

CHELSEA

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649461349

Chelsea by G. E. Mitton

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

G. E. MITTON

CHELSEA

BU 4719.02.5



Harvard College Library

Bought with
Money received from
Library Fines.

THE FASCINATION
OF LONDON

CHELSEA

IN THIS SERIES.

Cloth, price 1s. 6d. net; leather, price 2s. net, each.

CHELSEA.

By G. E. MITTON. Edited by Sir WALTER BESANT.

WESTMINSTER.

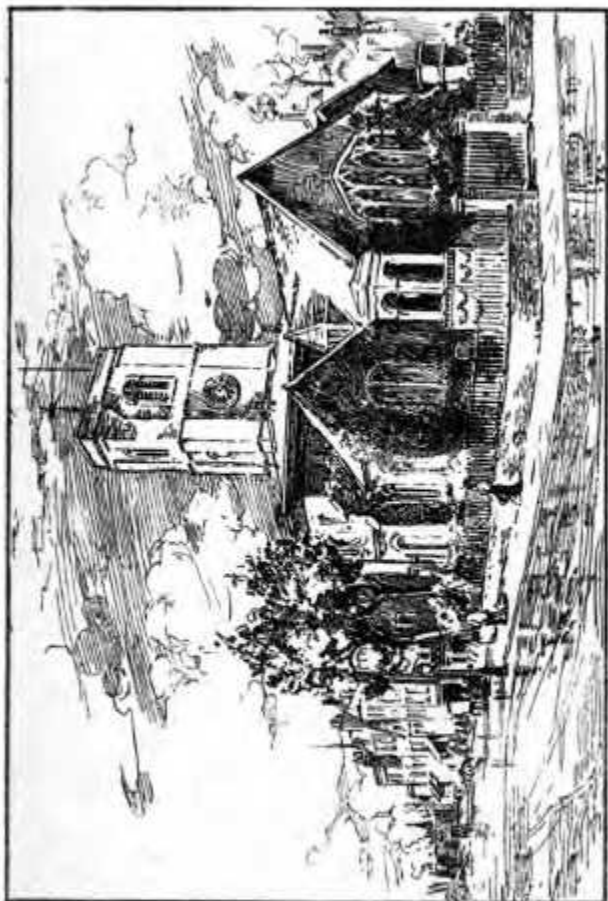
By Sir WALTER BESANT and G. E. MITTON.

THE STRAND DISTRICT.

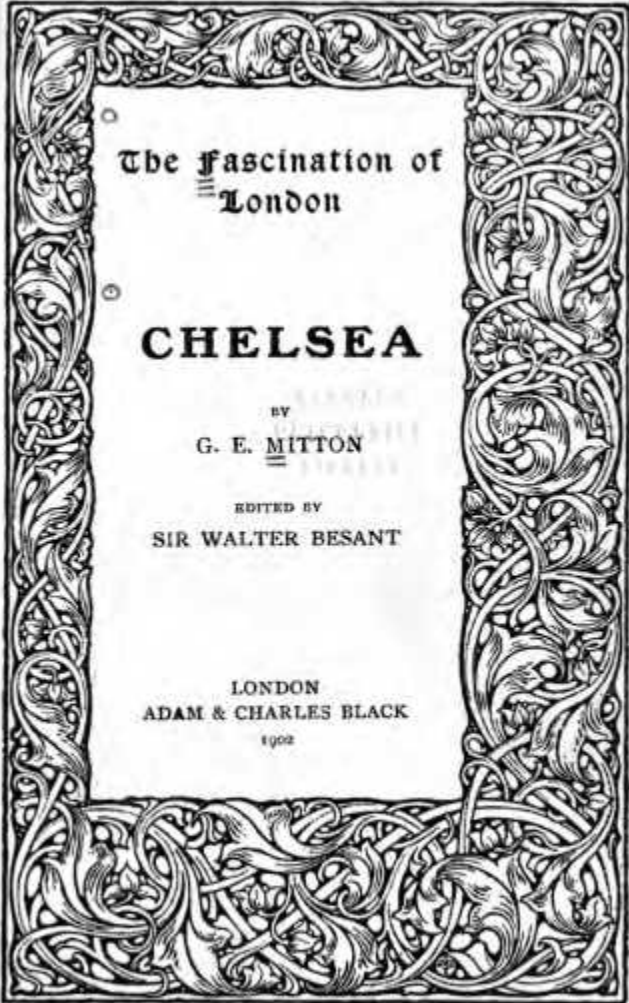
By Sir WALTER BESANT and G. E. MITTON.

HAMPSTEAD.

By G. E. MITTON. Edited by Sir WALTER BESANT.



CHELSEA OLD CHURCH.
After an etching by Miss E. Piper.



The Fascination of
London

CHELSEA

BY
G. E. MITTON

EDITED BY
SIR WALTER BESANT

LONDON
ADAM & CHARLES BLACK
1902

PREFATORY NOTE

A SURVEY of London, a record of the greatest of all cities, that should preserve her history, her historical and literary associations, her mighty buildings, past and present, a book that should comprise all that Londoners love, all that they ought to know of their heritage from the past—this was the work on which Sir Walter Besant was engaged when he died.

As he himself said of it: "This work fascinates me more than anything else I've ever done. Nothing at all like it has ever been attempted before. I've been walking about London for the last thirty years, and I find something fresh in it every day."

He had seen one at least of his dreams realized in the People's Palace, but he was not destined to see this mighty work on London take form. He died when it was still incomplete. His scheme included several volumes on the history of London as a whole. These he finished up to the end of the eighteenth century, and they form a record of the great city practically unique, and exception-