

**MEMOIR OF JOSEPH TRAIN,  
F.S.A. SCOT., THE ANTIQUARIAN  
CORRESPONDENT OF SIR  
WALTER SCOTT**

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Memoir of Joseph Train, F.S.A. Scot., the antiquarian correspondent of Sir Walter Scott by John Patterson

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**JOHN PATTERSON**

**MEMOIR OF JOSEPH TRAIN,  
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# MEMOIR

OF

## JOSEPH TRAIN,

F.S.A. SCOT.

THE ANTIQUARIAN CORRESPONDENT OF SIR WALTER SCOTT.

BY JOHN PATTERSON,

AUTHOR OF "SHADOWS OF THE PAST."

GLASGOW: THOMAS MURRAY AND SON.

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### PREFACE.

IN offering to the public this Memoir of JOSEPH TRAIN, the Antiquary of Galloway, the writer has no apology, convinced as he is that such a thing is unnecessary.

He must acknowledge that the materials were scanty. Many disadvantages were in the way. Had greater time been expended, and more careful research been made, the writer has no doubt but that a more minute Memoir might have been produced; but while he laments this, he begs to tender his grateful acknowledgments to those kind friends who have warmly entered into his views. Among these he is happy thus publicly to mention the names of Mr. R. W. Train, of the Inland Revenue, Greenock, and Mr. William Bennet, of Burntisland, whose assistance has been both valuable and frequent.

Trusting that this Memoir of Train may be acceptable to his many friends, and those who have read of him in connexion with Sir Walter Scott, the writer dedicates it to the world.

Кирктохном, 14th April 1857.

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F.S.A. SCOT.

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## CHAPTER I.

INTRODUCTION—JOSEPH TRAIN'S EARLY DAYS—HIS APPRENTICESHIP TO A WEAVER—ENLISTS IN THE AYRSHIRE MILITIA, 1799—HE RETURNS TO THE LOOM, 1802—HIS APPOINTMENT TO THE EXCISE.

THE taste for antiquarian research, though interesting to all, is not popular, and its votaries have very rarely received the reward of their labours. It is like every liberal and scientific undertaking, it must necessarily be confined to a few who can appreciate its resources and enthusiastically join in the pursuit. It is a science in which all men ought to be interested alike, and that deeply, for it unfolds to us all the strange doings of the past, and what appearance our world had in times gone by, together with the customs of our forefathers, which time has changed so much.