

**GLEANINGS FROM THE HARVESTFIELD
OF AMERICAN HISTORY, PART IV: DIARY
OF DAVID HOW: A PRIVATE IN COLONEL
PAUL DUDLEY SARGENT'S REGIMENT OF
THE MASSACHUSETTS LINE, IN THE
ARMY OF THE AMERICAN REVOLUTION**

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Gleanings from the harvestfield of American history, part IV: Diary of David How: a private in Colonel Paul Dudley Sargent's regiment of the massachusetts line, in the army of the American revolution by George Wingate Chase & Henry B. Dawson

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GEORGE WINGATE CHASE & HENRY B. DAWSON

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9 1/2

GLEANINGS

FROM THE

Harvest-field of American History.

1/2

BY
HENRY B. DAWSON.

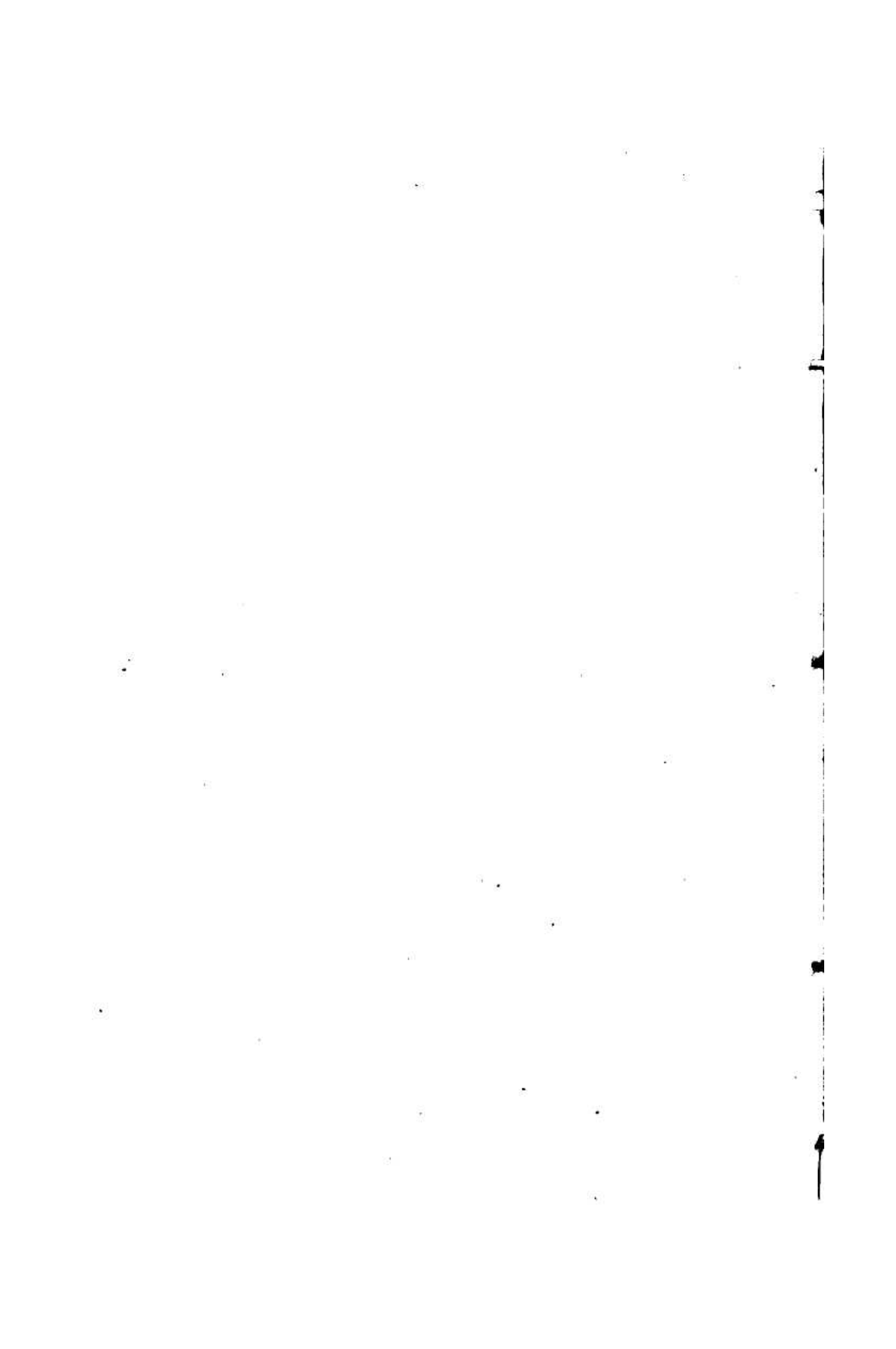
PART IV.

1/2

"I PRAY YOU LET ME GLEAN AND GATHER AFTER THE REAPERS, AMONG THE SHEAVES."

MORRISANIA, N. Y.:

1865.



12917

DIARY OF DAVID HOW,

A PRIVATE IN COLONEL PAUL DUDLEY SARGENT'S
REGIMENT OF THE MASSACHUSETTS LINE,
IN THE ARMY OF THE AMERICAN
REVOLUTION.

From the Original Manuscript.

WITH A

BIOGRAPHICAL SKETCH OF THE AUTHOR

BY

GEORGE WINGATE CHASE,

AND ILLUSTRATIVE NOTES

BY

HENRY B. DAWSON.

MORRISANIA, N. Y.:

1865.

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RIVERSIDE, CAMBRIDGE:
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TO
WILLIAM FISKE FOWLE, ESQ.,
BOSTON, MASSACHUSETTS,

AS A MEMENTO OF FRIENDSHIP,

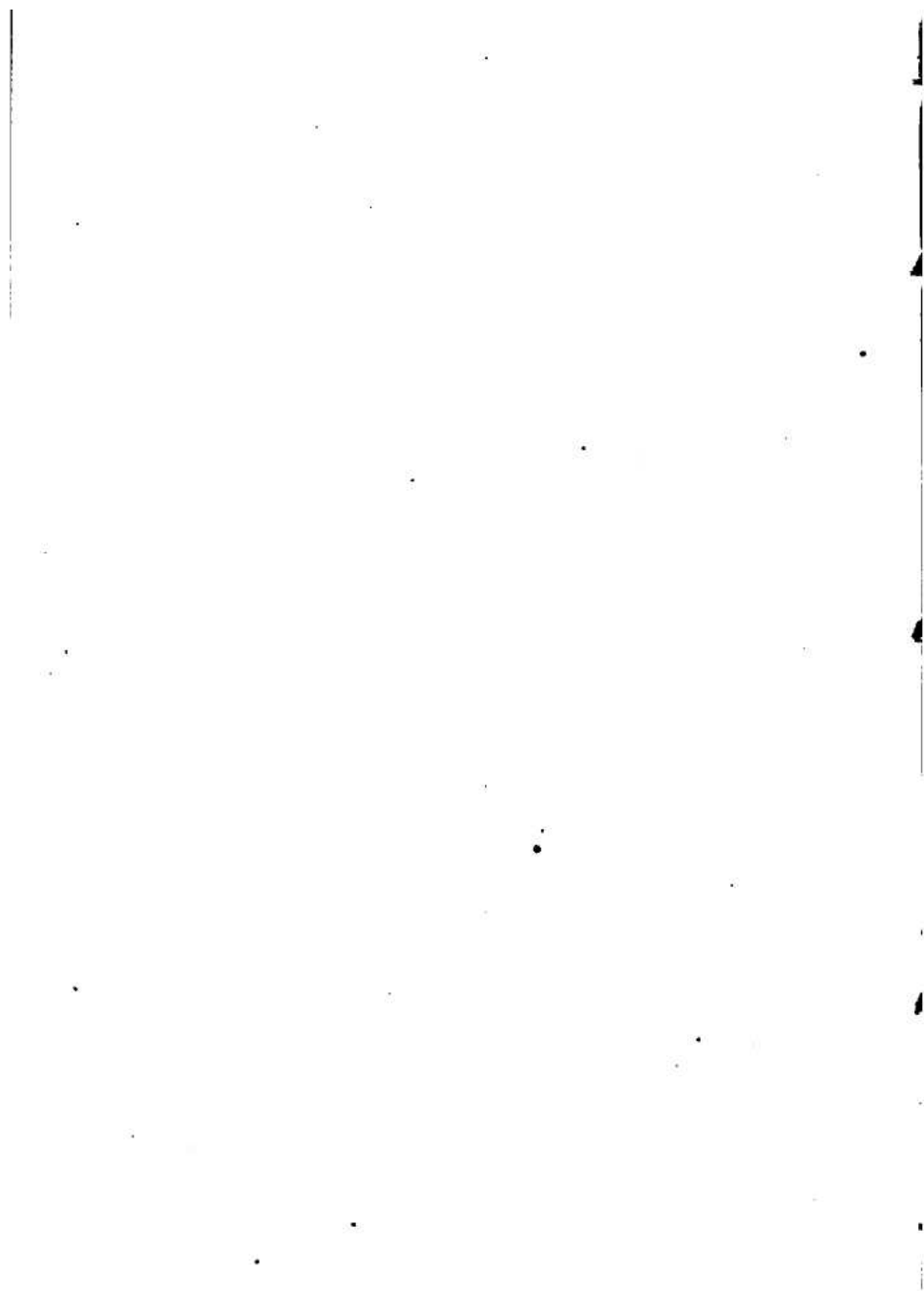
This tract,

THE PATRIOTIC RECORD OF A WORTHY MEMBER OF THE SAME
COMMONWEALTH,

IS RESPECTFULLY INSCRIBED BY

THE EDITOR.

MORRISANIA, N. Y., February 1, 1865.



INTRODUCTORY REMARKS.

Among the "materials for history," so called, there is little which possesses more real value, notwithstanding the uncouth form in which they often appear, than Diaries which were written only for the private use of their authors, and at the time to which they refer. There is less Art in all such productions, and more Nature; there is more outspoken honesty, even in their misstatements, and in their erroneous conclusions, than in writings which were originally intended for the public eye, or expected to fall into other hands than those of the writers; and for this reason, in the hands of an historical student, they possess great value. To the author of *fiction* of all classes they are entirely valueless, except as disguises with which to mask the deceitfulness of all such creatures, and to give an appearance of merit to those works which really possess none.

The following pages contain such a Diary, now first printed from the original manuscript; and the story which it tells will be found to possess both interest and value.

It is the work of a plain, unassuming country boy who responded to the call of his country in the days of her greatest trouble; and the picture, which it presents of the routine of camp-life in the earlier period of the War of the Revolution,—its "dickerings in trade" and its social visits, its "fatigue" and its escort duties, its sermons and its penalties, its rumors and its realities,—will afford to the careful and intelligent reader both amusement and instruction.