

**THE TIFFANY STUDIOS
COLLECTION OF
NOTABLE ORIENTAL RUGS**

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The Tiffany Studios Collection of Notable Oriental Rugs by Various

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VARIOUS

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THE *Catalogue* issued by the Studios in October, 1906, was limited to five hundred copies and the edition is practically exhausted.

It was compiled so as to present to those interested in the subject an artistic and comprehensive description of a collection of antique rugs of unusual interest, and the Studios were much gratified to find that the book was received in that spirit. Not only collectors and librarians, but students as well have expressed their appreciation of the work.

Since that catalogue was published the Studios have acquired a large number of interesting rugs, Chinese and Persian, and are encouraged to issue this second volume, which contains new matter entirely, and treats the subject in some respects from a different standpoint.

THIS is No. 419 of an edition of 500 copies.
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U. S. A., for the Tiffany Studios.

Presented to

Denman W. Ross.

October
1907.

THE TIFFANY
STUDIOS COLLECTION
OF NOTABLE
ORIENTAL RUGS



347 to 355 MADISON AVENUE
NEW YORK

P R E F A C E

WHILE Oriental rugs in vast numbers are coming to America, only occasionally are those to be found that have sufficient distinction to warrant their being placed among textiles notable and historic. Such as have merit are more readily recognized and classified than ever before, so carefully trained has become the judgment of those who have been studying the products of the loom for the last half century.

Beautiful rugs are being woven to-day in which the best materials and technical methods are employed. The designs of the past which have been borrowed have, however, in many cases been altered by the addition of unrelated details and many minor changes, and do not always combine the styles of the same period, thus causing anachronisms that are confusing and unsafe. It is because of this that however beautiful may be the modern product, it can serve neither the students of folk-lore

nor those connoisseurs who desire to secure the manifestation of thought in the art objects they collect.

When a rug possesses both beauty and historic interest, it is worthy of great consideration and respect, for not only does it satisfy the eye, but it serves as a repository of the thought life of the people who made it.

To bring together such fruits of the loom as shall serve both purposes — gratification to the eye and food for thought — has been the aim of the Tiffany Studios in selecting from a vast number of Oriental rugs the following specimens.

M. G. R.

RUGS OF THE CHINESE EMPIRE

