## HIS ONE TUNE, AND A FEW OTHERS

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His One Tune, and a Few Others by J. E. Sanford

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Trieste



J. E. SANFORD

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TO

EDWARD DOE, THE BEST OFFICE BOY IN THE WORLD.

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Pietro is old and is bent and is gray. Decoration by EARL HORTER

#### Tis One Tune

Pietro is old and is bent and is gray. A worn barrel organ he turns all the day. And one tune you hear every time you pass by, That old childhood favorite, sweet "Rockaby."

"Rockaby baby, on the treetop—" Into his cap the pennies now drop. "When the bough breaks the cradle will fall—" What tender visons those old notes recall.

Men who are busy with weighty affairs Pause for a moment forgetting their cares. Memory quickly goes back to the day Their own mother sang it her own loving way.

"Rockaby baby, mother is here—" Surely she is; you can see her face dear. "Angels of slumber, hovering nigh—" Pletro, there's gold in your old lullaby.

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Pietro's one tune echoes on year to year; Poverty's gnawing he never need fear. Rivals may come with their ragtime more spry, But Pietro will win with his sweet luliaby.

"Rockaby baby"—memory's wings Take the man back as his money he flings. "Rockaby baby—" evening draws night— O, Pietro, once more with your old lullaby.

#### HIS ONE TUNE

#### Good Old H. S. A.

We've South and North and West and East, And forty races to say the least; We fight and quarrel o'er petty things, And talk of anarchists, trusts and rings; But just one hint of our country's call, And the grand old flag is over all.

Let Europe sneer at our politics And call us a loose thrown bunch of sticks, To scatter widely when trouble nears. One crisis serves to dispet all fears; When moved to strike us, the foeman finds. The grand old flag is the tie that binds.

We've men from all the warring lands; 'Twas said they never would join their hands; We've people here of all sects and creeds, But they'll stand as one for the country's needs And we don't believe that we soon can fall. When the grand old flag covers each and all.