HIGH PRIEST; NEW EDITION ARTS BY HOWARD HALLIS

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High Priest; New Edition Arts by Howard Hallis by Timothy Leary & Howard Hallis

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TIMOTHY LEARY & HOWARD HALLIS

HIGH PRIEST; NEW EDITION ARTS BY HOWARD HALLIS



Timethy Leary



Original Art by Allen Atwell & Michael Green

New Edition Art by Howard Hallis

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High Priest

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DEDICATIONS

1968

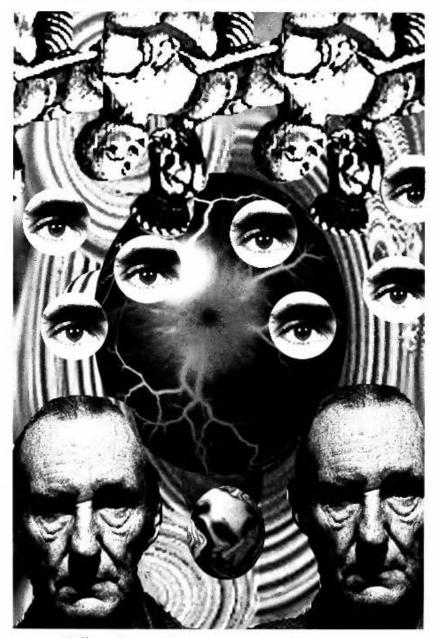
This manuscript was entrusted to: My Beloved Daughter, **Susan Leary** and to My Beloved Son, **Jack Leary**



1995

Now the manuscript is passed, by them, to:

Dieadra Martino
Ashley Martino
Sara Brown
Brett Leary
Annie Leary
Davina-Susana Martino



William Burroughs

ORIGINAL ACKNOWLEDGEMENTS

he events related in this history reflect the collective consciousness and collaborative behavior of several thousand people—spiritual researchers who have shared dark confusions and bright hopes, given their emotion, muscle, brain, and risked scorn and social isolation to pursue the psychedelic yoga.

Homage and gratitude to these fellow explorers.

Richard Alpert and Ralph Metzner have participated in every phase of the long ascent and continue to climb higher. His-story is their story.

Three tender elvish flowers, Rosemary Woodruff, Susan Leary, and Jack Leary, have endured the harshest ordeals of the Journey—at home and in prison—and have survived, blossoming.

Loving thanks to the psychologists and religious philosophers who have counseled at our centers in Cambridge, Boston, Zihuatanejo, Antigua, Millbrook, and Manhattan.

The original art for this manuscript is the illuminated work of Allen Atwell and Michael Green.

The editorial acts of love were performed by Susan Firestone, Lorraine Schwartz, and Jean McCreedy.

The psychedelic revolution is a religious renaissance of the young, for the young, by the young. This volume presents Old Testament background for the new witness of those born after 1946, children of the Atomic Age.

The authentic priests, the real prophets of this great movement are the rockand-roll musicians. Acid-rock is the hymns, odes, chants of the turned-on love generation. For the first time in history, teen-agers (our new advanced mutant species) have written their own songs, beat their own rhythm, created their own religion.

The work of the psychedelic scholar-politicians (described in this history) is over, with love and confidence we turn our work and our planet over to the young and their prophets:

ORIGINAL HIGH PRIEST BANDS

The Beatles The Byrds The Rolling Stones The Beach Boys The Jefferson Airplane The Mamas and the Papas The Grateful Dead **Moby Grape** The Daily Flash The Doors Country Joe and the Fish Charlie Lloyd The Monkees Donovan The Association **Buffalo Springfield** The Animals Big Brother and the Holding Company

The Quicksilver Messenger Service and many other ecstatic combinations.

1995 HİGH PRİEST ВАПDS

Smashing Pumpkins

Dots

Edward Ka-Spel

Tear Garden

Skinny Puppy

Ministry

Nirvana

Cabaret Voltaire

Throbbing Gristle

Negativland

A Tribe Called Quest

De La Soul

Digable Planets

Nine Inch Nails

Hole

Orbital

Future Sounds of London

Aphex Twins

DecLite

Prince

Dead Can Dance

The Cocteau Twins

This Mortal Coil

Wolfgang Press

Ride

Slowdive

Blues Traveller

Luscious Jackson

The Beastle Boys

Sonic Youth

Blondie

Jeff Beck

The Cult

Nick Cave and the Bad Seeds

John Zorn

Elliot Sharp

Glenn Branca

Dr. Fiorella Terenzi

Dr. Susumu Ohno

Soul Asylum

Revolting Cocks

Camper Van Beethoven

The Plastic Ono Band

Blind Lemon Jefferson

Cream

Syd Barrett

Janis Joplin

Iron Butterfly

Strawberry Alarm Clock

The Carrie Nations

The Who

Bob Dylan

Crosby Stills Nash and Young

Creedence Clearwater Revival

Frank Zappa and the Mothers of Invention

The Soft Machine