

**THE NATIONAL
SCHOOL LIBRARY
OF SONG; NO. 1**

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The National School Library of Song; No. 1 by Leo R. Lewis

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LEO R. LEWIS

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No. 1

EDITED BY LEO R. ^{*Lick*}LEWIS

SONGS PATRIOTIC, DEVOTIONAL, OCCASIONAL
FOLKSONGS OF MANY NATIONS

FOR NORMAL AND HIGH SCHOOLS, SEMINARIES, ETC.

BOSTON, U.S.A.
GINN & COMPANY, PUBLISHERS
1894

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~~Mus 39630~~



The Edition

The National School Library of Song.

- No. 1. Songs Patriotic, Devotional, Occasional. Folksongs of Many Nations.
- No. 2. Advanced Solfeggios. Songs of Nature, of the Seasons, of Home. Secular Four-Part Songs.

Other numbers in preparation.

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PREFACE.

THE National School Library of Song will present, in a number of small volumes, musical material adapted to varied wants in upper grades of musical instruction in schools. The series will not be graded as a whole, but secondary titles will indicate the scope and object of each volume. Special care will be taken to make the indexes full and serviceable, in order that the volumes may readily be used in connection with other instruction-books.

The first thirty-five pages of this first number of the series are devoted to songs of patriotism and devotion, and songs for special occasions. The topical index will show what variety has been attained in the selections. The arrangement and harmonization of the few familiar melodies of this first part will be found to differ in important respects from those of the various existing versions,—a fact which may give interest to renewed study of the songs.

The collection of folksongs may in truth be said to contain representative melodies from fully thirty nations, although in some cases several small races formerly distinct have become parts of one modern nation. Nearly all of these melodies have proved their title to the world's consideration by having been known and loved for at least two hundred years by the peoples among whom they originated. But few of the melodies in this collection will be recognized by the average singer, since the numerous foreign folksongs already familiar here have been intentionally excluded. A brief consideration of the folksong in general, together with some facts concerning the songs in this collection, will be found in the "Notes on the Folksongs," page 90.

In adapting the selections for school use, the limitations of youthful voices have been carefully regarded. With the exception of a few passages in unison with the bass, the tenor part contains no notes below *f*, and may thus be sung by low alto voices. On the other hand, selections have repeatedly been transposed or rearranged in order to avoid the unnatural or wearisome use of the upper register by any part. Here and there, in such rearrangements, it has seemed desirable, rather than to pervert the natural progression of a part, to add small notes for the use of voices of limited compass. These small notes are always connected by their stems with the notes of that part which

they are intended to relieve, and the instructor will, of course, observe in the preparatory study whether it is desirable to direct certain of the singers to sustain the added part.

There are but few translations in the book. When the original text did not easily lend itself to treatment, an English poem of similar character and metre has been sought out and adapted to the melody. It will become apparent on examination that in no case has violence been done to poem or melody; and opportunities are thus offered to unite literary with musical study.

The pages of the book have been arranged, in matters of form and type, so as to attain the greatest degree of clearness and the greatest economy of space. A song not over two pages in length has always been placed so as to avoid the necessity of turning the leaf. Hence the order of the songs does not correspond to the order of their difficulty. The "Graded List of Songs" in the Index gives, however, the place of each song in a progressive course of study.

Grateful acknowledgment is made to Mr. Luther Whiting Mason, to whose friendly suggestion the plan of this Library is due. He has furthermore rendered valuable aid in securing desirable material for the book. The Editor is greatly indebted also to the many practical workers in schools who have kindly given him, by suggestion and counsel, the results of their successful experience; and to Messrs. Houghton, Mifflin & Co. and Mr. E. F. Endicott, for permission to incorporate in the book copyrighted poems and music.

NOTE.—The initial letters of the various voices—S., A., T., and B.—indicate which part or parts are to use the catch-lines before which these letters are placed.

NATIONAL SCHOOL LIBRARY OF SONG

No. 1

GOD SPEED THE RIGHT

FROM AN OLD TUNE

Moderato.

mf

1. Now to heav'n our pray'r as-cend-ing, God speed the right! In a no - ble cause con -
2. Be that pray'r a - gain re - peat - ed, — God speed the right! Ne'er de-spair-ing, tho' de -
3. Still our on - ward course pur-su - ing, God speed the right! Ev -'ry foe at length sub -

mp

tend - ing, God speed the right! Be our zeal in heav'n re - cord - ed, With suc -
 feat - ed; God speed the right! Like the good and great in sto - ry, If we
 du - ing, God speed the right! Truth our cause, what - e'er de - lay it, There's no

cres. *ff*

cess on earth re - ward - ed. God speed the right! God speed the right!
 fail, we fail with glo - ry. God speed the right! God speed the right!
 pow'r on earth can stay it. God speed the right! God speed the right!

cres.

HEAR ME, HEAVENLY FATHER

Mrs. E. E. BROWN
Con moto.

1. Hear me, Heav'n - ly Fa - ther, hear me! Low be - fore Thy
2. Heed me, Heav'n - ly Fa - ther, heed me! Do not slight Thy

throne I kneel; Thro' the dark - ness be Thou near me,
err - ing child; Stretch Thy lov - ing hand and lead me

Let my soul Thy pres - ence feel. All my way is dark and
Thro' the des - ert dark and wild. Weak am I to brave temp -

drear - y, Hedged a - bout by gloom - y care; I am weak and
ta - tion, Blind am I to ma - nya snare; Let Thy strength be

worn and wea-ry,—Heav'n-ly Fa-ther, hear, ah! hear my prayer!
my sal-va-tion: Heav'n-ly Fa-ther, hear, ah! hear my prayer!

LORD OF LIGHT

ANNA L. BARBAULD

MARSHNER

With spirit.

mf

1. A-gain the Lord of life and light A-wakes the kind-ling ray,
2. This day be grate-ful hom-age paid, And loud Ho-san-nas sung;
3. Ten thou-sand dif-f'ring lips shall join To hail this wel-come morn,

mf

Un-seals the eye-lids of the morn, And pours in-creas-ing day.
Let glad-ness dwell in ev-'ry heart, And praise on ev-'ry tongue.
Which scat-ters bless-ings from its wings To na-tions yet un-born.

f

We praise Thee, we bless Thee, Thou Lord of life and light.