

**THE REAL KAISER;
AN ILLUMINATING
STUDY**

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The Real Kaiser; an illuminating study by James Mackinnon

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JAMES MACKINNON

**THE REAL KAISER;
AN ILLUMINATING
STUDY**

THE REAL KAISER

An Illuminating Study

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1914

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PUBLISHERS' NOTE

THE personality of the Kaiser is so many-sided that his true psychology is very difficult to discover by the ordinary newspaper reader, who, for twenty years, has taken at face value every one of his numerous speeches without remembering the one that preceded it. Since the war broke out, extracts from these speeches have been presented to the public, with the effect of entirely bewildering the large class who have intelligence, but have no specialised knowledge of Germany and her ruler. To them, modern Germany, with her dreams of world-domination, as it is now made known, is an entire contradiction of all their preconceived views of the peaceful domestic nature of the German people, and the Kaiser is a dozen different men in one body. Yet the careful student of things and persons German for the past quarter of a century finds himself in no amazement about the war and its conduct by Germany, and to him the Kaiser as the Peace-bringer, the "shorter catechist," and the war lord, not to speak of the painter and the musician, show one strong personality and purpose underlying each exaggerated manifestation.

The author of the following pages has had exceptional opportunities to study his subject at close quarters, and he presents here an attempt at an all-round

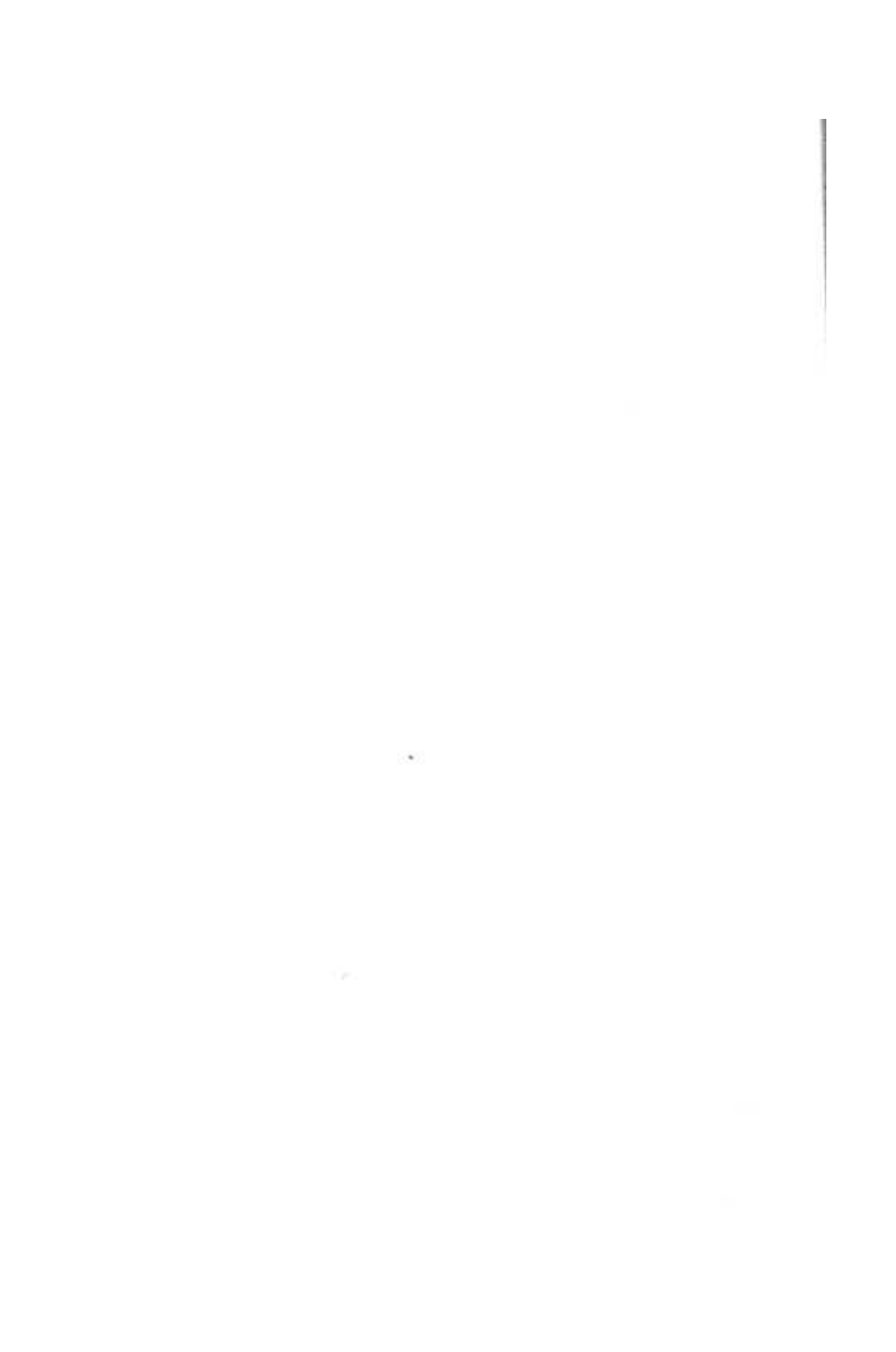
Publishers' Note

view of the Kaiser which shall enable an ordinary reader at least to understand the man who could have declared for peace and ensured it, and who in a fateful hour decreed war and is now struggling through seas of blood towards a goal that, day by day, is receding from him.

After some hesitation, the author has decided to remain anonymous. This is not because he has any reason to be ashamed of his name, or wants to give the impression that he is somebody of very great importance. His reason is simply that his intimate relations with people in Germany would make it inconvenient for them and for him were he to be known as the author of this pen-portrait of the Real Kaiser.

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