New York; reprinted by permission of Princeton University Press. Excerpts from "Minutes To Go" by William Burroughs reprinted by permission of Beach Books, Texts & Documents. Excerpts from the *Boston Herald Traveler* reprinted by permission of the Boston Herald Traveler Corporation. Excerpts from "LSD-Hollywood's Status Drug" (*Cosmopolitan*, September, 1963), Copyright © 1963 by Hearst Magazines, Inc.; reprinted by permission of *Cosmopolitan*. Excerpts from the writings of Allen Ginsberg reprinted by permission of the author. Excerpts from letters of Michael Hollingshead reprinted by permission of the author. Excerpts from *Inner Space* reprinted by permission of The Rt. Rev. Michael Augustine Francis Irtkin. Excerpts from an interview with Timothy Leary originally appeared in *Playboy* magazine; Copyright © 1966 by HMH Publishing Co. Inc.; reprinted by permission of *Playboy*. Excerpts from "The Hallucinogenic Drug Cult" by Noah Gordon (*The Reporter*, August 15, 1963), Copyright © 1963 by The Reporter Magazine Company; reprinted by permission of *The Reporter* and the author. Excerpts from "Return Trip to Nirvana" by Arthur Koestler reprinted by permission of the *Sunday Telegraph*, London. Excerpts from "Instant Mysticism" (*Time*, October 25, 1963) and "An Epidemic of Acid Heads" (*Time*, March 11, 1966), Copyright © 1963 by *Time*, Inc.; Copyright © 1966 by *Time*, Inc.; reprinted by permission of *Time*, Inc. Illustration facing pages 46 and 184: Courtesy of Richard Davis Studio. Illustration facing page 128: Courtesy of Fred W. McDarrah. Portions of Trip 6 appeared in *Esquire Magazine*.

## DEDICATIONS

---

**1968**

This manuscript was entrusted to:  
My Beloved Daughter, **Susan Leary**  
and to  
My Beloved Son, **Jack Leary**



**1995**

Now the manuscript is passed, by them, to:

**Deadra Martino**  
**Ashley Martino**  
**Sara Brown**  
**Brett Leary**  
**Annie Leary**  
**Davina-Susana Martino**



William Burroughs



## ORIGINAL ACKNOWLEDGEMENTS

The events related in this history reflect the collective consciousness and collaborative behavior of several thousand people—spiritual researchers who have shared dark confusions and bright hopes, given their emotion, muscle, brain, and risked scorn and social isolation to pursue the psychedelic yoga.

Homage and gratitude to these fellow explorers.

Richard Alpert and Ralph Metzner have participated in every phase of the long ascent and continue to climb higher. His-story is their story.

Three tender elvish flowers, Rosemary Woodruff, Susan Leary, and Jack Leary, have endured the harshest ordeals of the journey—at home and in prison—and have survived, blossoming.

Loving thanks to the psychologists and religious philosophers who have counseled at our centers in Cambridge, Boston, Zihuatanejo, Antigua, Millbrook, and Manhattan.

The original art for this manuscript is the illuminated work of Allen Atwell and Michael Green.

The editorial acts of love were performed by Susan Firestone, Lorraine Schwartz, and Jean McCreedy.

The psychedelic revolution is a religious renaissance of the young, for the young, by the young. This volume presents Old Testament background for the new witness of those born after 1946, children of the Atomic Age.

The authentic priests, the real prophets of this great movement are the rock-and-roll musicians. Acid-rock is the hymns, odes, chants of the turned-on love generation. For the first time in history, teen-agers (our new advanced mutant species) have written their own songs, beat their own rhythm, created their own religion.

The work of the psychedelic scholar-politicians (described in this history) is over, with love and confidence we turn our work and our planet over to the young and their prophets:

## ORIGINAL HIGH PRIEST BANDS

---

**The Beatles**  
**The Byrds**  
**The Rolling Stones**  
**The Beach Boys**  
**The Jefferson Airplane**  
**The Mamas and the Papas**  
**The Grateful Dead**  
**Moby Grape**  
**The Daily Flash**  
**The Doors**  
**Country Joe and the Fish**  
**Charlie Lloyd**  
**The Monkees**  
**Donovan**  
**The Association**  
**Buffalo Springfield**  
**The Animals**  
**Big Brother and the Holding Company**  
**The Quicksilver Messenger Service**  
and many other ecstatic combinations.

## 1995 HIGH PRIEST BANDS

---

- |                         |  |
|-------------------------|--|
| Smashing Pumpkins       | The Beastie Boys                         |
| Dots                    | Sonic Youth                              |
| Edward Ka-Spel          | Blondie                                  |
| Tear Garden             | Jeff Beck                                |
| Skinny Puppy            | The Cult                                 |
| Ministry                | Nick Cave and the Bad Seeds              |
| Nirvana                 | John Zorn                                |
| Cabaret Voltaire        | Elliot Sharp                             |
| Throbbing Gristle       | Glenn Branca                             |
| Negativland             | Dr. Fiorella Terenzi                     |
| A Tribe Called Quest    | Dr. Susumu Ohno                          |
| De La Soul              | Soul Asylum                              |
| Digable Planets         | Revolting Cocks                          |
| Nine Inch Nails         | Camper Van Beethoven                     |
| Hole                    | The Plastic Ono Band                     |
| Orbital                 | Blind Lemon Jefferson                    |
| Future Sounds of London | Cream                                    |
| Aphex Twins             | Syd Barrett                              |
| DeeLite                 | Janis Joplin                             |
| Prince                  | Iron Butterfly                           |
| Dead Can Dance          | Strawberry Alarm Clock                   |
| The Cocteau Twins       | The Carrie Nations                       |
| This Mortal Coil        | The Who                                  |
| Wolfgang Press          | Bob Dylan                                |
| Ride                    | Crosby Stills Nash and Young             |
| Slowdive                | Creedence Clearwater Revival             |
| Blues Traveller         | Frank Zappa and the Mothers of Invention |
| Luscious Jackson        | The Soft Machine                         |