

**TALES OF CHIVALRY AND  
THE OLDEN TIME: SELECTED  
FROM THE WORKS OF SIR  
WALTER SCOTT**

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Tales of Chivalry and the Olden Time: Selected from the Works of Sir Walter Scott by Walter Scott & William J. Rolfe

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**WALTER SCOTT & WILLIAM J. ROLFE**

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SIR WALTER SCOTT.

English Classics for School Reading.

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TALES OF CHIVALRY

AND THE OLDEN TIME,

SELECTED FROM THE WORKS

OF

SIR WALTER SCOTT.

EDITED, WITH NOTES,

BY

WILLIAM J. ROLFE, LITT. D.

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## PREFACE.

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THE series of which this is the initial volume was planned more than six years ago, and three years have passed since the plan was approved by the publishers; but its execution has been delayed by work upon other books. My aim is to edit certain selections from standard prose and poetry suited either for "supplementary reading," as it is called, or for elementary *study* in English literature. The brief foot-notes under the text are perhaps all that some teachers will regard as necessary for the former purpose; but I believe that the longer notes at the end of the book will be found more or less useful and suggestive for oral instruction in connection with the reading-lessons. These latter notes, however, are more especially designed for the other purpose I have mentioned—elementary *study* of language and literature. They have been prepared with much care, and I am confident that they will be perfectly intelligible to boys and girls in grammar schools and others of similar grade. I shall not attempt here to explain how I think they should be used, as the little pamphlet of "Hints to Teachers," which may be obtained, post-free, on application to the publishers, will give my views more in detail than would be possible in a preface. Suffice it to say now, to forestall possible criticism, that these notes are *not* designed to give *systematic* instruction in either grammar or rhetoric.

The sketches of the life of Scott are my own. For the condensed extracts from his works I have been largely indebted to a little book (without notes) published in England forty years ago, and long since out of print. "The Crusaders" is from the *Tales of a Grandfather*; "The Christian Knight and the Saracen," from *The Talisman*; and all the rest from *Ivanhoe*.

W. J. R.

CAMBRIDGE, July 19, 1887.





SCOTT'S CHAIR, ABBOTSFORD

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