

**THE BIRTH OF VENUS.  
MYTHOLOGICAL  
ODE FOR SOLI,  
CHORUS AND ORCHESTRA**

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The Birth of Venus. Mythological Ode for Soli, chorus and orchestra by Paul Collin & Gabriel Fauré

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**PAUL COLLIN & GABRIEL FAURÉ**

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MYTHOLOGICAL  
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Mus 676.5.1075

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# THE BIRTH OF VENUS

(*La Naissance de Vénus*)

MYTHOLOGICAL ODE

FOR

SOLI, CHORUS AND ORCHESTRA

POETRY BY

PAUL COLLIN

MUSIC BY

GABRIEL FAURÉ

Op. 29

*English version by*

DR. T. H. BAKER

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# The Birth of Venus.

## Mythological Ode.

English version by  
Dr Th. Baker.

(Paul Collin.)

GABRIEL FAURÉ. Op. 29.

Andante. ( $\text{♩} = 72$ )

Piano.

*pp legato*

*m.f.*

*dolce*

①

*rit.*

*rit.*

*m. d.*

*rit.*

*rit.*

*sempre dolce*

②

*legato*

*cresc.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (D major or F# minor). The right hand plays a melodic line with eighth notes, while the left hand plays a rhythmic accompaniment. A dynamic marking *P subito* is present in the right hand.

Second system of musical notation. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamic markings include *cresc.* (crescendo) in the left hand, *f* (forte) in the right hand, and *espr.* (espressivo) in the right hand.

Third system of musical notation. The right hand features a melodic line with a *mf* (mezzo-forte) dynamic. The left hand has a rhythmic accompaniment. There are *ca.* (cadenza) markings and asterisks (\*) in both hands.

Fourth system of musical notation, starting with a circled number 3. The right hand plays a melodic line with a *p* (piano) dynamic. The left hand has a rhythmic accompaniment.

Fifth system of musical notation. The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment. A *p* (piano) dynamic marking is present in the right hand.

Sixth system of musical notation. The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment. A *p* (piano) dynamic marking is present in the right hand.



④

*cresc.*

*f*

*ff*

*mf*

*dim.*

*espress.*

*cresc.*

⑤ **Recitative.**  
Mezzo Soprano.

Sist-ers all! Neptune's gleaming daughters! Why thro' our abode 'neath the

*u tempo*

wa - ters Hath so sud - den, so ten - der a thrill e - ven

*p espr.*

gone?

*pp*

Why do the si - lent cav - erns of the o - - -

cean So

*poco a poco cresc.*

trem - bling - ly re - spond to a sigh all un -

*poco a poco cresc.*

⑥

known?

SOPRANO. *p dolce*  
Au - ro - ra's

ALTO. *p dolce*  
Au - ro - ra's

*m. d.*

*f* *p*

splen - dor

splen - dor

TENOR. *divisi pp*  
Au - ro - ra's

BASS. *divisi pp*  
Au - ro - ra's

*A*